

Twice · a · Month

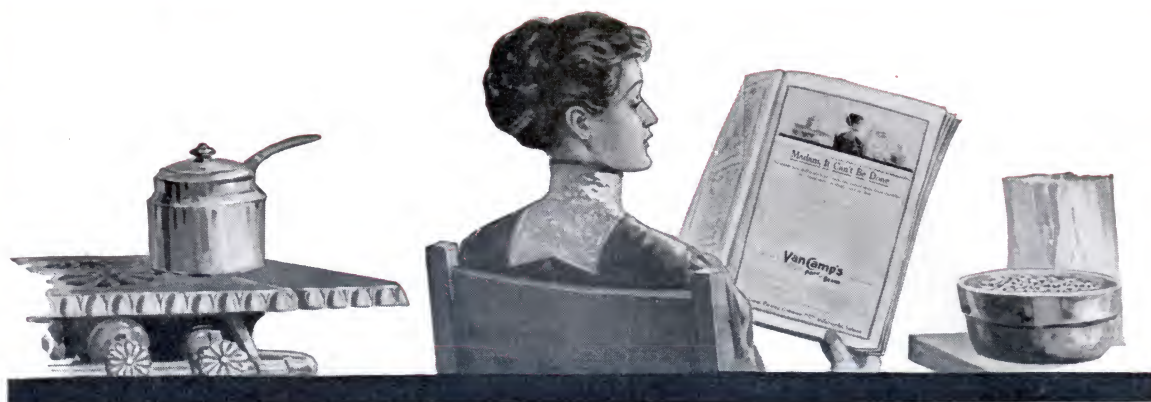
TO-DAY'S MAGAZINE



FIFTY CENTS
FOR
24 NUMBERS
FIVE CENTS *PER COPY*

MAY 1·1911

VOL. VII
NO. 3



Madam, It Can't Be Done

No matter how great is one's skill as a cook, one cannot make beans digestible in a home oven.

The top beans may be crisped, but the beans farther down rarely get over 100 degrees. That's not half enough for beans.

That's why home-baked beans always ferment and form gas. The granules are not broken. The digestive juices can't act.

Beans should be baked at 245 degrees. They should be baked in small parcels so the full heat goes through.

They should be baked in live steam, so the fierce heat won't crisp the beans or burst them.

That's how Van Camp's are baked. That's why they are nut-like, mealy and whole. That's why they digest without trouble.

The tomato sauce is baked into Van Camp's, supplying that delicious zest.

The beans come to your table with the freshly-baked flavor—just as though baked at home.

They are ready to serve in a minute, and you can keep a dozen meals on the shelf.

Those are some of the reasons why a million housewives have ceased to bake their beans.

Beans are 84 per cent. nutriment—richer than beef. They can be served in a dozen ways which everyone likes. They are one of the cheapest foods. Think how well it will pay to serve such food right.

"The National Dish"

Van Camp's
BAKED
WITH TOMATO
SAUCE
PORK AND BEANS

"The National Dish"

Be sure to get the real Van Camp's. They are made of the whitest, plumpest beans—picked out by hand. The sauce is made of whole, vine-ripened tomatoes, at five times what common sauce costs.

This dish is our specialty. Its perfection, its flavor has made the call for Van Camp's greater than for all other brands combined. It is worth insisting to get beans like these.

Three sizes: 10, 15 and 20 cents per can.

Van Camp Packing Company, Established 1861 Indianapolis, Ind.

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To-Day's Magazine

TO those unacquainted with To-Day's Magazine, we would say that the first issue of each month contains from twelve to fifteen pages describing and illustrating the well known May Manton Patterns and showing the latest and most attractive fashion designs. It also contains lessons on Embroidery, Knitting, Crocheting, and many other things that add to the beauty and comfort of the home; while the second issue of the month is largely given to fiction, and strongly-written articles on such subjects as are now engrossing the attention of thinking people.

Mother's Day

IT is but fitting that every one, regardless of age, sex, nationality or condition in life should unite, on Mother's Day, in paying tribute to the one who gave them life, and with it a vision of that self-sacrificing love that "believeth all things, hopeth all things, endureth all things," and which "never faileth."

The object of Mother's Day, which occurs annually on the second Sunday in May, is to honor and uplift motherhood, and to bring us closer to the mother-heart; and it is a matter for sincere congratulation that no other day has ever met with such universal favor, all over the country and by all conditions of people, as has Mother's Day.

On the second Sunday in May, there will be seen hundreds of thousands of men, women and children wearing the emblem adopted for the day,—a white carnation or some other white flower symbolizing purity and fidelity.

And because of the observance in this beautiful way, of a day that should be sacred to all, many a flower or message of love and sympathy will find its way to the aged mother or to the "shut-ins" and aged ones wherever they may be, because hearts are made warm and tender towards everybody's mother on Mother's Day.

"Mother's Day," says the founder, "is for every creed, class, race and country. It is not denominational or interdenominational. Social, fraternal, civil, military and religious organizations, official, professional and business classes are all asked to pay homage to mothers, through the wearing of a white carnation, or some other white flower, and an observance of the spirit of the day."

The originator of this beautiful plan is Miss Anna Jarvis of Philadelphia, who deserves a large meed of gratitude from all those who honor and revere their mothers, or their mothers' memory.

Weight Frauds

AT the present time there is perhaps no subject of greater importance to be considered in the homes than that of "weight frauds;" nor is there one that demands a more thorough investigation. Tests are being freely made in different parts of the country, and invariably with alarming results.

As a fair illustration, take Philadelphia, in which recently there was made a test in weights and measures that included coal, groceries, meat, bread and dry-goods; and in it was revealed the fact that in 70 per cent. of all the tests made there was a marked shortage in weight or measure. Think of that!

In Chicago, there is a general war being waged against dishonest weights, and City Sealer John

Kjellander, who is a terror to swindlers, has these reforms, amongst many others, to his credit since he went into office:

The milk dealer has been compelled to have capacity stamped on all bottles; the coal dealer to furnish "correct weight" tickets with all coal deliveries; the huckster and peddler to cast aside false bottom baskets and faulty weights and measures; the butcher to abandon wooden plates which were formerly weighed with purchases of meat; the ice man to weigh his commodity on properly adjusted scales; the confectioner to stop weighing boxes with purchases of candies, and he has also compelled the sale of various kinds of dry commodities by either weight or dry measure instead of liquid measure.

It is recorded that during the last three and a half years, there has been obtained the conviction of about twelve hundred dishonest dealers in Chicago, and about thirty-four thousand dollars in fines have been collected.

There is a call for new laws and rightly so; and for the enforcement of old laws, and that is good. But there is more than that needed. Every house-wife should have in her kitchen "an honest scale, an honest dry measure, an honest liquid measure and an honest yard measure," and every purchase that comes into the house should be weighed or measured, and every failure to receive good weight or good measure should be promptly reported to the proper authorities whose business it should be to look after and punish the offenders.

This plan of swindling in weights and measures is by no means new. Europe had her struggle with similar dishonest practices centuries ago, and won out. This country must do the same; and every honest man and woman must stand ready to help, by urging the making and adoption of good, stringent laws that will protect the consumer, and carefully watching, weighing and measuring the goods purchased.

THE publishers of To-Day's Magazine use every reasonable effort to see that only advertisements of reliable concerns appear in its columns. While we cannot undertake to adjust mere differences between advertisers and their customers, yet we will make good in Dollars and Cents, the actual loss any subscriber sustains by being defrauded through advertisements in To-Day's, when the subscriber shall have mentioned To-Day's Magazine when answering the advertisement, and when complaint is made within thirty days of the publication of the number containing the advertisement.

Contents for May 1, 1911

	PAGE
Cover Design and Illustrations By Edw. G. Waskow	
Editorials - - -	97
Mother's Day	
Weight Frauds	
Attractive Designs for Needle- Work - - -	98
The Pilgrim Samaritan - -	99
By William H. Hamby	
The May-Day Festival - -	101
By Virginia Winters	
Roses and Shrubs - - -	102
By Eben E. Rexford	
The Woman's Part - - -	103
By Henrietta Lee Coulling	
The Building of the Nest - -	104
By Margaret E. Sangster	
Things Talked About - -	105
Captain Kidd, Our Imperial Neighbor - - -	106
By Amelia Wofford	
The Flying Mercury (serial) -	108
By Eleanor M. Ingram	
Irish Crochet Beadings and Edg- ings - - -	110
By Gertrude M. Walbran	
Dainty Fashions for Summer - - -	111-123
The Up-to-Date Kitchen - -	126
By Mrs. Oliver Bell Bunce	
One Acceptable Fad - - -	134
By Dora W. Moore	
Dinner in the Servantless House By Mrs. J. S. Huber	135

Attractive Designs for Needlework



No. 576.—Ladies' chemise for eyelet or French embroidery. Pattern stamped on $2\frac{1}{2}$ yards linen nainsook, price 75 cents. Pattern stamped and D. M. C. cotton for working, price 90 cents; or given free for 4 subscriptions for To-Day's Magazine.

✦
If your hand-embroidered chemises have worn out around the armholes or have broken through the scallops they may be very easily cut over by simply cutting them down so that all worn or weak parts around the armholes and top are taken off. All that is necessary is to sew up the new shoulder seam and trim around the neck and the armholes, and one has a garment in which there is another lease of life, for it is generally around the armholes, or between the hand-embroidered scallops at the neck, that chemises break. If after cutting over the chemise is too short a ruffle may be easily added to the lower edge.

✦
EMBROIDERED stockings, inset with lace, are to be very fashionable this season. Beads will also be used over the insteps or up the sides in place of clocking.



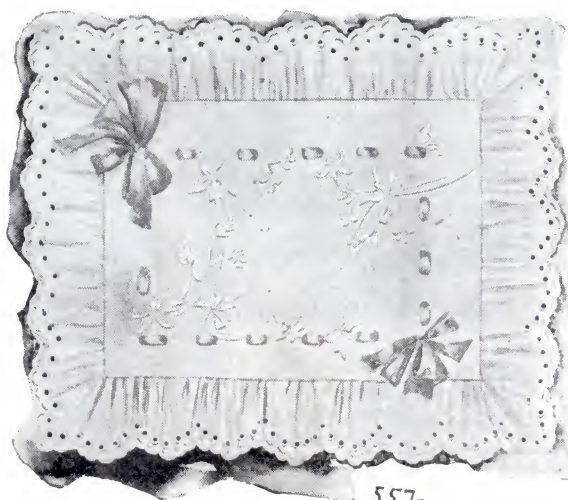
550



535-

No. 535.—A very novel and pretty centerpiece, 18 x 18 inches, worked in the artistic thistle pattern, on imported Irish linen. Pattern stamped on linen, price 15 cents. Pattern stamped and embroidery cotton for working, price 30 cents; or given free for 2 subscriptions for To-Day's Magazine.

✦
HEMSTITCHED tablecloths and napkins can be nicely mended when the hemstitching breaks by fagoting the edges together with strong thread. This will wear as long as the article.



557-

No. 557.—Lingerie sofa pillow, size, including ruffle, 24 x 28 inches, made of fine India linen lawn. Pattern stamped (center and ruffle), price 15 cents. Pattern stamped and silk and cotton for working, price 25 cents; or given free for 2 subscriptions for To-Day's Magazine.

No. 550.—Sofa pillow in conventional design, size 22 x 24 inches, stamped on art pillow cloth, price 20 cents. Pattern stamped and cotton for working, price 30 cents; or given free for 2 subscriptions for To-Day's Magazine.

No. 577.—Ladies' drawers for eyelet or French embroidery. Pattern stamped on linen nainsook, price 60 cents. Pattern stamped and D. M. C. cotton for working, price 80 cents; or given free for three subscriptions for To-Day's Magazine.



530

No. 530.—Sideboard or bureau scarf in eyelet embroidery, stamped on imported Irish linen, size 18 x 50 inches, price 50 cents. Pattern stamped and material for working, 75 cents; or given free for 3 subscriptions for To-Day's Magazine.

✦
NEEDLE workers who are ambitious to do work that will place them in the front ranks of craftsmanship find the Japanese embroideries well worth studying, both for their design and coloring. A particularly ambitious needlewoman has lately begun a screen copied from the Japanese which promises to be a true work of art. The screen is of heavy dull green silk, and on it a design of white peacocks is to be wrought. Over three leaves of the screen the long tail of the peacock extends, his body occupying only a small space on the third leaf. The pea hen is to be embroidered on the fourth leaf, facing the peacock. The design is a superb one, but may be placed only in a room of great distinction.



577

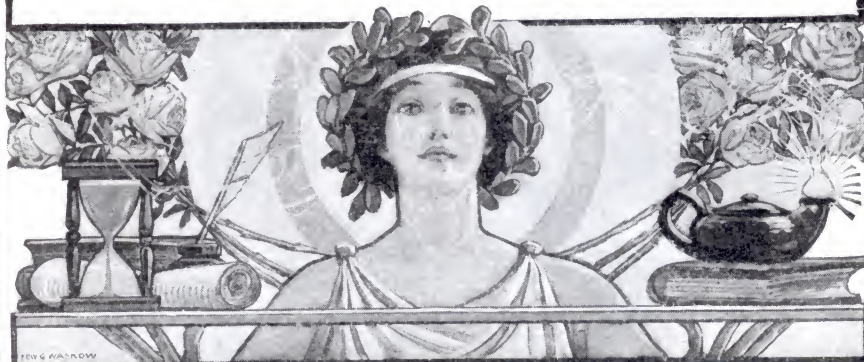
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VOL. VII

MAY 1, 1911

No. 3

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The Pilgrim Samaritan and the Water Wheel

By William H. Hamby



ELIJAH CURTIS, known as the Pilgrim Samaritan, was alone in the world, his family all being gone, and he possessing not even the usual array of distant relatives that generally fall to the lot of a man who has any considerable amount of money.

To be sure he was not what in financial circles would be considered wealthy; but at forty-five he had sold his business and invested the money in such a way as to yield him an income of five thou-

sand a year. This amount enabled him to carry out a long-dreamed-of plan,—to experiment in investing part of his income in other folks, to see what he could do towards making the world over again for the few that he could reach, hunting out for himself, in different parts of the country such as he would like to see benefited.

The experiments proved to be of far greater interest than Elijah had dared to hope; and his satisfaction in their outcome was a thing beautiful to behold.

One of his experiences is here related:

Elijah Curtis could not get the old man out of his mind; and the more he thought about it, the stronger the impression grew that this was the man he was looking for. Nothing in the old fellow's appearance indicated unusual distress; but since becoming a Good Samaritan, Curtis had acquired a subtle sympathy that often discovered unseen trouble.

"Met an old man on the street this morning," Curtis remarked that evening to Johnston with whom he was staying a few days, "gray hair, thin nose, and large, fadey gray eyes. He was carrying some nails, scraps of lumber, and a handsaw. Know who he is?"

"Must have been old man Quiller," Johnston smiled. "Guess he is at it again. Always trying to make something."

"An inventor?" asked Curtis.

"Thinks he is. Been pottering around all his life I guess, but never makes anything that works. Funny, isn't it, how a fellow will keep on and on with a thing that never pays? Looks like he would learn some sense after awhile, doesn't it? I guess he never will, though."

"Live in town?" Curtis inquired with considerable interest.

"No, about a half mile out. Has forty acres of land—a pretty good little farm if it was kept up; but he never makes anything off of it. He wastes too much time trying to invent some fool

thing. He and the youngest boy live there alone. His wife has been dead ten or twelve years. The older children are all married and moved away. They got so plumb disgusted with the old man they never come around any more."

The next day Curtis saw the Quiller boy in town and joined him at the corner where the street turned into the country road. The lad was slender, but active and alert. He had his father's gray eyes, but his mouth and chin and hands were practical. He carried a small piece of bacon and a plow point.

"You are Edison Quiller, aren't you?" said Curtis turning into the road with him.

"Yes, sir." The boy's tone was respectful. He was perhaps fifteen, but looked older than most boys of that age.

"I understand your father is something of an inventor."

The boy looked up quickly, sudden interest in his face.

"Yes," he answered soberly, "Pa is a fine inventor. Are you a manufacturer?"

"It is hard to say what I am," Curtis smiled in a friendly way. "It is not always best to tell, is it?"

"No, I guess not. A fellow wants to keep his business to himself; but I was in hopes you were a manufacturer. You see Pa hasn't ever made much out of his inventions because the folks around here don't understand them. They don't know what they are worth. And he hasn't ever had the money to take them off to the city and show them to manufacturers."

"Well, I want to see them anyway," said Curtis.

They went down the pleasant country road together. On one side the wheat was milky white with its first bloom; on the other, corn waist high tossed its dark rich blades in the brisk, west wind. Just ahead was a shabby little farm house of three rooms, unpainted, and with a leaky looking roof.

"Isn't that pretty good corn?" the boy asked proudly, waving toward the field on the left and stopping for a moment.

"Fine," replied Curtis. "As good as any I have seen this season."

"That's mine," said the boy. "I do the farming so Pa can have time on his inventions. He's working now on the best one yet. When he sells it, we'll be rich. I bet he gets five hundred dollars for it—maybe a thousand. Then we are going to fix up the house with five good rooms and buy some sheep and



He was carrying some nails, scraps of lumber and a handsaw

cows and hogs. I love to farm, but we haven't things fixed for it yet."

The boy was right. They certainly were not fixed for it. The buildings were poor and in bad repair; the fences were crooked and unstrung; and the only stock in sight was a scrub cow, and an old bony pair of horses that grazed in the pasture. Evidently the boy was making the best of things; but it was also evident that want as well as rain sometimes got into the cabin.

"I expect Pa's in the shop," said the boy passing through the yard without offering to take the stranger into the house. He led the way with quick eagerness to an old building near the garden, fitted up as a workshop.

The old man had a piece of timber in a wooden vise, dressing it with a drawing knife.

He was so intent on his work he did not look up for a minute. Neither Curtis nor the boy spoke, but stood and watched him. Directly he ran his hand over the wood, laid down the drawing knife, and turned a friendly, inquiring face to the visitor.

"Pa," spoke the boy in a quiver of excitement, "this man wants to see your inventions. He came purposely to see them."

Quiller smiled deprecatingly, making no reply.

"Can't he?" the boy asked anxiously.

"We'll see, my son, we'll see," said the old man.

Curtis perceived it was not suspicion that made him hesitate, but just reluctance, and, possibly, a feeling of futility.

"Edi"—the old man turned to the boy—"you better go now and plow the potatoes."

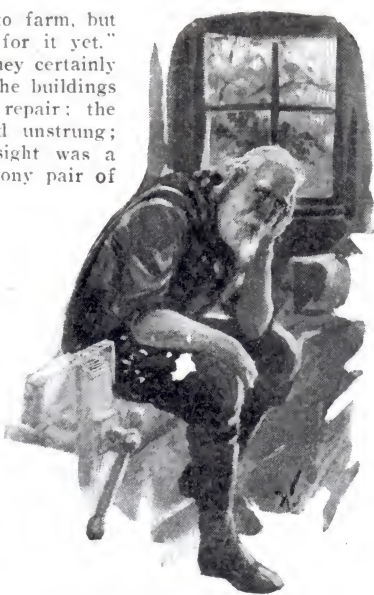
Swift disappointment came into the boy's face. He started to speak, but caught a warning shake of the father's head; his lips trembled and he turned silently away toward the stable. But at the door he looked back, anxious, eager; and when he came out with the bridles and started toward the pasture for the horses, his face was turned toward the workshop.

"Edi has a powerful lot of faith in my inventions," said Quiller, both pride and apology in his tone, "but nobody else has." He shook his head, and his face took the look of an old, old man, although he was scarcely sixty. "They may not interest you at all."

But nevertheless it was with an eager sort of hopefulness he unlocked two large boxes and began to set out on the long work table a great variety of pieces, devices, and models.

The intended use of some of them was apparent, but the purpose of others was obscure. As he explained them one at a time Curtis saw that he was really an inventive thinker. In several models both the theory and workmanship were good, but somehow he had never quite connected them with practical use. Few of the models had ever been completed, and those that had some way suggested obscure defects that on final test would make them valueless.

But as he talked of how the ideas came to him, and how he worked them out, and how he had intended each to meet some



Old man Quiller was not at work

human need, creative enthusiasm came back to his face and his pale gray eyes kindled with the reflex light of past hopes. Plainly life had written him down as one of that most pathetic class of failures—artists, writers, inventors, scholars, musicians—who stand just between dreams and deeds, scarcely adapted to either; never dreaming the great dream that enshrines them among the poor but illustrious great, and never able to give their small dreams bodies so practical they will sell in the market place.

When they had examined them all—and not one could Curtis honestly say he believed would succeed—he asked:

"And what is the last one you are working on?"

Swiftly the inventor's face again became old and thin and gray. "I guess," he said slowly, looking out through the door to where the boy was plowing the weedy field, "that it don't amount to much, either."

Silently, apathetically, he put the things back and locked the boxes.

"What do you say the last invention is?" again asked Curtis.

"It is a water wheel," answered Quiller without interest. "I had about quit—they always told me I would never make anything out of any of them—but somehow Edi, ever since he was a little shaver, has believed in them. And when he got big enough to plow he begged me to let him tend the crop and me work on the inventions."

"I am interested in water wheels," said Curtis, "and I would like to see it." Before he had sold his possessions at Buckeye Bridge, he owned a large water mill, and knew a great deal about water-power.

Quiller showed him the plan, which was about half worked out. Curtis saw it would work, but would be worthless commercially, for there were several wheels as good or better, and much simpler.

"I would like to see it again when it is finished," said Curtis.

"All right." And with a momentary flash of renewed hope the old inventor took up his tools and started to work.

Curtis returned to town. During the next week he saw nothing of Quiller. But two or three times the boy came to town, always in a hurry, with his face filled with that vast, secret hope which tremblingly explores the utmost reaches of expectation.

Curtis waited patiently for a summons to see the completed wheel. But several days passed and none came—even the visits of the boy to town for nails and screws and scraps had ceased.

Friday afternoon he walked out the road toward the Quiller place. He saw the boy's team standing by the fence at the edge of the cornfield, and went across the meadow.

Edison was leaning between the plow handles, evidently in deep thought. His back was turned and he did not see Curtis approach. Directly the boy reached to the ground with a quick, sharp motion, picked up two hard clods, and threw them with great violence at a large clod a few feet away. Then he jumped at the clod and kicked it with all his might and began to stamp it.

"Hello," said Curtis over the fence.

The boy, still white and shaking with anger, wheeled quickly, and seeing who it was, turned very red.

"Do you know what I am going to do when I get grown?" he asked by way of explanation.

"No?" Curtis smiled for him to go on.

"I am going to beat Jim Laney until his head is as big as a bee gum." There was vindictive determination in his tone.

"What has he been doing?"

"He came over Saturday night—and—and told Pa his water wheel isn't of any account." He paused, struggling to keep his voice and lips steady. "And Pa has got discouraged and quit. He's—he's had so many of them pecking at him most all his life—the tears were coming now—he can't stand it any more, and he's plumb out of heart."



"You mean you will buy it"

Curtis waited sympathetically until the boy had mastered himself again.

"Well, Laney simply doesn't know anything about water wheels," he said. "You can not expect a fellow like that to be encouraging. He does not understand it."

"No, of course he don't," said the boy fiercely again. "He wouldn't know beans if his head was in the sack. Of course Pa hasn't ever sold any of them—defensively—but that don't make any difference; they are good inventions anyway."

"I am going down to see how he is getting along with it," said Curtis.

He did not find the old man at the house, and went on to the shop. Quiller was there, but was not at work. He was sitting on the work bench, bent over with his elbows on his knees.

He turned an apathetic face to Curtis and nodded in a dejected way.

"How is the water wheel?" the visitor asked cheerfully.

The old man shook his head slowly and said in a lifeless tone, "No good—like all the rest."

Curtis went to the model and began to examine it. It was practically finished; a few hours' work and it would be complete—and worthless.

"They were right"—the old man spoke as though to himself—"when they said I'd never do it. I never have, and I never will."

"I wouldn't mind so much if it wasn't for Edi." The old man's face was deep lined, and in his faded gray eyes was the tragedy of conscious failure. "If I could only have made one—just one that would sell—for Edi's always believed—" His voice quavered and broke, and dropped into silence.

Curtis gave the model a turn as though he had been studying it all the time.

"Well, Mr. Quiller," he said in a business-like tone, "your wheel will work."

"You think so?" The old man looked around with a faint flicker of hope.

"Yes, and sell," replied Curtis. "I have been interested in water-mills for some years. If you want to sell this, I will take it now—just as it stands."

"You mean you will buy it?" Quiller jumped down and came close with wide, incredulous eyes.

"Yes," answered Curtis evenly, "I will give you two thousand dollars for it, if you will take it."

The old man turned away and started toward the door. The boy was coming across the garden to the shop. Quiller whirled quickly. "Don't tell him—not now—if anything should happen—if you should change your mind—"

"Very well," said Curtis.

The boy came to the door, and seeing his father's agitation guessed the worst, made some excuse for coming, and went back to the field.

Curtis returned to town and within an hour was back with the money.

The old man was walking the shop, his face burning with the fever of excitement and uncertainty.

"Have you changed your mind?" he asked tremulously as Curtis entered.

"No." He counted out two thousand dollars in bills, and took up the model.

The old man with shaking fingers put the bills together, tied them with a string and put them in his pocket, and started toward the field.

But the boy had seen Curtis return, and, able to wait no longer, was coming toward the shop. The two met at the edge of the pasture; and Curtis just outside the gate paused to watch.

The father was speaking rapidly, excitedly. The boy shifted from foot to foot, and then suddenly emitting a terrific yell, turned three handsprings.

When he stood up again, fairly vibrating with joy, the father took the package of bills and pressed them into his hands.

The boy held them a moment, looking swiftly from the money to his father, then with a spring his arms went around the old man's neck.

Curtis turned into the road, and looking down at his worthless wheel through misty eyes, knew it was the best bargain he had ever bought.



The May-Day Festival

By Virginia Winters

ONE notes the passing of the old May Day festivities with regret; for, whereas it, no doubt, originated with the heathen celebration of a day upon which a maiden was crowned to represent the goddess Flora, and worshiped by the Romans, yet farther down the centuries it lost its former significance and became a day full of innocent delight and beauty to those who engaged in its festivities.

In many places in the old country May Day is still observed but rarely in this country, where a May-pole is almost unknown.

There were many interesting rites connected with the day in olden times and some of these are still observed. On the first day of May, before sunrise, it was customary for all the young people to band together and with merry song and laughter bathe their faces in the dew, in order to produce and preserve beauty, and to gather flowers and branches wherewith to decorate the homes, shops and also the May-pole.

Sometimes, however, only the May-pole was decorated in the morning, while the adornment of the homes was left until their return from their pleasuring, at which time they came laden with flowers and branches, singing this old May Day carol:

We have been rambling all this night,
And almost all this day;
And now returned back again
We have brought you a branch of May.

A branch of May we have brought you,
And at your door it stands;
It's but a sprout, but it's well-budded out
By the work of our dear Lord's hands.

On some occasions, even the king and queen went Maying. Chaucer, in his Court of Love, speaks of it in this wise:

"Forth goeth all the court, both most and least
To fetch the flowers fresh."

Herrick says:

"Come, my Corinna, come and coming mark
How each field turns a street, and each street a park,
Made green and trimmed with trees; see how Devotion
gives each house a bough
Or brings each porch, each door a flower."

To preside at the festival of the day, a May Queen was selected and crowned with a beautiful wreath of flowers. Of course they chose the prettiest girl, and besides crowning her, she was profusely decorated with flowers. In some parts of Germany, however, they used to select the handsomest young man to preside, calling him the Count of May. But this custom never became popular.

The Queen o' May was placed in a bower or arbor near the May-pole, sitting in pretty state where she could watch all the fun and gayety. She was fairly covered with flowers, as was her throne. An old song gives a picture of it:

As I have seen the Lady of the May
Set in an arbour
Built by the May-pole, where the jocund swaines
Dance with the maidens to the bagpipe's strains,
When envious night commands them to be gone,
Call for the merry youngsters one by one,
And none returneth empty that hath spent
His paynes to fill their rural merriment.

Tiresome it must have become, to sit there most of the day, but the lads and lassies all worshiped at the shrine of the Queen and this must have been very pleasing to the young heart which is always fond of admiration, and amply compensated for any "weariness of the flesh."

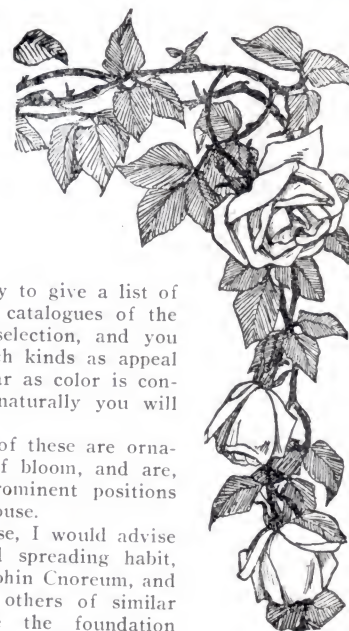
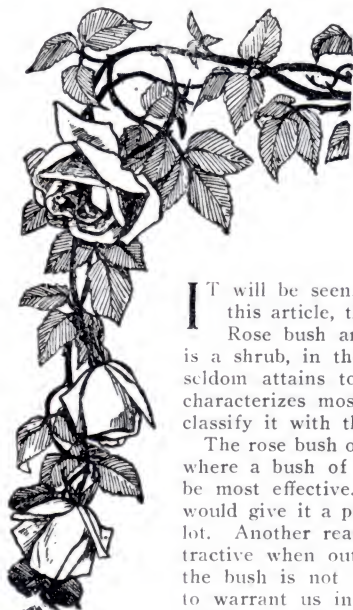
The May-pole next to the May Queen, naturally attracted the most attention and was the scene of great festivity. Around it gayly danced young men and maidens and little children, too; and what more natural than that they should break forth into song; for the ecstasy of spring was in their blood even as it was in the heart of Mother Nature, who so long had slept and now had awakened in all her glory and beauty, and with new power to work joy-producing miracles.

In this country, the first day of May is liable to be too cold for a May festival and there is usually a dearth of flowers; but "old May Day," which falls on the twelfth, one can count on with some certainty as being warm and pleasant; and it would be good for the youth of our land to establish on that or a later date in the month a day in which to celebrate, in some fitting way, the outbreak of beauty which is to be seen all over the land, and which brings joy and gladness into the lives of many.

Roses and Shrubs

The Kinds Best Adapted
for Everybody's Garden

By Eben E. Rexford



IT will be seen, from the title I have given this article, that I draw a line between the Rose bush and the shrub. While a Rose is a shrub, in the strict sense of the term, it seldom attains to the size and dignity which characterizes most shrubs; therefore I do not classify it with them.

The rose bush ought never to be given a place where a bush of good-sized dimensions would be most effective. That is one reason why I would give it a place at the rear of the home-lot. Another reason is that it is not very attractive when out of bloom. In other words, the bush is not ornamental enough, in itself, to warrant us in giving it a prominent location in the garden. There is still another reason why I would advise growing it by itself, and that is this: To grow well, it must

be given special care, and this can be done most effectively when you give it a place all its own in the garden.

To grow the rose well,—and you cannot afford to aim at anything else in its cultivation,—you must give it a very rich soil. It will live on indefinitely in a soil of only moderate fertility, but the flowers it bears, under such conditions, will be inferior in size, quantity and color.

In planting Roses, use at least one-third old, well-rotted manure from the cow-yard, if you can possibly get it, and apply this fertilizer in the same proportion, each season, working it in well about the roots of the plants. Then each spring go over the bushes, cutting out all weak branches, and shortening at least one-half the length of those that are left.

No other plant in general cultivation requires such close pruning as the rose. The object of it is to secure a large number of vigorous young branches, on which blossoms will be borne. Bear in mind the fact that there must be new growth in order to have flowers, as the rose never blooms on its old wood.

I am asked what kinds I would advise for general use, all things considered. I believe the Hybrid Perpetual class likely to give most satisfaction. It gives a profuse crop of blossoms in June and July, and blooms at intervals thereafter, throughout the season, if cut back somewhat sharply after each period of flowering, and kept well manured. You must keep the bushes growing in order to bring about this result.

The term "perpetual" is misleading, for it gives the amateur reason to think he is going to have roses all the time, after his plants become well established. There will be but one profuse crop of flowers,—and that the first one. Those that come after that will be few and far between as compared with the crop of the early season, but—there is nothing like a fine rose, and because we cannot have as many of them as we would like, we prize the few we can have all the more.

This class of roses is too tender to withstand the debilitating effects of a severe northern winter without protection. In late fall—say about the middle of November, or just before the ground is likely to freeze and remain frozen, the bushes should be laid flat upon the ground and covered with six or seven inches of dry earth. Over this make a covering of something that will shed rain. Oil cloth is good. So are boards, if laid shingle-fashion. Sheathing paper is good if given a coat of oil to make it water-proof. Perhaps the most available covering is tarred roofing-paper. Fasten it securely at the corners to prevent its being blown away.

The June-flowering class of roses is most in evidence, because of greater hardiness, and it includes some very lovely varieties, like the Mosses and the Provence, but nothing in the way of bloom can be expected from it after the crop of early summer. Therefore, I would advise the Hybrid Perpetuals. The flowers of this class are large, fine in form, exquisite in coloring, and many varieties are delightfully fragrant, and you have the satisfaction of knowing that you have the best there is in the rose line when giving them a place in your garden.

I do not think it necessary to give a list of varieties here. Consult the catalogues of the plant-dealers in making a selection, and you will find described there such kinds as appeal to the individual taste, so far as color is concerned, and color is what naturally you will consider the most.

Now as to shrubs. Most of these are ornamental whether in or out of bloom, and are, therefore, appropriate to prominent positions in the yard and about the house.

For planting near the house, I would advise those of somewhat low and spreading habit, like *Spirea van Honetti*, *Dalphin Cnorum*, and *Japan Quince*. These, and others of similar habit, will effectively hide the foundation walls, and seldom grow to a height that will interfere with the outlook from the window.

If they threaten to do so, a few clippings, during the growing season, will keep them where they belong. If hardy perennials, like *Phlox*, *Dicentra* and *Iris* are planted between them, the effect will be delightful and a longer succession of flowers be secured than shrubs alone will furnish.

I would urge the use of shrubs and plants about the house-walls, because they have the effect of seeming to put the house in unity with the ground upon which it stands, which is never the case when its foundation-walls are left bare. If I could have shrubs in but one place on the home lot, there is where I would have them.

But I would not be satisfied without them along the sides of the lot, and at its rear. Planted in this manner they serve as a frame for the home-picture, and make attractive the places that are too frequently neglected. Never make the mistake of setting your shrubs between the house and street or road. Leave that space unbroken for the lawn which every home ought to have. It may be a tiny one, but it will afford pleasure out of all proportion to its size. But if you scatter shrubs over it you break up its surface in such a manner that all sense of breadth and dignity is destroyed. This is why I advise keeping shrubs to the sides or rear of the lot.

One of our most desirable shrubs is the Lilac. It blossoms very early in the season, and with wonderful profusion. It is beautiful and sweet, sweet beyond description, and it is iron-clad as to hardiness. A good many object to it because of its tendency to sucker, but I have never had any trouble in preventing it from spreading. Run the lawn-mower close to the bush and remove the sprouts as they appear, or clip them off with a sharp hoe.

There are many varieties of the Lilac, all worth growing, but the best I consider to be the single and double purple sorts, the single and double whites, and the Persian variety. Most kinds grow to be of large size; therefore I would advise planting them well away from the street, unless it is desired to have them serve as a screen.

The Flowering Currant is a favorite of mine, for several reasons: It is extremely hardy, it blooms early in the season and very profusely, and it is deliciously fragrant. Then in fall its foliage takes on such a rich coloring of gold and scarlet and maroon that the bush is far more brilliant than in spring, when covered with its yellow flowers. Because of its graceful habit it is an ideal shrub for locations near the street.

The Weigelas and Spireas deserve a place in all gardens, because of their ease of culture, floriferousness, and adaptability to all soils. There are so many varieties of each that the amateur gardener will find it difficult to decide between them, but they are all good. Let individual taste govern the selection.

The Deutzia is another favorite of mine. So is the Mock Orange, and the Berberry. The latter for its charming foliage, and its profusion of coral-red fruit, which is quite as attractive as flowers.

Hydrangea paniculata grandiflora is a very popular plant because of its ability to take care of itself, and its great quanti-

The Woman's Part

By Henrietta Lee Coulling



GIVE me the letter, Paul. I want to read it for myself." Mrs. Renton reached out an eager hand. "Oh, my dream has come true!" she chanted. "No more stupid old garrison for me!"

He regarded her ponderingly. Great, earnest eyes, impulsive voice, vivid, sensitive face told of suppressed excitement.

"I didn't know you disliked it so much," he said.

"Oh, Paul!" she cried. "You don't know. You just can't understand how I feel about it here." Her gaze travelled swiftly out across the golden-green parade ground where sky and ocean met in deep, untroubled blue. "You have your duties, your interests; but for me"—her voice broke—"I kept quiet as long as I believed there was no hope; but it's lonely down here, so desolate, so monotonous. The same thing over and over again, until—"

"And yet you seemed to enjoy it once, Mary." He bent a thoughtful gaze on her, wondering why she had changed.

"It was different before I was married. I was only a guest at the post then. I didn't have to understand the army. There wasn't time to grow weary of these islands with their perennial greenness, perpetual flowers, their unblinking sunshine, their deadly dullness all the time." She waved her hands across the landscape where palms and bamboos tossed ever-restless plumes. "I feel sometimes as if I should be willing to die for just one glimpse of town!" she cried with all the vehemence of youth.

He studied her in his slow, thoughtful way; finally noting her well-poised head with its abundant crown of pale gold, the drifting color of her face that registered every emotion, and her soft lips, now drawn to a mutinous straightness. "You are making it very hard for me, dear," he ventured.

"Hard? I see no hardship in going to Manila to be aide-de-camp for a general, your own father, too. It's what I've always longed for, and now—" she finished with a happy little gesture.

"You don't understand." He paused, looked troubled, and went on. "It's very hard to tell you I can not go."

She paled. "Not go? Why?"

"I started out to be a soldier."

He stopped and patted her arm with a strong, long-fingered hand. "I've given my life in preparation for it. It's a pretty big thing to me, you see. It means so much."

"How absurd you are, Paul!" Mary Renton looked into her husband's serious face. "I didn't ask you to leave the army. I should not think of doing that, much as I hate it!" she added, with sudden passion. "But—but I never heard of an officer who wouldn't take a detail." She took her seat on the arm of her husband's chair, put an arm about his neck, and gazed earnestly into his eyes. "You'll go to please me," she wheedled.

He did not reply, and she went on. "Isn't it enough that—I don't you want to make me happy?"

He patted her cheek. "Of course I do, but—well, fighting is what I need. Not necessarily in the field just now, though from the looks of things in Leyte, that may come sooner than we think, but a preparation for fighting, or—or whatever life may bring."

"It's the old cry of 'wolf,'" she insisted. "There isn't going to be any trouble. Then why stay where there's no reward?"

"There is reward!" His voice rang. He gazed across at the Stars and Stripes soaring from the flag-staff. "Can't you see?

I want the joy of overcoming, the growth that comes with striving!" He gazed at her eagerly, the color mounting beneath his sunburnt skin. "I want to be a soldier. It's in the blood, I suppose."

Her arm fell limp from his neck. She regarded him strangely, joy wiped from her face. All thought of her seemed swept away in his swift enthusiasm. The spirit of fighting ancestors shone in his eyes.

Pausing to steady her voice, she coldly said, "You would sacrifice me to your ambition."

He met the words with a gesture of denial. "If I were untrue to my duty, to—oh, you must see, I couldn't be true to you!" He took her hands in his. "You want me to be true?"

She did not respond to the appeal in his voice, nor return the pressure of his hands. "I can only see that, that"—her lips quivered—"that your work is dearer than my happiness."

There was a mingling of sympathy and amusement in his face, quickly softening to the impulse of protection. He put his arm about her, and said with imperious tenderness, "Struggle before reward. That is the law of life. You've got the spirit in you, Mary," he went on, a note of appeal beating through his earnestness. "You'll stand by me, won't you? No matter how hard it is? Don't look so, dear, please don't." He drew her closer and kissed her on her hair, her brow, her lips, murmuring little words of love between his kisses.

Her eyes were enigmatical, and he went on. "It isn't his own good, his own life even that ought to concern a soldier. Service, that is the word," he excitedly cried. "Service, for our country, for our men. It's for our flag, and for our boys, our good, brave boys! Oh, if you had seen them, as I have!"—his eyes were aflame—"running into shot and shell, or worse, blind jungle and bolos—!" She gazed into his face, illumined as a knight's beneath his accolade, and caught an instant's transfiguring vision of a height to which she could not follow. The fervor of his words had left her cold.

"You'll never understand," she said, with a hard, little laugh. "It isn't the sacrifice that I mind, but the fact that you are willing to have me make it."

He watched her moving listlessly about their quarters; observed her piteous, almost heroic effort to meet him with the same old gaiety when he came in from drill. He looked greatly disturbed when she left him after dinner, and went out alone.

Long he thought, and at last with a look of determination on

his face, he sat down at his desk and wrote and addressed a letter. Then he leaned back in his chair, fingering the envelope, his brows drawn together. Finally, with the letter in his hand, he went out to find his wife.

She was sitting beneath the fire-tree in front of their quarters, her head resting dejectedly on her hand. As he went towards her, he saw her furtively wipe her eyes.

"I've changed my mind," he said. "I've written father that I'll accept his offer."

A sudden rose flooded her cheeks. "Oh, you dear! You dear!" she cried, her happy laughter bubbling forth. Then, catching sight of his face, "Do you mind so very much?"

"It's all right, if you're happy," he returned.

But she felt guilty, in spite of his assurance. When he presently seemed absorbed in a book, she slipped away and hid behind a clump of bamboos on the edge of the parade ground, and looking out into the blue jewel of the ocean, she tried to think out her problem.

Her thoughts turned inward, the pageant of sunset passed unnoticed before her. Shadows deepened. Tropical darkness fell with velvety softness; and then the sound of excited voices



"If I were untrue to my duty, I couldn't be true to you"

pierced her reverie. Two women had met on the sidewalk close to her leafy screen.

"Oh, Mrs. Palatin!"—it was Mrs. Exton's voice—"have you heard the news? The Colonel has a cable. There's an outbreak in Leyte! First battalion is ordered to the field. John is changing like a war-horse because he isn't in it."

Fear—the lion sleeping in every army woman's consciousness—sprang up and gripped Mary Renton's heart, then slept again. Paul was saved. His letter accepting the detail was already posted. Into the sudden joy of this thought Mrs. Palatin's keen little voice struck like a poisoned dagger.

"I have another piece of news." She paused impressively, then added, "Paul Renton has accepted a detail."

"I don't believe it!" exclaimed the other woman.

"He told Major Palatin himself," Mary Renton knew as well as though she were looking at her, that Mrs. Palatin was smiling—smiling in her meaning, leisurely way.

"That's what he gets for marrying out of the army!" excitedly cried Mrs. Exton.

Sudden shame sent the hot blood pounding from Mary's heart to flood her face. She leaned forward eagerly listening for every word.

"It's that silly little wife of his," indignantly went on Mrs. Exton. "She will ruin his career. She never thinks of anything but herself."

Mrs. Palatin's satirical little laugh rang out. "Why are women so uncharitable to women?" she inquired. "Doesn't it occur to you?"—the young wife's anguished ears caught every syllable of the lowered voice—"Paul Renton's young, you know. Is he? Mightn't there be some connection with the trouble in Leyte and his sudden decision?"

"Oh, how could you!" came the shocked voice of the other woman. "Of course he took the detail before he knew."

"Perhaps so,"—Mary was sure that Mrs. Palatin was smiling again—"but he'll have a hard time making any one believe it."

The women passed out of hearing.

Mary sat as though frozen—thinking. Through the numbing agony of the moment, one thought stood out clear—Paul must go! They had called him a coward—her husband. Well, she

must stand by him now, must prove that they were wrong.

Silence in the land. From across the rice fields, now shrouded in silver mist, came the rhythmic murmur of the frogs,—a monotonous dirge.

She could see Paul's face, illumined. Triviality swept away in a surging sea of sorrow, she understood. Loyalty and an ideal, service, the common good, even at the sacrifice of one's heart's blood!

She got to her feet, and went towards their quarters. Within her was a strange calm, as though moving in a dream.

Lights, flashing from every window in the barracks, told of activity there. Paul was not in the house, and she sat down on the veranda to wait for him.

How peaceful the night! How bright the Southern Cross! With what silver sweetness the long-drawn tattoo floated across the water! Something of the bigness, the serenity of the night crept into Mary's heart. Then she heard her husband's footsteps, and he came bounding up the stairs.

"My company's ordered to the field!" he cried, his voice athrill with the promise of combat.

The lights from the open door fell across Mary's tense, white face; and he stood still, deep tenderness for her showing in his eyes.

"Can you forgive me?" he asked. "I've cabled father, and I'm going to Leyte."

"Oh, Paul!" she cried, moving towards him with unsteady steps, "I am so glad! Do you suppose I'd let you go to Manila now? I would despise you if you didn't want to be in the fight!"

He groped for and treasured her hands. "I knew you would do your part."

They stood, not daring to look into each other's faces. At last, battling down her fears, the young wife asked:

"When do you go?"

"We sail at midnight."

"So soon?" she gasped. Then with quick self-control and wiping her eyes, "It's all right, dearest."

I want you to go—you understand?" She achieved a little trembling laugh. It's a big thing to be a soldier, isn't it, Paul?"

He gathered her to him in the darkness. He could not speak. She clung to him.

"Beloved! Beloved!"

"Mary! Mary!" he half-sobbed.

Presently he grew calmer. His hand felt for her face; and in that close embrace were all life's rapture and life's pain.

"My brave little wife!" he whispered.



It's all right, dearest, I want you to go



THEY'LL come again to the apple-tree—
Robin and all the rest—

When the orchard branches are fair to see,
In the snow of the blossom drest;
And the prettiest thing in the world will be
The building of the nest.

The Building of the Nest

By
Margaret E. Sangster



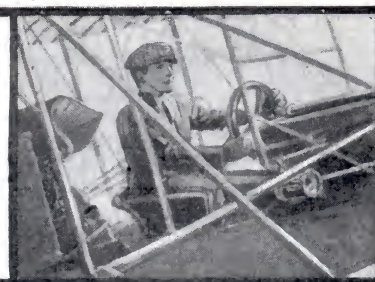
Ah! mother-bird, you'll have weary days
When the eggs are under your breast;
And shadows may darken the dancing rays
When the wee ones leave the nest;
But they'll find their wings in a glad amaze,
And God will see to the rest.

Weaving it well, so round and trim,
Hollowing it with care;
Nothing too far away for him,
Nothing for her too fair,
Hanging it safe on the topmost limb,
Their castle in the air.

So come to the trees with all your train
When the apple blossoms blow;
Through the April shimmer of sun and rain,
Go flying to and fro;
And sing to our hearts as we watch again
Your fairy building grow.



Things Talked About



MISS ANNA J. ALLEBACH, president of the New York University Philosophical Society was recently ordained a minister of the Mennonite Church. This is the first time the Mennonites have ordained a woman in this country, although Holland has two women ministers.

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DR. M. HABERLANDT, professor at Gratz, Austria, claims to have made the wonderful discovery that trees and plants have eyes. Experiments have been made in England which seem to confirm this. It has been found that the surface of the leaves of plants is covered with "eyes" or moisture filled convex lenses, that act exactly in the same way as the lens of the human eye. Pictures of the surrounding objects are perfectly reflected in miniature and can be observed through a microscope and photographed.

But do the plants and trees really see us? Prof. Hugo de Vries, the famous Dutch botanist, says that they do not, as they have no nervous system to convey the reflected pictures to a primitive brain.

"Plants," he says, "cannot really see, and these eyes may be compared to the camera obscura. The eyes are, in my opinion, solely used for gathering and storing the light and heat, for you will observe that under the lenses are placed the cells that require much light."

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A PLAN has been laid before the executive board for building up an effective supervision of the Boy Scouts of America. The plan is to divide the country into five division districts, each division to be in charge of an officer who would be known as division scout master. He should have a staff, and each member of his staff should have his title preceded by the word "division." For instance, if he needed an executive in the form of a secretary, he would be known as Division Scout Executive.

The discussion in the national council at Washington recently indicated that the general sentiment is to remove all military ideas from the boy scout movement in this country. The executive board now has before it the proposition of cutting from the manual all military phrases, eliminating military badges and official titles that suggest war. The Boy Scouts of America is essentially a peace movement, and, while the boys receive certain military drill, the purpose is for physical development and mental discipline rather than with the aim of preparing the boys for war or instilling military ideas in their heads.

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BERTHA ENGLEBURG JOHNSON, a hermit of the Rockies in Colorado, is said to be the most expert woman shot in America. Some British hunters say they saw her when aiming at a stag, and the way she struck a vital spot with one shot gained their admiration. Miss Johnson has lived alone in the heart of the Rockies for almost forty years. She went there in her youth, after a love affair, her friends say, and with her own hands felled trees and built her shack. She has lived by fishing and hunting and formerly made two visits a year to Denver to buy provisions. Now a merchant in Denver does this for her and sends the goods. She now is past sixty-five, but still a mighty hunter. She is a native of Iceland, but nothing is known of her story. She never has received or sent a letter in all these years, and while hospitable, does not encourage visiting.

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PROMINENT Washington women have organized a Club to investigate the servant problem. The Club has decided that much of the trouble between employer and servant is due to misunderstanding of household management. As a remedy, the club women are advocating the education of domestic workers in the proper care of the home. The result, it is argued, will be a common standpoint from which mistress and maid may view household affairs, and household tasks will be done by experts, whose opinions will be treated with the tolerance and respect commanded by skilled workers in other lines.

THROUGH ALL time there have been people old-fashioned enough to believe that whole wheat flour, stone-ground, is far and above better than the kind of flour in general use today; and now others are coming to believe that there may be something to this old-fashioned notion.

The Bread and Food Reform league exists mainly to convince the public that whole meal bread is much more nourishing than the white and its propaganda is receiving a somewhat disconcerting impetus from the reigning agitation. The league cannot reply to all the letters it receives asking questions as to what "stone ground" really means and how the thing can be had.

Doctors are coming to the front with striking instances of cures effected by permitting the bran to remain in the flour. Dr. L. Fox of the Bermondsey Medical mission finds that bran is a sovereign remedy for indigestion and another physician says that whole meal is excellent for persons threatened with consumption, as it puts phosphoric acid and iron into the blood tissues—things in which consumptives are proverbially deficient. He also says that it is a splendid safeguard against influenza.

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ONE feels like asking "What next?" along the line of improvement and educational facilities.

This time it is instruction in the business of milling that is suggested as a new feature in the Pennsylvania State College, and it looks as though the measure would go through.

The Pennsylvania Millers' Association has come to the legislature with a proposition to co-operate with the state in establishing a model mill in connection with the college, to be used for teaching modern milling, for experiments and for testing grain and grain products.

The millers' association does not ask for everything from the state, but makes an offer that is considered pretty liberal. It agrees, if the state will erect a \$30,000 mill building, to equip it fully, with the aid of machinery makers, free of public cost. The installation of a complete set of the most modern mill machinery is planned, and, in fact, it is designed to provide the college with the model grain mill of the country. The college would maintain it.

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THINK of a woman farming two thousand acres, and producing more grain to the acre than any of her neighbors! This is what is being done in Canada by Miss Helen Hillman who formerly was a stenographic reporter in St. Paul, Minn., and her salary was no better than that received by thousands of girls who are doing the same work. She became interested in farming, and by careful "saving and scrimping" finally made the last payment on a small, deserted farm in Wisconsin. She gave up her stenographic work and started in to make her farm pay. She succeeded so well that within three years she was able to buy a larger farm in Canada. The place was forty-five miles from a railroad, and there was little or no market for farm products, but Miss Hillman had chosen the farm with her eyes open and felt certain the market and the railroads would come.

She waited, took advantage of all her small opportunities, and for a time "lived from hand to mouth," her largest asset being optimism. The railroads and the markets came with the growth of the country, and her farm to-day covers two thousand acres, and Miss Hillman is one of the largest grain growers of her region. "Any American girl with American pluck can do the same thing," she said recently when asked to tell the secret of her success.

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PAPER milk bottles, stiffened and made air and milk tight with refined paraffin are being tried out by some of the milk companies in New York City. It is claimed that nothing is cleaner or freer from germs than pure paraffin; and another good thing about these bottles is that they cannot be used but once. It is doubtful, though, if they will come into general use on account of the difficulty of securing suitable caps or covers for them.

Captain Kidd, Our Imperial Neighbor

By Amelia Wofford



O long had the old house been vacant, and for so long had we defended it against small boys, who, without our intervention would have made targets of its windows and destroyed the few fine lingerers of the once cherished rose-garden; and for so long had we enjoyed the hospitality of its spacious veranda—it was our custom to take our sewing and books there on fine afternoons, instead of occupying the small, shelf-like projection that did duty as porch to our own bird-cage domicile—we had come to look upon it as our own property. And it was with somewhat of indignation, mingled with surprise and curiosity, that, one morning in early September, we saw its quiet precincts invaded by a squad of colored folk, armed with buckets, mops, ciotns, rakes, and scythes.

"Everything comes to an end some day," Anne said philosophically. "Let us hope that our new neighbors will be in harmony with the old house, quiet, dignified, aristocratic folks. I have the feeling that they will be!" with happy certainty. Anne was like father,—the most optimistic and confident of souls, always seeing the bright side of everything, and investing everything and everybody with her own amiable, altruistic qualities.

From the loquacious, good-natured creature in slatternly petticoats, who came over shortly to "borry a tub of cistern water," we learned that the house had been bought by a family from New Orleans, "fine, rich folks. Captain—Captain—Pshaw! I've clean forgot the name. But they's comin' Monday sho', and then you can find out for yourselves," she assured us, with a broad grin.

New Orleans! The city of Creoles, of romance, of old French houses, historic memories, fountains and magnolias! We were a-tiptoe with delightful anticipations.

"I knew it!" Anne exclaimed, her blue eyes shining. "O, I can hardly wait for them to come! It will be a perfect joy to see the old house alive once more. Just like the resurrection of a dear, dead old friend."

Anne's delicate health forbade her sharing the household duties that our small income enforced upon Kate and me. So, on Monday morning while Kate and I bent to the wash-tubs in the kitchen, she took her sewing to the bay window that overlooked next door, where behind discreetly arranged curtains she maintained a genteel watch. About ten o'clock her subdued, "Quick! Come! Come!" brought us on a rush from the kitchen, to see a tall, dark man, with black mustache and imperial, go up the front walk.

"Our Creole!" I exclaimed. "He looks the part as perfectly as if made up for it."

"Decidedly distingue!" dear Anne breathed, satisfied. "He is just the one I should have selected for the old house had the choice been mine. What is the use of fussing and fuming and expecting evil when everything always turns out so beautifully?" returning to her dreaming and exquisite needlework.

"Of course they will have a perfect retinue of impudent servants to spy on us and look down on us for poor white folks." Kate pouted. "Anne," fixing Anne's placid face with a questioning, puzzled look, "I don't see how you can be so certain and so satisfied with everything. O dear! I for one wish that the old house had remained empty or been burned down. Humility is all right in the abstract and in Sunday-school books, but it is not one bit to my taste in everyday life."

I should say that Kate was the youngest of our shabby-genteel trio; "a daughter of the gods, divinely tall and slender,"

with golden hair, snowy skin, and great, glorious, hazel eyes.

"Wait! Wait!" Anne counseled softly. "Don't jump at conclusions; it's undignified and dangerous. I for one am prepared to fall in love with the family in toto; the Captain has my heart now. It will be a perfect delight to see silks, satins, and beautiful jewels. And to think of seeing white, filmy dresses among the dark shrubbery, and the coming and going of deft-handed, swift-footed servants, with trays of refreshments! And Kate," glancing up at that white and gold vision of loveliness regarding her with amused, quizzical eyes, "you don't need fine clothes. Your face is your fortune, mavourneen."

Dismal thoughts did not linger long under Kate's bright thatch. A flash of humor dispelled them quickly.

"I hope thou speakest true, gentle lunatic," she smiled. "Nevertheless, good clothes are not to be despised. In them, I feel myself glowing, radiant, scintillating wit and wisdom, a Madame Recamier and De Stael in one. But shabby, I stand stupid, dull, spiritless. To the kitchen!" walking thither like a queen to her throne.

We awaited the exit of "Our Imperial Neighbor," as Kate dubbed him because of his chin decoration, but he stayed closely indoors all the afternoon, presumably directing the arrangement of the furniture that had followed him in great wagon loads, and then "inconsiderately left by a side gate, invisible to our view," as Kate pouted.

The next day two carriages swept up to the house. From the first Our Imperial Neighbor stepped; and after him tumbled five lovely children, followed by a dignified, white-capped and aproned black maid. From the second he gallantly lifted a tall, fair, slender lady, who, too, was accompanied by five children as lovely and well dressed as the first quintet, and a black maid.

"The wife!" I exclaimed, won from discontent by the lady's charm. "How sweet and pretty she looks! Not a bit proud-looking!" hopefully. "And what beautiful children!"

"Little loves!" Anne murmured, her blue eyes soft and brooding. "I shall have a dear time watching them at their play."

"Little imps!" was Kate's energetic dictum. "Children in pictures and in distant homes are tolerable. But ten next door! We can make up our minds to a perfect gamut of annoyances: Old Hodge stoned, our pigeons ditto, and our fruit trees raided."

We were never quite certain how much was mischief and truth in Kate's energetic speeches. Without her good sense and good heart, she would have been spoiled beyond redemption by the license allowed her and the admiration lavished upon her in and outside the prejudiced family circle.

"I wonder what their name is?" said Anne. "It would be so much more neighborly to think of them by their true

names. The children, I fancy, have Frenchy, romantic names: Celeste, Rene, Angelique. That tall, dark boy I shall call Raoul until I know better."

"Kidd, Captain Kidd is my name." Kate chanted mischievously, swaying her lithe body in rhythm with her measure. "Go on with your sweet dreams, Anne; but as for me I don't envy Mrs. Kidd the care of all those children, even if she has plenty of maids."

The Captain and his wife, as we decided their relation, went leisurely up the walk, arm-in-arm, apparently discussing the grounds and the outer aspect of the house; while the children, whose ages and complexions ranged from three to fifteen and from cherubic blonde to Spanish olive, ran pell mell within, bent



on immediate inspection of their new abode, for at every window within our sight, from basement to attic, a cluster of fair and dark heads appeared, hovered over by the anxious faces of the nurses, who followed them from room to room.

And as for calling as Anne immediately proposed, as the most natural thing in the world, to her unworldly mind, Kate and I simply stared dumb. "Wouldn't we be an audacious set of scarecrows intruding our patches and darns upon all that splendor of brocade, rich furniture and rare rugs and pictures?" Kate laughed afterwards, until the bright tears ran down her cheeks. "O, Anne! Anne!"

But ungraciously as Kate and I were determined, very differently disposed was Our Imperial Neighbor.

The next Sunday as father in his worn black, an admirably genteel figure, nevertheless, emerged from our front gate for his walk before going to church, Our Imperial Neighbor, on his veranda steps, sauntered leisurely to his gate, on neighborly greetings bent.

"Good-morning, sir, good-morning," he cordially answered father's salutation. "Fine morning we are enjoying."

Father's deliberate, low-toned reply was inaudible to the straining ears in the garden, but the Captain's soft, low, mellow voice had the carrying quality, and his answer came distinct, so that each one heard him.

"We shall be happy, very happy, indeed, to have you and your daughters call. Good-morning, sir, good-morning. Glad to have had the pleasure of meeting you."

"Father has said we will call!" Kate whispered in her Lady Macbeth tones, turning wide, staring, horrified eyes upon me and Anne alternately, the gay marigolds she held slowly dropping from limp fingers. "When you go a-calling, Anne, you and father," laughter bubbling, "I should advise the back gate and a very dark evening as more becoming and kindly to patched clothes and dyes. I for one shall bide at home if I have to drink hot water and mustard to make me ill."

"Our new neighbor seems disposed to friendliness," father announced that day at dinner, beaming affectionately and absently around the table. "I promised that we would call. King is his name; Captain his title. And aside from his dark coloring, which I believe has always been the novelist's and dramatist's type for the villain, I did not see anything piratical in his appearance. It was Kate—wasn't it—who dubbed him Kidd—Captain Kidd?" fixing his mild, gray eyes upon that greatly disturbed damsel. Not for a complete new wardrobe, would she have father know her slangy meaning, she said afterwards.

"Yes, father, it was Kate. But her meaning I am sure could never be made clear to your classic mind. Kate, too, is decidedly oracular. And like all oracles her words are capable of two interpretations," Anne explained to Kate's relief.

Before two weeks had passed we learned from the village "They say," correct for once, that the tall, fair lady who presided so gracefully over the Captain's home, was not his wife but his sister, and a widow; that three of the ten children were hers, which left to the Captain the still not insignificant number of seven; that the Captain was in the third year of his widowhood; and that both were wealthy and related to old historic families of the South. And before two more weeks had rolled by we had become acquainted with the Captain and his sister. We encountered them one evening while out walking with father; calling afterwards informally, for formality would have been absurd with this perfectly comfortable, natural pair. And with this we found out for ourselves that a more genial, gentlemanly, thoroughly likeable man than the Captain, it had never before been our good fortune to meet. Liberally educated and widely read he proved, to father's quiet joy. And as for the sister, we were her adoring slaves, forever singing her praises. Furthermore, in this revelation of wonders and delights, better children



Somehow Kate and the Captain would always pair off

never existed. Our handsome, lazy old Hodge sunned himself in the Captain's yard as safely as on our side of the hedge; our pigeons enjoyed the same immunity from persecution, for all those ten happy, healthy, rollicking youngsters next door; and never a small foot stepped beyond its legal boundaries without insistent cordial invitation, and mamma's or auntie's permission, though the old hedge offered tempting loopholes, and the gate which the Captain, "for form's sake," as he said, had had inserted in the gap between yards, and which had been our way of trespass in the past, swung on easy hinges, both ways.

The hanging of the gate was the occasion of a very pretty little ceremony. The Captain called us forth to see with what ease its hinges moved; and then requested that Miss Katie dedicate it to hospitality and friendship by opening it and passing through, while repeating the words, which Mistress Katie did, without any foolish or awkward protests or giggles; with charming maiden grace and modesty, her fair face a soft pink from cleft chin to golden crown at being thus distinguished.

How I teased her afterwards by sly illusions to "Mrs. Kidd, Our Imperial Neighbor;" how nice it would be to have her so near, not one bit like giving her up. Only desisting when Anne suggested that if persisted in, it might spoil the naive unconsciousness and informality with which she met the Captain.

Thanks to the hospitality of the Captain and his sister, that was the most pleasant winter we three had ever known. We were constantly invited to tea, to dinner, to luncheon; delightful informal affairs, with all the children at the table. And never a company played at the tiny opera house that we did not attend under the Captain's and Kate's lead. For somehow, though there was never any purposeful holding back or pushing forward by us three, but in a perfectly natural, quiet way, Kate and the Captain would pair off, followed by the demure Anne and me.

Long before this the "Captain Kidd" and "Our Imperial Neighbor," had ceased to be for Mistress Katie. It was the perfectly proper and dignified, "the Captain," or "Captain King." And when I, to tease, would use the old nicknames, Kate would turn pink and say: "You ought to be ashamed; the Captain's so nice." And when I still teasing, would remind her that it was she and not I who was responsible for those appellations, she would answer: "I am ashamed. But then I didn't know how kind, how nice he was. The prince of gentlemen!" she once added with shy audacity, blushing pink all over her delicate, white throat and face.

"O Kate! Kate!" Anne and I would say to ourselves, delighted as all women are at a true love tale. Yet sometimes we took grave counsel together. Kate was so young, might not the Captain's attentions mean only the friendly, fatherly interest a mature man might feel for a charming young girl? And might not Kate have given her heart unsought? But no! we felt not! And we trusted that divine intuition rather than the cold processes of reason.

When teased about the Captain's attention, which could not be otherwise in so small a town as Altoona, Kate always insisted it all

meant merely a matter of friendship and similarity of tastes. And of a surety their tastes were twin. For no matter how much Kate might have disliked some author,

Mistress Kate giving special cherishment to our one General Jacque



she immediately discovered his worth should the Captain commend him in his hearty, illuminating fashion. And certainly each was inspired with a desire for fresh air simultaneously; for the appearance of Kate's pink sunbonnet on our side of the hedge was the signal for the Captain's soft black felt on his side of that boundary of green. Kate loved those winged beauties, sweet peas. The Captain, the great, glorious crimson



The Flying Mercury

By Eleanor M. Ingram

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SYNOPSIS.—Emily Ffrench, who has been visiting friends on Long Island, is returning at night to New York in her limousine accompanied by her cousin Dick. Her chauffeur loses his way and a tire comes off. A gray car passing, stops and the driver and his assistant Rupert, right matters with the limousine in short order. Dick Ffrench is slightly intoxicated and the driver of the gray car insists that he shall return to town with him and Rupert, to Emily's evident relief. At the Ffrench automobile factory owned by Emily's uncle with whom she lives, a new manager and racing driver are needed. One, "Darling" Lestrangle, is engaged who turns out to be the man who had come to Emily's aid on the road. He is a great favorite at the factory though Ethan Ffrench, its owner, takes a dislike to him without ever seeing him and Emily feels that the barrier of class is between them.



HER ideas reeling, she struggled for comprehension.

"You, what could you do?" she marveled. "The substitute—"

"There won't be any substitute," replied Lestrangle with perfect coolness. "I shall train Dick Ffrench to do his work."

"You—"

"I can, and I will."

"He can not—"

"Oh, yes, he can; he is just idle and spoiled," the firm lips set more firmly. "He shall take his place. I can handle him."

Emily sat quite helplessly, her eyes black with excitement. Slowly recollection flowed back to her of a change in Dick since his night contact with Lestrangle; his avoidance of even occasional highballs, his awakening interest in the clean sport of the races, and his half-wistful admiration for the virile driver-manager.

"I almost believe you could," she conceded.

"I can," repeated Lestrangle. "Only," he openly smiled, "it will be hard on Dickie."

It was the touch needed, the antidote to sentiment. Emily laughed with him, laughed in sheer mischief and relief and leap of youth.

"You will be gentle—poor Dickie!"

"I'll be gentle. He is coming now, I think." He took a step nearer her. "You will leave this in my care, wholly? You will not trouble about—a substitute?"

"I will leave it with you. But you are forgetting your own doctrine; you are taking some one else's work to do."

"Pardon, I am merely making Ffrench do his work. I have seen a little more of him than you perhaps know; I understand what I am undertaking. Moreover, I would forget a great many doctrines to set you free."

"Free?" she echoed; she had the sensation of being suddenly confronted with an open door into the unexpected.

"Free," he quietly reassured. "Free to live your own life and draw unhampered breath, and to decide the great question when it comes, with thought only of yourself."

She drew back; a prescient dismay fell sharply across her late relief, a panic crossed with strange delight.

"He's off," called Dick, emerging from the park. "I made Anderson take him down with the limousine. At least, Rupert is driving while Anderson sits alongside and holds on; when they came to the turn in the avenue, your precious mechanic took it full speed and then apologized for going so slowly because, as he said, he was an amateur and likely to upset. Is he really a good driver, Lestrangle?"

"Pretty fair," returned Lestrangle serenely, from his seat on the edge of the ditched machine. "When I'm not using him, he's employed as one of the factory car testers; and when we're racing I give him the wheel if I want to fix anything. However, I'm obliged to that steering-knuckle for breaking here, instead of leaving me to a long wait in the wilds. Come down to the shop to-morrow at six, and Rupert and I will even up by taking you for a run."

"Who; me? You're asking me?"

"Why not? It's exhilarating."

Dick removed his hat and ran his fingers through his hair,

gratification and alarm mingling in his expression with somewhat the effect of the small boy who is first invited into a game with his older brother's clique.

"You—er, wouldn't smash me up?" he hesitated.

"I haven't smashed up Rupert or myself, so far. If you feel timid, never mind, of course; I'll take my usual companion."

Dick flushed all over his plump face, the Ffrench blood up at last.

"I was only joking," he hastily explained. "I'll come. It's only that you're so confoundedly reckless sometimes, Lestrangle, and— But I'll come."

Lestrangle gave his fine, glinting smile as he rose to salute Emily.

"All right. If you don't get down to the factory in time, I'll call for you," he promised.

There was a change in the Ffrench affairs, a lightening of the atmosphere, a vague quickening and stir of healthful cheer in the days that followed. The somber master of the house met it in Bailey's undisguised elation and pride when they discussed the successful business now taxing the factory's resources, met it yet again in Emily's pretty gaiety and content. But most strikingly was he confronted with an alteration in Dick.

It was only a week after his first morning ride with Lestrangle, that Dick electrified the company at dinner, by turning down the glass at his plate.

"I've cut out claret, and that sort of thing," he announced.

"It's bad for the nerves."

His three companions looked up in complete astonishment. It was Saturday night and by ancient custom Bailey was dining at the house.

"What has happened to you? Have you been attending a revival meeting?" the young man's uncle inquired with sarcasm.

"It's bad for the nerves," repeated Dick. "There isn't any reason why I shouldn't like to do anything other fellows do. Les—that is, none of the men who drive cars ever touch that stuff, and look at their nerve."

Mr. Ffrench contemplated him with the irritation usually produced by the display of ostentatious virtue, but found no comment. Emily gazed at the table, her red mouth curving in spite of all effort at seriousness.

"You're right, Mr. Dick," said Bailey dryly. "Stick to it."

And Dick stuck, without as much as a single lapse. Ffrenchwood saw comparatively little of him, as time went on, the village and factory much. He lost some weight, and acquired a coat of reddish tan.

Emily watched and admired in silence. She had not seen Lestrangle again, but it seemed to her that his influence overlay all the life of both house and factory. Sometimes this showed so plainly that she believed Mr. Ffrench must see, must feel the silent force at work. But either he did not see or chose to ignore. And Dick was incautious.

"I'm going to buy one of our roadsters myself," he stated one day. "Can I have it at cost?"

Mr. Ffrench felt for his pince-nez.

"You? Why do you not use the limousine?"

"Because I don't want to go around in a box driven by a chauffeur. I want a classy car to run myself. I've been driving some of the stripped cars, lately, and I like it."

"I will give you a car, if you want one," answered his uncle, quite kindly. "Go select any you prefer."

"Thank you," Dick sat up, beaming. "But I'll have to wait my turn, we've orders ahead now. Lestrangle says I've no right to come in and make some other fellow wait."

Mr. Ffrench slowly stiffened.

"We do not require lessons in ethics from this Lestrangle," was the cold rebuke. "I shall telephone Bailey to send up your car at once."

Rupert brought the sixty-horse-power roadster to the door, three hours later. And Emily appreciated that Lestrangle was discreet as well as compelling, when she found the black-eyed young mechanic was detailed to accompany Dick's maiden trips; which duty was fulfilled, incidentally, with the fine tact of a Richelieu.

In May there was a still greater accession of work at the fac-

tory. In addition, the first of June was to open with a twenty-four hour race at the Beach track, and Lestrangle was entered for it. Excitement was in the air; Dick came in the house only to eat and sleep.

The day before the race, Mr. Ffrench walked into the room where his niece was reading.

"I want to see Bailey," he said briefly. "Do you wish to drive me down to the factory, or shall I have Anderson bring around the limousine?"

"Please let us drive," she exclaimed, rising with alacrity. "I have not been to the factory for months."

"Very good. You are looking well, Emily, of late."

Surprised, a soft color swept the face she turned to him.

"I am well. Dear, I think we are all better this spring."

"Perhaps," said Ethan Ffrench. His bitter gray eyes passed deliberately over the large room with all its traces of a family life extending back to pre-Colonial times, but he said no more.

It was an exquisite morning, too virginal for June, too richly warm for May. When the two exchanged the sunny road for the factory office, a north room none too light, it was a moment before their dazzled eyes perceived no one was present. This was Bailey's private office, and its owner had passed into the room beyond.

"I will wait," conceded Mr. Ffrench, dismissing the boy who had ushered them in. "Sit down, Emily; Bailey will return directly, no doubt."

But Emily had already sat down, for she knew the voice speaking beyond the half-open door, and that the long-prevented meeting was now imminent.

"It will not do," Lestrangle was stating definitely. "It should be reinforced."

"It's always been strong enough," Bailey's slower tones objected. "For years. It's not a thing likely to break."

"Not likely to break? Look at last year's record, Mr. Bailey, and tell me that. A broken steering-knuckle killed Brook in Indiana, another sent Little to the hospital in Massachusetts, the same thing wrecked the leader at the last Beach race and dashed him through the fence. Do you know what it means to the driver of a machine hurling itself along the narrow verge of destruction, when the steering-wheel suddenly turns unless in his grasp? Can you feel the sick helplessness, the confronting of death, the compressed second before the crash? Is it worth while to risk it for a bit of costless steel?"

The clear realism of the picture forced a pause, filled by the dull roar and throb through the machinery-crowded building.

"They were not our cars that broke, any of them," Bailey insisted.

"Not our cars, no. But the steering-knuckle of my own machine broke under my hands last March, on the road, and if I had been on a curve instead of a straight stretch there would have been a wreck. As it was, I brought her to a stop in the ditch. There is no other thing that may not leave a fighting chance after it breaks, but this leaves absolutely none. I know, you both know, that the steering-wheel is the only weapon in the driver's grasp. If it fails him, he goes out and his mechanician with him."

Emily paled, shrinking. She remembered the road under the maples and Lestrangle's laughing face as he leaned breathless across his useless wheel. That was what it had meant, then, the lightly treated episode!

"You'd better fix it like he wants it," advised Dick's disturbed tones. "Remember, he's got to drive the car Friday and Saturday, Bailey, not us."

"It's not alone for my racer I'm speaking, but for every car that leaves the shop," Lestrangle caught him up. "I'm not flinching; I've driven the car before and I will again. It may hold forever, that part, but I've tested it and it's a weak point—take the warning for what it's worth."

There was a movement as if he rose with the last word. Emily laid her hand on the arm of the chair, turning her excited dark eyes on her uncle. Surely if ever Mr. Ffrench was to meet his manager, this was the moment; when Lestrangle's ringing argument was still in their ears, his splendid force of earnestness still vibrant in the atmosphere. And suddenly she wanted them to meet, passionately wanted Ethan Ffrench's liking for this man.

"Uncle," she began. "Uncle—"

But it was not Lestrangle's light step that halted on the threshold.

"Why, I didn't know—" exclaimed Bailey. "Excuse me, Mr. Ffrench, they didn't tell me you were down."

He glanced over his shoulder; as he pulled shut the door Emily fancied she heard an echo, as if the two young men left the next room. Bitterly disappointed, she sank back.

"That was your manager with you?" Mr. Ffrench frigidly inquired.

"Yes; he went up-stairs to see how the new drill is acting," Bailey pulled out a handkerchief and rubbed his brow. "Excuse me, it's warm. Yes, he wants me to strengthen a knuckle—he's spoken considerable about it. I guess he's right; better too much than too little."

"I do not see that follows. I should imagine that you understood building chassis better than this racing driver. You had best consult outside experts in construction before making a change."

"Uncle!" Emily cried.

"There's a twenty-four hour race starts to-morrow night," Bailey suggested uneasily. "It's easy fixed, and we might be wrong."

"We have always made them this way?"

"Yes, but—"

"Consult experts, then. I do not like your manager's tone; he is too assuming. Now let me see those papers."

Emily's parasol slipped to the floor with a sharp crash as she stood up, quite pale and shaken.

"Uncle, Mr. Lestrangle knows," she appealed. "You heard him say what would happen—please, please let it be fixed."

Amazed, Mr. Ffrench looked at her, his face setting.

"You forget your dignity," he retorted in displeasure. "This is mere childishness, Emily. Men will be consulted more competent to decide than this Lestrangle. That will do."

From one to the other she gazed, then turned away.

"I will wait out in the cart," she said. "I—I would rather be outdoors."

Dick Ffrench was up-stairs, standing with Lestrangle in one of the narrow aisles between lines of grimly efficient machines that bit or cut their way through the steel and aluminum fed to them, when Rupert came to him with a folded visiting card.

"Miss Ffrench sent it," was the explanation. "She's sitting out in her horse-motor car, and she called me off the track to ask me to demean myself by acting like a messenger boy. All right?"

"All right," said Dick, running an astonished eye over the card.

"No answer?"

"No answer."



Lestrangle hesitated, himself troubled

Irish Crochet Beadings and Edgings

By
Gertrude M. Walbran

Inexpensive Trimmings which can be Made at Home

WITH warm weather coming on apace almost every girl is planning her summer wardrobe. Lingerie blouses and thin frocks generally require lace of one sort or another as trimming, and no lace is as pretty and durable as is Irish crochet.

While some of the elaborate insertions and wide edgings are far too ambitious for the novice in crocheting to attempt, none of the examples shown on this page and the next will present any difficulties, even to an inexperienced worker.

There are one or two rules which should be kept well in mind when making Irish crochet. One important point is that the work should be as close and firm and even as can be made. The stitches in the expensive Irish crochet look almost as though made by machine so fine and even are they. And it is impossible to make fine close work unless a fine needle is used, so this is a second point to be remembered.

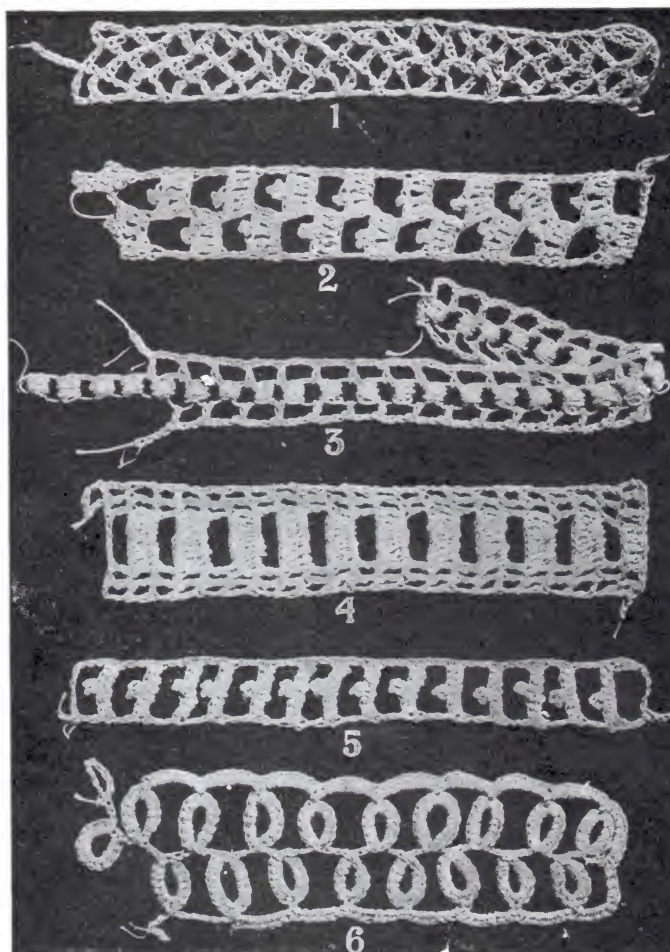
The imported Irish crochet is worked with thread made for the purpose, of a very smooth soft finish, and if desired this may be used in following the directions given below. But this is by no means necessary, for the samples of lace illustrated were made with ordinary sewing cotton, No. 40, and as fine a steel hook as could be used.

When completed the lace should be washed, lightly starched, and ironed on the wrong side on a thick blanket or padded ironing board.

In order to economize space the abbreviations for the different terms used in crocheting have been used throughout the following directions. Ch., chain; s. c., single crochet; d. c., double crochet, and a * means that the directions are to be repeated from that point as many times as directed.

No. 1.—Make a chain of 15 stitches; s. c. into the seventh stitch from the beginning; 5 ch., s. c. into the third stitch from the beginning, 3 ch., d. c. into first stitch. * Turn, 6 ch., slip stitch into middle stitch of center loop, 5 ch., slip stitch into middle stitch of last loop. Turn, 6 ch., slip stitch into middle stitch of first loop, 5 ch., slip stitch into middle stitch of next loop, 3 ch., d. c. into last d. c. Turn and repeat from * for length desired.

No. 2.—Make a chain of 15 stitches. Work 1 d. c. into the fourth stitch from needle, 1 d. c. into the next stitch, picot (4 ch., catch back into first ch.) 3 d. c. into next 3 stitches, 6 ch. and 1 d. c. into first stitch of founda-



tion chain. * Turn, 3 ch., 1 d. c. into next ch., 1 d. c. into next, picot, 1 d. c. into each of the next 3 ch., 6 ch. and 1 d. c. into last d. c. of previous row. Repeat from * for length desired.

No. 3.—This beading is made in three sections (see illustration), the center being worked first, then the outer edges.

Begin the center with a chain of 5 stitches; join to form a ring. * Then throw thread over needle, draw a loop through ring and repeat from * 4 more times; thread over and draw through all the loops on the needle, 1 chain.

* Work the next group of stitches into the loop or ring formed by this last chain stitch (* thread over, draw a loop through ring; repeat from * 4 more times; thread over and draw through all the loops on the needle, 1 chain) and repeat from the * preceding the word "work" for length desired.

The edge worked on each side of this center portion is made thus: 3 ch., d. c. into space; repeat from *.

No. 4.—Make a chain of 18 stitches; d. c. into the fourth stitch from needle, 1 ch., skip the next stitch and d. c. into next, 1 ch., skip one stitch, 1 d. c. into each of the next 5 stitches, * 1 ch., skip one stitch, d. c. into the next; repeat from * twice more.

* Turn, 4 ch., d. c. into d. c. in row below, 1 ch., d. c. into next d. c., 5 ch., d. c. into third d. c. from other edge, 1 ch., d. c. into next d. c., 1 ch., d. c. into last d. c.

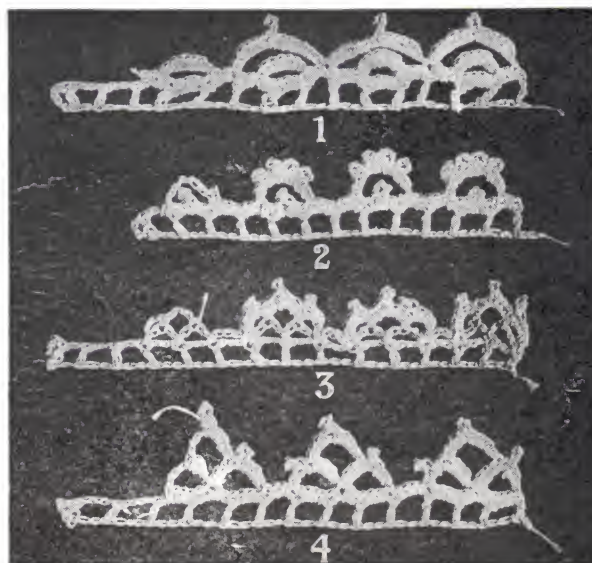
Turn, 4 ch., d. c. into d. c., 1 ch., d. c. into d. c., 7 d. c. over the 5 ch. in previous row, d. c. into third d. c. from other edge, 1 ch., d. c. into next d. c., 1 ch., d. c. into last d. c.; repeat from * for length desired.

No. 5.—Make a chain of 9 stitches; d. c. into fourth stitch from needle, 5 ch., fasten into first stitch of chain with a d. c. Turn, 2 ch., 3 s. c. over the 5 ch. loop of previous row, picot, 3 s. c. over the 5 ch., 1 s. c. into d. c. of previous row.

* Turn, 8 ch., fasten with a d. c. into last d. c.; turn, 2 ch., 3 s. c., picot, 3 s. c. over the chain, fasten with an s. c. into third stitch of chain; repeat from * for length desired.

No. 6.—This beading, which is somewhat wider than the others, is also made in three sections, like number 3, the center being worked first, then the chain edge which is afterward covered with close s. c.

To begin, make 12 chain, fasten with a slip stitch in the third stitch from beginning, thus forming a loop. Cover this loop with



CONCLUDED ON PAGE 133



Dainty Frocks for Summer Days



SELDOM has any season been so generous of materials as is the incoming one. Silks and cottons are equal favorites and both are shown in infinite variety.

Nos. 6909 and 6888.—The frock worn by the young girl to the left of the illustration is made from one of the shower proof foulards that are so practical as well as so smart. It is trimmed with messaline and with bead edging. The blouse is simplicity itself, being cut in one with the sleeves, but it is rendered distinctive by the shaped trimming portions. The skirt is made in four pieces with the high waist line that is so fashionable and so generally becoming. The model will be found an excellent one for linen and for other washable materials as well as for silk.

For the 16 year size the blouse will require $1\frac{3}{4}$ yards of material 27 or $1\frac{1}{4}$ yards 36 or 44 inches wide, with $\frac{5}{8}$ yard of silk for the trimming; for the skirt will be needed $4\frac{3}{4}$ yards 27, $3\frac{1}{2}$ yards 36 or $2\frac{3}{8}$ yards 44 inches wide, with 1 yard of silk for the bands.

Both the blouse pattern, 6909 (10 cents), and the skirt pattern, 6888 (10 cents), are cut in sizes for misses of 14, 16, and 18 years of age and are equally well adapted to small women.

Nos. 6930 and 6919.—The gown to the right is made from marquisette with trimming of embroidered banding. The blouse is cut in one with the long sleeves and these sleeves are close fitting and perfectly shaped. There is a little chemisette of lace that gives a dainty touch. The skirt is five gored with a wide tuck that gives the effect of a tunic. The model can be reproduced in various materials and quite a different effect can be obtained by making the lower portion of the skirt,

beneath and below the tuck, of contrasting material. For a woman of medium size the blouse will require $3\frac{1}{2}$ yards of material 27 or 36, or $2\frac{3}{4}$ yards 44 inches wide with $\frac{3}{8}$ yard of all-over lace 18 and $2\frac{1}{4}$ yards of banding; for the skirt will

be needed $5\frac{1}{2}$ yards 27 or $4\frac{1}{2}$ yards 36 or 44 if there is no up and down, but should there be figure or nap $7\frac{1}{2}$ yards 27 will be needed with 5 yards of banding for the trimming.

The blouse pattern, 6930 (10 cents), is cut in sizes from 34 to 42 inches bust; the skirt pattern, 6919 (10 cents), in sizes from 22 to 30 inches waist.



The great Parisian couturiers who invent the fashions for the whole world, are not content unless every season they bring out some style so bizarre that it startles even their most devoted votaries. Last year it was the hobble skirt, but this spring even that monstrosity has been outdone in the new trouser and harem skirts. The former is a divided skirt so cut and arranged that when the wearer is standing still it appears like an ordinary skirt; it is only when she begins to walk that the trousers are apparent. The harem skirt is still more extreme for the lower part of it looks like the full trousers of a Turkish zouave over which hangs a tunic effect of the material to just below the knee. Such a costume might possibly be carried off with a fair degree of grace if a woman wore the veil and all enveloping mantle of the beauties of the Eastern harems, but topped by the ordinary blouse and hat of the present year of grace, the weird ugliness of the effect must be seen to be fully appreciated.

Fortunately, the majority of women have too much good sense to consent to make crazy freaks of themselves; so these two skirts are not regarded seriously, but are used simply for sensational displays in shop windows or for startling fashion articles in the Sunday newspapers.

To return from these extravagances to the things that really will be worn: The short coats on the new tailor suits are taking well. The twenty-four inch coat is the smartest length, but women who are at all stout or large around the hips should have their coats made



6909-6888

6930-6919

The short coats on the new tailor suits are taking well. The twenty-four inch coat is the smartest length, but women who are at all stout or large around the hips should have their coats made

CONCLUDED ON PAGE 138

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Charming Costumes of Bordered Linen and Voile

BORDERED materials are exceedingly fashionable this season, and are shown in a great many different materials. In the illustration, a gown of bordered linen and a girl's dress of bordered voile are shown.

Nos. 6991 and 6999—The linen gown is exceedingly smart and very novel. The color is one of the beautiful buffs that are so generally becoming and so much liked, and the trimming is black velvet. As a matter of course such a gown must be cleaned—it cannot be laundered, but the effect of the two materials is charming. If liked, the blouse could be finished without the velvet and a straight band of the straight velvet ribbon sewed under the lower edge of the skirt and when treated in this way, the velvet can be removed at need, or if liked, black linen could be used as a substitute. The blouse is made with the main portions and sleeves in one and tucked over the shoulders. The lower portion is shaped at the upper edge and the blouse can be finished either with or without a collar. The skirt is a straight one, laid in plaits that are overlapped and stitched flat. The model can be used in various ways or plain material always can be trimmed to simulate a border, while the straight skirt is quite appropriate for plain fabrics as well as for fancy ones, or for any pretty goods.

For the medium size the blouse will require 4 yards of bordered linen 44 inches wide to make as illustrated; to make from plain material the blouse will require 2¾ yards 27 inches wide, 1¾ yards 36 or 1¾ yards 44, and for the skirt will be needed 5¼ yards 27, 4 yards 36 or 2½ yards 44 inches wide.

The waist pattern, 6991 (10 cents), is cut in sizes from 34 to 42 inches bust; the skirt pattern, 6999 (10 cents), in sizes from 22 to 30 inches waist.

Nos. 6990 and 6927—The young girl's frock also is made with a straight skirt but it is lifted above the waist line and it is gathered at the upper edge. The blouse is in peasant style with three tucks over the shoulders. The skirt means only one seam to be sewed up, the blouse only those under the arms. No prettier, more attractive frock could be desired. It suits the bordered fabric peculiarly well, but it can be utilized for all the fashionable ones. Plain voile or marquisette with the flounce trimmed with bands and the blouse embroidered would

be charming. Silk marquisette with skirt trimmed with satin and blouse embroidered with beads would make a charming frock, adapted to evening wear, dancing parties and occasions of the kind.

For the sixteen year size the blouse will require two yards of material 27 inches wide, 1¼ yards 36 or 1¼ yards 44 inches wide; for the skirt will be needed 3¾ yards 27 or 36, or 2¼ yards 44 if plain material is used. To make the dress as illustrated will be needed 3¾ yards of bordered material 38 inches wide.

Both the blouse pattern, 6990 (10 cents), and the skirt pattern,

6927 (10 cents), are cut in sizes for misses of 14, 16 and 18 years of age and are equally adapted to small women.

THE novelties in buttons that have been brought out to trim the new spring suits are strikingly simple in color and design. The principal shapes are the ball buttons, large and small, the acorn shape, the perfect half ball, the flattened half ball, and the regular disk-shaped types in various thicknesses. Some novelties are also shown in hat-shaped buttons, and in very long, narrow shapes, like an olive, while the very latest buttons are deep and hollow, ir typical bowl-shape.

VERY smart are the utility coats being made up for spring and summer, of fancy mixtures, plaids, checks, striped materials and serges. These are cut to give the narrow effect, which continues to meet with favor. Quite a number of the latest models are made with the shortened waistline, peasant sleeves, Incroyable revers and cuffs. Large collars in round, square or pointed shapes are still much in evidence. These are of

colored cloth in some bright shade, such as royal blue, green, violet or tan.

SOME of the more practical new coats have collars of self material. On many of the blue serge coats the collars and cuffs are of pongee, and quite a number are of a lingerie type, but can be easily removed, if so desired.

The plaited, Dresden and Persian silk hoods seen on exclusive pongee models recently brought out extend over the shoulder to the top edge of the revers, at which point the silk hood is attached.



6991-6999

6990-6927

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Frocks that Show New Lines

BATISTE and similar materials combined with eyelet embroidery makes some of the smartest and prettiest gowns of the season.

Number 6981 and 6870, shown in the illustration on this page, is especially well adapted to combinations of material and is as simple as it is attractive. The center portions of the blouse are cut in one with the upper parts of the sleeves, and the tucked portions are cut in one with the lower parts. Consequently, there are very few seams to be sewed up. The blouse can be finished with a collar, if better liked. In this instance, it is made from wide all-over material and is without a seam at the center front, but it could be made from the narrower with the edges joined at the front, if liked. The five gored upper portion of the skirt can be either tucked or gathered. It is cut to the high waist line and arranged over a fitted girdle that keeps it perfectly in place. The flounce is circular. The same model would be a charming one for foulard combined with satin and for any two harmonious materials, or it can be made of one material throughout. The entire blouse made from eyelet embroidery is smart and distinctive and treated in this way it is pretty for wear with the coat suit as well as for

the entire gown, and in either case is very attractive.

For a woman of medium size the blouse will require 1 yard of eyelet embroidery 44 inches wide, with $1\frac{1}{2}$ yards of batiste 36 inches wide; for the upper portion of the skirt will be needed $2\frac{1}{2}$ yards 36 or 44, and for the flounce $1\frac{1}{2}$ yards 44 inches wide.

The blouse pattern, 6981 (10 cents), is cut in sizes from 34 to 49 inches bust; the skirt pattern, 6870 (10 cents), in sizes from 22 to 30 inches waist.

Nos. 6962 and 6796—Bolero jackets are always jaunty and very generally becoming. This season they are exceedingly smart. The one illustrated is simple in the extreme. It is cut all in one piece. Prettily shaped cuffs finish the sleeve edges and the fronts can be lapped over as illustrated or rolled back to form big pointed revers. The back is slightly full and joined to a belt. The skirt is made in two pieces with seams at the sides only. It can be trimmed as illustrated or in any way that may be liked. It is of moderate width, snugly fitting over the hips and takes folds that are graceful and becoming.

For a woman of medium size the jacket will require $1\frac{1}{4}$ yards of material 36 inches wide or $1\frac{1}{2}$ yards 44 or 52 inches wide,

with $\frac{3}{4}$ yard of satin for the trimming. For the skirt will be needed $4\frac{7}{8}$ yards 27, $3\frac{1}{2}$ yards 36 or $2\frac{3}{4}$ yards 44 inches wide.

The jacket pattern, 6962 (10 cents), is cut in sizes from 34 to 42 inches bust; the skirt pattern, 6796 (10 cents), in sizes from 22 to 30 inches waist.

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NAVY BLUE is the most fashionable shade for tailor-made suits. Black and white combinations are also frequently employed in suits and dresses, in the form of stripes, checks, broken plaids and mixtures.

Black is favored for separate wraps, and is used frequently as a trimming on light-colored dresses, particularly white ones.

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GRAY mixtures or stripes are seen in suits and outer garments. Various shades of blue and brown are noted. Bright colors, such as coral, purple, lavender and green, are largely used as reliefs, either in the form of trimmings, or combined with white in the designs, which include stripes, checks and figures.

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THIS is decidedly a season of combinations of material. Deep collar and reverse facings of black satin or velvet are used on light tailored suits and two colors of one material in contrasting tones are often united in a tailored suit or frock.

The always smart combination of black and dark blue is again very popular this season and tailored suits of blue serge are made with big sailor collars, cuffs and revers of black satin.

Many varieties of waist extension known as the Citogenne effect are seen on some of the new frocks. Charlotte Corday fichus and collars are other style features of this period. Some of the very newest model waists have an extension piece of the material in the form of box or side pleats. Ribbon arrangements are sometimes used to give a tab effect when applied in a tapering line from the shoulders to the waist line, with ends extending about twelve inches below the waist.

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PANSIES are shown in all ranges of natural colors and materials, the nacre effects being unusually handsome. Wistaria is used a great deal and sweet peas and hydrangeas are also used in large quantities on all fashionable millinery.



6981-6870



6962-6796

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A Smart Linen Frock and Useful Blouse



6988-6989

NOS. 6988 and 6989—Gowns of plain linen trimmed with dotted material are much liked this season and here is one that is generally adapted to everyday use and to out-door sports. The blouse is one of the very latest. It is made with sailor collar and shield, but the sleeves are cut in one with the main portions in peasant style. The skirt is six gored and is prettily and becomingly shaped at the upper edge, but it can be finished as illustrated or it can be cut off and joined to a belt. The trimming portions are new and smart but are not obligatory, for the skirt can be made without, if preferred.

For the medium size the blouse will require $3\frac{1}{2}$ yards of material 27 inches wide, 3 yards 36 or $2\frac{1}{2}$ yards 44 inches wide, with $\frac{3}{4}$ yard 36 inches wide for collar and cuffs. For the skirt will be needed 6 yards 27, 4 yards 36 or $3\frac{1}{2}$ yards 44 inches wide for linen or other material without figure or nap, but should there be up and down, $6\frac{3}{4}$ yards 27, $4\frac{1}{2}$ yards 36 or $4\frac{1}{4}$ yards 44 inches wide will be needed, with $\frac{5}{8}$ yard of any width for the trimming.

The blouse pattern, 6988 (10 cents), is cut in sizes from 34 to 40

inches bust; the skirt pattern, 6989 (10 cents), in sizes from 22 to 32 inches waist.

No. 6968—Such a simple over blouse as this one, will be greatly in demand throughout the entire season. It can be worn with or without a guimpe and it is adapted to all seasonable materials. In this instance, striped foulard is trimmed with plain colored silk and the effect is an exceedingly smart one, but linens and the simpler washable materials are quite as appropriate as silk. Cotton marquisette, for example, would be charming so made, with trimming of messaline and worn over a guimpe of the all-over embroidery that makes such a feature of the season.

The blouse is made in two pieces that are joined at the back, consequently, when striped material is used, it is easy to obtain the chevron effect. The cuffs are joined to the lower edges of the sleeves and the collar finishes the neck edge.

The quantity of material required for the medium size is $2\frac{1}{2}$ yards 27, 36 or 44 inches wide, or $1\frac{1}{4}$ yards 44 if sleeves are slightly pieced, with $\frac{3}{4}$ yard 27 inches wide for the trimming.

The pattern, 6968 (10 cents), is cut in sizes for a 34, 36, 38, 40 and 42 inch bust measure.

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THERE has been considerable demand for dresses of white serge with black pin-stripes, finished with broad silk braid for wear at the fashionable summer resorts, and plain white serge dresses with black trimmings have also met with approval.

Decidedly the smartest shirt waist of the season is the lingerie waist with colored trimmings, suggesting the suit coloring, the color usually being given by touches of solid French embroidery. Hand-embroidery has been a favorite mode of elaboration for lingerie waists since they were first brought into use, but this season it is featured to an unusual extent. Several kinds of embroidery, such as Japanese, French and Bulgarian have beaded and lace motifs in their design, to accentuate the pattern.

The peasant or kimona sleeve is not new but we shall undoubtedly have it with us right through the season.

Sleeves of this type are seen in many separate waists, in gowns, in dressy suits and in wraps. They are usually about three-quarter length. In the gowns this sleeve is sometimes shorter; in the wraps and in the suits it is frequently a little longer.

Many of the smartest frocks are finished with sashes and, in some cases, they are partially veiled by the tunic, or run through slashes, or open-weave laces.

Bright colors for this finish are used as an offset to the models of subdued coloring.

One of the clever sash arrangements which has recently appeared is made of 4-inch satin ribbon, and starts from the front yoke section, parallel with the line of the shoulder, crossing in surplice fashion at the waistline in the back. From this point the ends fall to the skirt edge and are finished with heavy silk fringe.

Some very smart and serviceable summer frocks are made of messaline or foulard with gored skirts, having a circular flounce from knee depth.

The waists are made with peasant blouse and sleeves, Dutch or high neck and with trimmings of contrasting colored silk in pippings, buttons, girdles, cuffs and narrow bands.

French dressmakers are using velvet as a finish for lingerie frocks. Sashes, girdles, footbands, buttons and narrow band edges for fancy collars and cuffs, when made of black velvet, give a suggestion of the black and white combination so much in vogue.

Chiffon coats are to be worn over some of the most elaborate of summer frocks—the majority of these coats are in white or black, though a few are made in various light shades of lavender, blue or rose. They are cut in fifty-two or fifty-four inch length and are slashed up each side.



6968 Over Blouse with Body and Sleeves in One, 34 to 42 bust.

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New Ideas in Fancy Blouses

NO. 6884.—The one-piece blouse is almost universal this season. This one is made over a lining, and this lining is faced with lace to form a yoke and pretty under sleeves. The trimming portions are distinctly novel. In this case they are made of silk matching the blouse in color and are embroidered with heavy silk in Bulgarian style, but they can be cut from all-over lace or from any trimming material of the kind. The pointed girdle is distinctly new and eminently smart. The waist can be finished with the crushed girdle, as in the illustration, or with a plain belt or in any manner that may be liked.

The waist is made over a lining that can



6883 Fancy Waist, 34 to 40 bust.

be fitted with darts or made in guimpe style as preferred. This lining includes close fitting sleeves. The blouse is cut in one with the elbow sleeves and joined to the trimming portions, then arranged over the lining and the closing is made invisibly at the back.

For the medium size will be required $1\frac{3}{4}$ yards of material 24 or 27, or $\frac{7}{8}$ yard 36 or 44 inches wide, with $1\frac{1}{2}$ yards 20 inches wide for the trimming portions, $1\frac{1}{4}$ yards 18 for the yoke and tucked under sleeves, and for the bands of silk will be needed $\frac{1}{2}$ yard.

The pattern, 6884 (10 cents), is cut in sizes for a 34, 36, 38, 40 and 42 inches bust measure.

No. 6883.—The fancy waist that can be



6884 One-Piece Blouse with Yoke and Trimming Portion, 34 to 42 bust.

made of two materials with success is one that is much in demand this season. Here is a model that lends itself to such treatment exceptionally well. The under portions are cut in one with short sleeves, and the outer portions extend up over the trimming in points that are exceedingly smart and attractive. Almost any two harmonious materials can be utilized but this waist is made of silk and velvet. The trimming portions are of heavy embroidered net laid over silk of matching color and the chemisette and cuffs are of mousseline.

The waist is made over a fitted lining. This lining is faced to form the yoke and includes close fitting sleeves that can be made either in three-quarter or full length. The under portion of the blouse and the sleeves are cut in one and joined to the trimming yoke. The pointed portions are arranged over them and the entire blouse is arranged over the lining. The closing is made at the back, the pointed portions being over-lapped.

For the medium size will be required $1\frac{3}{4}$ yards of material 24 or 27 or $\frac{7}{8}$ yard 36 or 44 inches wide for the under portion with sleeves, $1\frac{1}{4}$ yards 24 or 27, $\frac{7}{8}$ yard 36 or 44 inches wide for the pointed portions, 1 yard 18 inches wide for the trimming yoke and upper portion of under sleeves, $\frac{5}{8}$ of a yard for the chemisette and lower portion of under sleeves.

The pattern, 6883 (10 cents), is cut in

sizes for a 34, 36, 38 and 40 inch bust measure.

No. 6958.—The waist that gives long and slender lines is becoming to a great many women. Here is a model that combines that feature with kimono sleeves and which can be made with or without a lining. In the illustration it is made of bordered material, and the border makes the trimming, but any pretty lace or embroidery or trimmed material could be used. For the yoke and under sleeves lace, embroidery and materials of the sort are appropriate.



6958 Fancy Waist, 34 to 42 bust.

There is a fitted lining which can be used or omitted, as preferred. The waist is made in one with the sleeves, there being only under-arm seams, but the center front portion is separate and is joined to the yoke. The pretty sailor collar and revers finish neck and front edges. When unlined, the waist can be made without under sleeves or with under sleeves of lace attached under the trimming.

For a woman of the medium size will be required $2\frac{3}{8}$ yards of material 27 inches wide, $1\frac{3}{8}$ yards 36 or 44 inches wide, with 3 yards of embroidery 9 inches wide and $\frac{5}{8}$ yard of all-over lace, to make as illustrated.

The pattern, 6958, (10 cents), is cut in sizes for a 34, 36, 38, 40 and 42 inch bust measure.

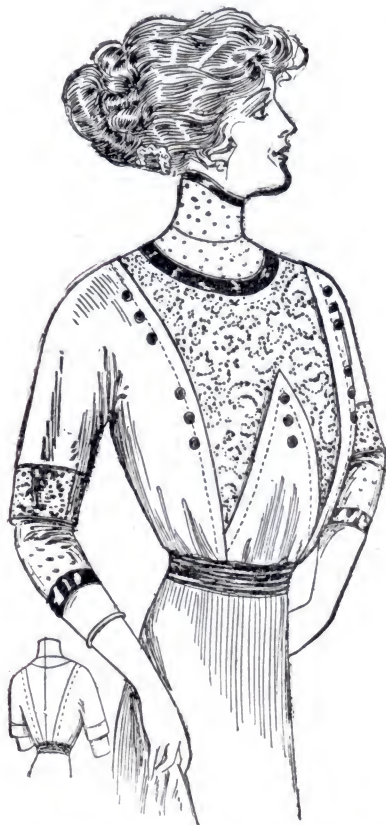
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NO. 6957.—The shirt waist that is relieved of severity in one way or another is a fashionable one of the season. Here is a new model that is cut in tabs at the front and combined with a little separate chemisette. In the illustration, linen makes the waist and embroidery the chemisette, but the model is appropriate for all seasonable materials. If a still more dainty effect is wanted the fronts can be embroidered in some simple design and the chemisette made of hand embroidered lawn or of lace.

The blouse is made with fronts and back. The sleeves are separate and sewed to the armholes. The chemisette is separate and the waist is adjusted over it. It is held by means of three buttons and buttonholes worked in the tabs.

For the medium size will be required $3\frac{3}{4}$ yards of material 27 inches wide, $2\frac{3}{4}$



6957 Tucked Blouse or Shirt Waist, 34 to 42 bust.

yards 36 or $1\frac{7}{8}$ yards 44 with $\frac{3}{8}$ yards 18 inches wide for the chemisette.

The pattern, 6957 (10 cents), is cut in sizes for a 34, 36, 38, 40 and 42 inch bust measure.

No. 6960.—The fancy waist that gives a pointed effect is a very new one. This model also includes the sleeves that are cut in one with the main portions and is singularly attractive. It can be made just as illustrated or without the yoke, giving a round neck finish. The model will be found a good one for the combinations of materials that are so much in vogue, although it can be made of one throughout with the center portions trimmed or braided or embroidered or treated in any way to separate them a little from the



6957 Tucked Blouse or Shirt Waist, 34 to 42 bust.

remaining portions. This waist is made of charmeuse combined with beaded net and all-over lace. The trimming bands are of satin.

The waist can be made over a lining that is dart fitted or made in guimpe style or can be left unlined. It consists of side portions, the center portions and the pointed portion. The under sleeves are inserted in the armholes of the lining and when the lining is omitted the sleeves can be left plain or finished with lace attached under the trimming.

The quantity of material required for the medium size is $2\frac{3}{4}$ yards 21 inches wide, $1\frac{3}{8}$ yards 36 or 44 inches wide for the side and pointed portions, $1\frac{1}{4}$ yards 18 inches wide for the center portions, 1 yard 18 inches wide for the yoke and under sleeves and $\frac{3}{8}$ yard 20 inches wide for the trimming bands.

The pattern, 6960 (10 cents), is cut in sizes for 34, 36, 38, 40 and 42 inch bust measure.

No. 6969.—This fancy waist, that is cut in one with the short sleeves, is one of the smartest that the season has brought forth. The trimming gives the suggestion of the high girdle, or bib, that makes such a feature of present styles, yet it is finished at the natural waist line where any preferred girdle can be worn. As illustrated, the waist is adapted to evening wear; as shown in the back view, it can be utilized for day-time use, consequently, it serves a double purpose. This waist is made of striped marquisette with trimming of lace and banding.

The waist can be made over a fitted lining or unlined as liked. The lining can

be dart-fitted or gathered at the lower edge in guimpe style. The waist itself consists of the two side portions with sleeves, the center portions and the bib.

These are all joined on indicated lines so that making is a simple matter.

The quantity of material required for the medium size is $1\frac{1}{2}$ yards 27 inches wide, 1 yard 36 or $\frac{7}{8}$ yard 44 with $1\frac{1}{8}$ yards of all-over lace 18 inches wide, $2\frac{1}{4}$ yards of lace banding and $2\frac{7}{8}$ yards of embroidered banding, $\frac{3}{8}$ yard 18 inches wide for yoke and collar.

The pattern, 6969 (10 cents), is cut in sizes for a 34, 36, 38 and 40 inch bust measure.

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BANDEAUS for the hair are now being made of the embroidered and brocaded ribbons, which are to be had in a great variety of colors and designs. A blue bro-



6969 Fancy Waist, 34 to 40 bust.

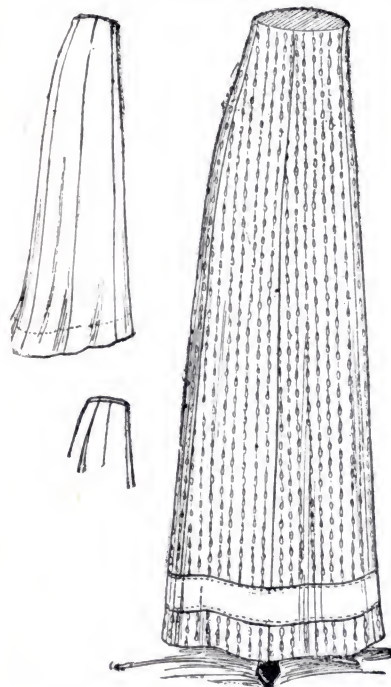
caded ribbon exactly of the shade which was used many years ago when these scalloped and brocaded ribbons were fashionable has been revived, and is most popular for the hair bandeaux. The ribbons, if narrow, are sewed together to make the wide band, which is now in greatest favor.

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In the collection of ornaments possessed by the well dressed woman, silver jewelry has been raised to an important position. Silver forms a good setting for all precious stones, and it gives richness without the appearance of appalling expense. Filigree and ancient Bohemian ornaments are now being much worn, and many of the semi-barbaric Russian designs occupy places in the jewel casket.

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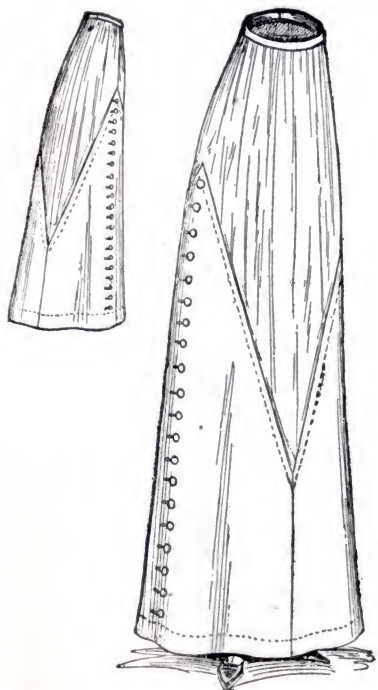
A Page of Skirts



6955 Seven Gored Skirt,
22 to 34 waist.

band. The width of the walking skirt at the lower edge is $2\frac{3}{4}$ yards. The pattern, 6955 (10 cents), is cut in sizes for a 22, 24, 26, 28, 30, 32 and 34 inch waist measure.

No. 6961.—Such a skirt as this one is certain to find an immediate welcome. It is smart and distinctive, it suits combinations of materials peculiarly well and it makes an excellent model for remodelling as well as for the new skirt. In this case marquisette is combined with satin, but any two materials, one thinner and one heavier, can be used with success, or such silk as foulard can be used throughout. All-over embroidery makes a feature of the season and the plain portions made of that material with the full ones of dotted Swiss muslin or fine batiste would be handsome.



6961 Three-Piece Skirt, Lengthened
by Circular Portion, 22 to 30 waist.

No. 6955.—The plain seven gored skirt is always needful. Illustrated is the very latest model. It is narrow without exaggeration, it can be cut to the high waist line or to the natural one, as preferred. It can be made in either walking length or in the pretty round one that is liked for indoor occasions. The habit back makes the most fashionable finish just now, but a great many women prefer inverted plaits and the skirt can be made in either way. It is simply a matter of taste.

For the medium size will be required $6\frac{3}{4}$ yards of material 27 inches wide, $5\frac{3}{8}$ yards 44 or 52 inches wide when material has figure or nap; $3\frac{3}{4}$ yards 44 or 52 inches wide when material has neither figure nor nap, with $\frac{3}{4}$ yard 27 for the lower edge is $2\frac{3}{4}$ yards.

The quantity of material required for the medium size is $2\frac{3}{4}$ yards 27 inches wide, $1\frac{7}{8}$ yards 36 or 44 inches wide for the upper portion; $4\frac{1}{8}$ yards 24 or 27, $2\frac{1}{8}$ yards 44 inches wide for plain portion.

The pattern, 6961 (10 cents), is cut in sizes for a 22, 24, 26, 28 and 30 inch waist measure.

No. 6943.—Simple tunic skirts are ex-

ceedingly smart this season. Here is one that gives exceptionally becoming lines and is adapted both to suiting materials and to those used for indoor gowns. As it can be finished either with a high or natural waist line it is adapted to all figures. In the illustration, wool material is finished with stitched edges and trimmed with little buttons.

For a woman of medium size the skirt will require 6 yards of material 27 or 44, or 4 yards 52 inches wide when material has figure or nap; $4\frac{3}{8}$ yards 44 inches wide when material has neither figure nor nap. The width of skirt at the lower edge is $2\frac{3}{4}$ yards.

The pattern, 6943 (10 cents), is cut in sizes for a 22, 24, 26, 28, 30 and 32 inch waist measure.

No. 6970.—The nine gored skirt is one always in demand. It gives a slender effect to the figure and it gives the long lines that are requisite to grace, also it is especially adapted to narrow materials. In the illustration, this one is made with a high waist line, but it can be cut off and joined to a belt if preferred, so that it really suits all figures. Also the back can be finished in habit style or with inverted plaits. All seasonable materials adapted to so simple a style are appropriate, linens, poplins and other similar washable materials as well as those of wool.

The quantity of material required for the medium size is 7 yards 27, 5 yards 36 or $4\frac{1}{4}$ yards 44 inches wide when material has figure or nap; $5\frac{1}{2}$ yards 27, 4 yards 36 or 3 yards 44 inches wide when material has neither figure nor nap. The width of the walking skirt at the lower edge is $2\frac{3}{4}$ yards.

The pattern, 6970 (10 cents), is cut in sizes for a 22, 24, 26, 28, 30, 32, 34 and 36 inch waist measure.

Many buttons, braid covered, covered with bits of embroidery, fur, tapestry, Persian fabrics, satin and silk, are used in connection with braids, of which buckles and slides are also made.



6943 Five Gored Skirt with Two-
Piece Tunic, 22 to 32 waist.



6970 Nine Gored Skirt,
22 to 36 Waist.

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A New Peasant Waist and Smart Skirts

NO. 6971—The blouse that is trimmed to give a bolero effect is the very newest and latest. This one is charming in the extreme, yet absolutely simple, consequently, especially well adapted to young girls and to small women who find youthful styles becoming. In the illustration it is made of two materials, but such treatment is by no means necessary, for the blouse can be made of one material throughout with perfect success. Sleeves are cut in one with the body portion, which means that making is a very simple matter, and the closing is made invisibly at the front, which fact in itself commends the design to many wearers.

The blouse and sleeves are cut in one. When two materials are used they are joined on the line indicating the trimming. The front edges are finished with tucks which meet at the center and beneath these tucks the closing is made.

For the 16 year size the blouse will require $\frac{7}{8}$ yard of material 27, 36 or 44 inches wide for the plain portions, $1\frac{1}{4}$ yards 27, $\frac{7}{8}$ yard 36 or 44 for the bolero portion, with $3\frac{3}{4}$ yards of banding to make as illustrated; or $1\frac{3}{4}$ yards 27 or 36, or $1\frac{1}{4}$ yards 44 inches wide if one material is used throughout. For the under sleeves will be required $\frac{1}{2}$ yard, for yoke and under-sleeves $\frac{7}{8}$ yard 18 inches wide.

The pattern, 6971 (10 cents), is cut in sizes for misses of 14, 16 and 18 years of age.

No. 6917—The circular skirt is always a graceful and attractive one. This model is joined to a circular flounce and is held in just sufficiently at the top of the flounce to mean smartness while it is by no means exaggeratedly tight. The skirt will be found an excellent one for wear beneath tunics as well as for separate use. It can be made



6971 Peasant Waist with Bolero
Effect for Misses and Small
Women, 14, 16 and 18 years.

just as illustrated or in round length. It can be extended a little above the waist line, so dispensing with the necessity for a belt, or it can be cut off and joined to a belt.

The skirt is made in two portions, skirt and flounce. The skirt illustrated is fitted by means of darts over the hips and the upper edge of the high waist skirt is underfaced and stayed with strips of bone. If a little more fullness is liked the darts can be omitted and the skirt gathered. When cut off at the natural waist line the skirt is finished with a belt.

For the medium size will be required $5\frac{3}{4}$ yards of material 27 inches wide, 5 yards 36 or $3\frac{3}{4}$ yards 44 inches wide. The width of long skirt at lower edge is $2\frac{7}{8}$ yards, of the short skirt $2\frac{1}{2}$ yards.

The pattern, 6917

bands of cotton embroidery arranged above the foot-band.

The newest patterns of these wide embroideries have deep pointed edge, and this irregular finish is applied at about knee depth, with the straight edge caught into the foot-band. Touches of the embroidery are also used on the waist and appear uncovered in vest or yoke outline, and in the wide cuff finish for elbow or three-quarter sleeves.

A three-piece suit, just brought over from Paris, illustrates this combination, inasmuch as the suit is developed in tan and blue cloth, while the waist is made of tan-colored hand embroidered batiste, with blue chiffon trimmings.

The cape effect is the latest interpretation of fashion's new demand for the short, fancy

(10 cents), is cut in sizes for a 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 6967—Tunics continue to be exceedingly smart and those of the present season are eminently simple. This one is seamed at the front and back, consequently its lower edges are straight and it is especially well adapted to bordered material, although it can be used for anything seasonable with trimming arranged to suit the taste. The high waist line is exceedingly smart and in every way to be desired when it suits the figure, but there are wearers who will find the belt more becoming and the skirt can be finished in either way with equal success. If the dart-fitted tunic is not liked, it can be gathered at the upper edge.

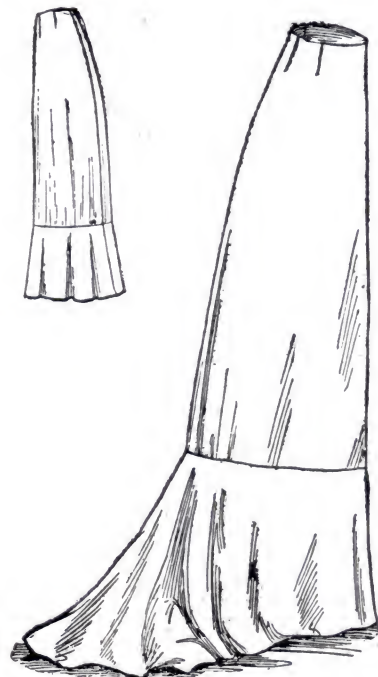
The skirt consists of the five gored foundation which is smooth fitting, the flounce and the tunic. The flounce is simply gathered at the upper edge. The tunic is seamed at front and back. When darts are used they are taken up on indicated lines. When they are omitted, the tunic is gathered at the upper edge.

The quantity of material required for the 16 year size is $4\frac{1}{2}$ yards of bordered material 27 inches wide, with $1\frac{3}{8}$ yards of plain material 36 inches wide for the gored upper portion, or 6 yards 27, $4\frac{1}{2}$ yards 36, or $3\frac{3}{8}$ yards 44 inches wide when plain material is used throughout.

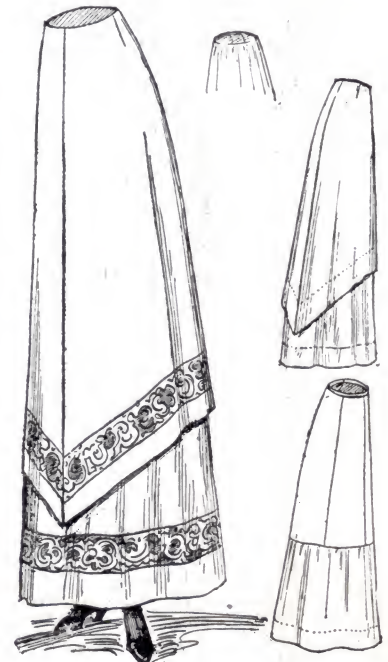
The pattern, 6967 (10 cents), is cut in sizes for misses of 14, 16 and 18 years of age.

+

A NEW idea in the development of some of the latest style gowns is the use of lingerie materials with satin, silk or cachemire de soie. Gowns with veilings of transparent materials over a satin underbody have deep



6917 Circular Skirt Lengthened by
Circular Flounce, 22 to 32 waist.



6967 Skirt with Tunic having Straight
Lower Edge for Misses and Small
Women, 14, 16 and 18 years.

CONCLUDED ON PAGE 138

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All Sorts of Useful Designs

NO. 6916.—Caps that protect the hair and sleeves that protect the blouses are absolutely necessary to neatness and cleanliness when one is engaged in work that means possibility of soil. Here are models that are practical and simple and also attractive, for the caps are really becoming. They can be made from any simple washable material, but the square cap is especially suited to a handkerchief. The half sleeves are finished with casing and elastic at the upper edges and are easily drawn on and off.

For the round cap and sleeves will be required $1\frac{1}{2}$ yards of material 27 inches wide or $1\frac{1}{8}$ yards 36 inches wide; for the square cap will be needed 1 handkerchief 18 inches square with 3 yards of ribbon; and for the half sleeves alone $\frac{7}{8}$ yard 27 inches wide or $\frac{1}{2}$ yard 36 inches wide will be required.

The pattern, 6916 (10 cents), is cut in one size only.

NO. 6972.—The night-gown that gives an Empire effect is fashionable and also one that girls like especially well. This one is dainty and charming, yet so simple that it can quite easily be made. The fronts are tucked at the shoulders, but the back is plain and if a simpler effect is wanted, the beading that gives the Empire effect can be omitted.

For the 16 year size will be required $4\frac{1}{2}$ yards of material 36 or $3\frac{1}{2}$ yards 44 inches wide with $2\frac{1}{4}$ yards of lace and $2\frac{1}{4}$ yards of beading.



6916 Square or Round Sweeping Caps with Half Sleeves, One Size.



6972 Empire Night Gown for Misses and Small Women 14, 16 and 18 years.



6922 Work Apron, Small 34 or 36, Medium 38 or 40, Large 42 or 44 bust

The pattern, 6972 (10 cents), is cut in sizes for misses of 14, 16 and 18 years of age.

NO. 6922.—Such a work apron as this one is pretty and attractive at the same time that it is practical. It covers the gown satisfactorily, it is supplied with capacious patch pockets and it takes most graceful lines. It can be made from butcher's linen, gingham, percale or any similar material but the apron illustrated is made from percale with trimming of banding.

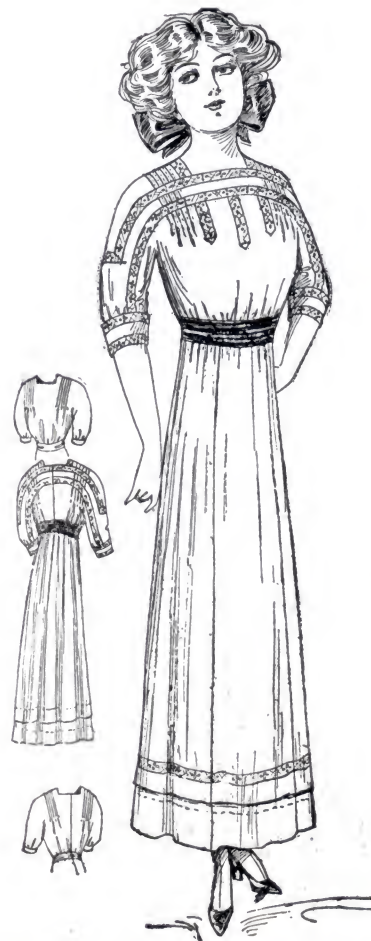
For the medium size will be required 5 yards of material 27 or $3\frac{1}{2}$ yards 36 inches wide with $3\frac{1}{2}$ yards of banding.

The pattern, 6922 (10 cents), is cut in three sizes, small 34 or 36, medium 38 or 40, large 42 or 44 inches bust measure.

NO. 6959.—Semi-princesse dresses are exceedingly well liked. They are pretty and becoming and practical. This one is absolutely simple, yet it is given an effect of elaboration by the arrangement of insertion. The blouse is just the simple tucked one, shown in the small view, but the trimming completely transforms it. All thin materials are appropriate.

For the 16 year size will be required $7\frac{3}{4}$ yards of material 27 inches wide, $4\frac{3}{4}$ yards 36 or 44 inches wide with 9 yards of insertion.

The pattern, 6959 (10 cents), is cut in sizes for misses of 14, 16 and 18 years of age.



6959 Semi-Princesse Dress for Misses and Small Women, 14, 16 and 18 years.

For House and Street Wear



6921 Plain House Jacket, 34 to 42 bust.



6963 Over Waist with Tunic for Misses and Small Women, 14, 16 and 18 years

NO. 6921.—The jacket that is made from lace and ribbon is always a dainty and charming one. This model is very simple and can be treated in that way with exceptional success, while, at the same time, it will be found appropriate for any plain material. The jacket is cut in one piece with separate peplum that is straight and gathered, and the sleeves allow choice of pointed or straight outline at the lower edge. To make it as illustrated, ribbon and lace are over-handed together.

The quantity of material required for the medium size is $8\frac{1}{2}$ yards of ribbon, 10 yards of lace insertion $1\frac{1}{2}$ inches wide and 6 yards of edging to make as illustrated; 3 yards of plain material 27 inches wide, $2\frac{1}{4}$ yards 36 or $1\frac{1}{2}$ yards 44 inches wide.

The pattern, 6921 (10 cents), is cut in sizes for a 34, 36, 38, 40 and 42 inch bust measure.

NO. 6963.—The over waist and tunic that are cut in one makes one of the very latest and most fashionable garments. This one is especially well suited to small women and to young girls. It is perfectly simple, it is full enough to be becoming to slender figures, yet it takes straight, narrow lines. In the illustration crepe de Chine is trimmed with beads, but washable materials will be found just as appropriate for this design as the silks and wools.

The quantity of material required for the 16 year size is $3\frac{3}{4}$ yards 27 inches wide or $2\frac{1}{2}$ yards 36 or 44 inches wide.

The pattern, 6963 (10 cents), is cut in sizes for misses of 14, 16 and 18 years of age.

NO. 6966.—The coat that is made simply, with loose fronts, is always becoming to the younger girls and is greatly in vogue. This one has slightly cut-away fronts that are smart, and it can be finished with the collar or without it, as liked. The model is an equally desirable one for the coat suit and for the separate wrap.

The coat is made with fronts, back and under-arm gores. The sleeves are made with upper and under portions. The pockets are inserted in the fronts on indicated lines. When the collar is used it is joined to the neck front edges.

For a girl of 12 years of age will be required 4 yards of material 27 inches wide, 3 yards 36 or 2 yards 44 inches wide, with $4\frac{1}{2}$ yards of braid.

The pattern, 6966 (10 cents), is cut in sizes for girls of 10, 12 and 14 years of age.

NO. 6954.—The coat that is made with a fancy back is one of the latest developments of fashion. This one is pointed to give a smart as well as novel effect. The fronts are slightly cut away also, and there are pointed collar and cuffs that harmonize with the back. The collar and cuffs can be of the same or of contrasting material as liked, but this coat is made of broadcloth with collar and cuffs of satin.

The coat is made with fronts and backs. The backs are cut in two portions each and are joined at the center, so giving becoming lines to the figure. The fronts are dart fitted. A collar is joined to the neck edge of the back and it and the fronts are faced and rolled over to form the fancy collar with revers. The sleeves are made with upper and under portions and can be finished with or without the cuffs. This is a very smart and attractive coat, and is destined to be decidedly popular with dressy people.

For a woman of medium size the coat will require $4\frac{1}{2}$ yards of material 27 inches wide, $2\frac{1}{2}$ yards 44 or $2\frac{1}{4}$ yards 52 with $\frac{3}{4}$ yard 27 inches wide for the trimming.

The pattern, 6954 (10 cents), is cut in sizes for a 34, 36, 38, 40 and 42 inch bust measure.



6966 Girl's Coat, 10, 12 and 14 years



6954 Three Button Cutaway Coat 34 to 42 bust.

Smart Frocks for Little Girls

NO. 6973.—Muslin dresses, lace trimmed, are always dainty and charming for little girls. Here are two that are replete with suggestion.

The dress to the left is made of Swiss muslin embroidered with dots and trimmed with imitation Irish crochet. It is very smart yet very simple. The yoke or body portion is cut in one piece with the sleeves, and the skirt portion is straight, gathered at its upper edge and shirred on the Empire line. In this case, the shirrings are concealed by the sash. The model is an excellent one for flouncings and for bordered materials as well as for plain. It would be charming made from embroidered flouncing with body portion of all-over embroidery in couching design.

For a girl of ten years of age will be required $3\frac{1}{4}$ yards of material 27 or $2\frac{1}{4}$ yards 36 or 44 inches wide, with $3\frac{3}{4}$ yards of insertion to make as shown in front view; to make as shown in back view $2\frac{1}{8}$ yards of flouncing 27, with $\frac{5}{8}$ yard of all-over embroidery 36 or 44 inches wide.

The pattern, 6973 (10 cents), is cut in sizes for girls of 8, 10 and 12 years of age.

NO. 6993.—The dress shown to the right is designed for slightly older girls and is adapted to a great many occasions. It can be made as illustrated with the flounce and lace insertion, or it can be made without the flounce and trimmed in a simpler manner. The neck can be cut round as in this instance or it can be finished with a collar or cut lower, just as liked, and the sleeves can be made either short or long. As illustrated, the material is fine white mull and the yoke with plastron is cut of embroidery banded with lace.

For a girl of 12 years of age will be required $6\frac{1}{2}$ yards of material 27 inches wide, $4\frac{1}{2}$ yards 36 or $3\frac{3}{4}$ yards 44, with $\frac{3}{4}$ yard of all-over embroidery for the yoke and plastron, 20 yards of insertion and $5\frac{1}{2}$ yards of edging.

The pattern, 6993 (10 cents), is cut in sizes for girls of 10, 12 and 14 years of age.

✦
The present styles are exactly suited to the wants of little people and never have children been so prettily and so becomingly dressed as they are to-day. The fashion for different combinations of materials is a very happy one for the mother with economical views, for it lends itself readily to alterations in last year's costumes. The gingham frock can be let down with bands or a yoke of plain chambray of the dominating shade of the gingham. If the sleeves have grown too tight they can have

plain pieces put in at the top and running their entire length and across the neck in front in the manner in which some of the kimono waists are trimmed.

White dresses are this year decidedly the smartest, if made with a touch of color.

All of the cerise, coral, and kindred strong pinks are immensely popular for relieving colors and there are some beautiful deep pinks and light reds on the fruit tones, but clearer and warmer than the bluish fruit pinks and reds which were once grouped under the crushed fruit tones.

One of these delicious reds was used for the soft satin girdle and cravat of the white serge frock for a little girl of ten years, and gave an effective touch to a model very good looking in other ways.

Soft, loose woven linen suggesting a very coarse etamine is one of the new things, and bordure effects in this material have borders of wide and narrow openwork or drawnwork bands.

A pretty frock made from such material in butter color and relieved by a girdle of black and sleeves and shoulder insets of cluny lace shows a simple but effective method of using a straight border without the introduction of drapery—a problem which is puzzling many a mother who does her own sewing.

The bodice made with border running straight across the chest and with shoulders and sleeves cut together of contrasting material is very often repeated in the simple type of frock. Where the border design cannot readily be adapted to the design of a frock the makers do not hesitate to cut it from the material and apply it in whatever way seems most effective, though of course it should be used without cutting, wherever possible.

It is really surprising how many frocks for children of all ages are finished with sailor collars. These collars show innumerable modifications. The wide right angle cornered back may be combined with a front which runs in a straight line from a little below the base of the throat to the shoulder points, and from there falls in the wide sailor back.

The collar may be quite low in front and slope to the shoulders in true middy fashion, or it may have wide downward, sloping points in front, quite covering the chest, and then follow a line upward just in front of the arm to join the sailor back. There is no describing the variations upon the sailor theme, though the illustrations shown from time to time in these pages will clearly indicate the lines of a few of them.

Openwork hand embroidery enters into a large number of the handsomest wide collars, and color is frequently introduced into the separate collars. In the openwork collars the color appears in the embroidery, as it does in other embroidered collars

CONCLUDED ON PAGE 138



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For Summer Days



NO. 6964.—Simple frocks that can easily be laundered are those that are most sought at this season of the year. Here is one, the body portion of which is cut in one with short sleeves and which is laid in box plaits that give exceedingly becoming lines.

The waist and skirt are separate and joined by means of a belt, and the closing can be made for the entire length at the back or by means of a placket in the skirt, as preferred. The skirt consists of one straight piece, consequently the dress can be made from bordered material with perfect success.

For a girl 10 years of age will be required 4 yards of material 27 inches wide, $3\frac{3}{4}$ yards 36 or $2\frac{1}{2}$ yards 44 inches wide with $\frac{7}{8}$ yard 27 inches wide for the trimming.

The pattern, 6964 (10 cents), is cut in sizes for girls of 8, 10 and 12 years of age.

No. 6944.—Tunic dresses are among the latest and the smartest for little girls. This one is exceptionally attractive and is adapted to all childish materials, for it can be made from linen, pique, or lawn, from cashmere or serge with equal success. In the illustration, linen is finished with scalloped edges and with embroidered dots. Tunic and foundation are separate, consequently the dress can quite easily be laundered.

The dress consists of the straight plaited skirt and body portion which are attached and closed for the entire length at the back. The tunic is made



6964 Girl's Dress with Box Plaits,
8, 10 and 12 years.

in one piece and is laid in wide tucks over the shoulders. The shoulder edges of the neck are finished with straight pieces that can be made of the material or of trimming. There is no opening and the tunic is slipped over the head.

For the 10 year size the dress will require $4\frac{3}{4}$ yards of material 27 inches wide, $3\frac{3}{4}$ yards 36 or $3\frac{1}{4}$ yards 44 inches wide.

The pattern, 6944 (10 cents), is cut in sizes for girls of 8, 10 and 12 years of age.

This gives a decidedly new touch and certainly adds a bit of distinction. One lovely gown showed a wide band of deep violet at the hem, while a soft fold of the same hue was caught around the waist, under the embroidery, but plainly showed through the white meshes.

Often there is a great knot or rosette of some strikingly colored satin ribbon at the side of the bodice, while a fold of the same silken stuff glimmers under the bodice.

Novelty hair ribbons are much newer than plain ones for tying the braids or top locks of little girls. Spots or stripes in two shades of a color are the latest.

No. 6902.—There is nothing that looks prettier on a little girl than an immaculate white apron, and when this apron is trimmed with frills of embroidery or of the same material the effect is greatly enhanced. This model shows a most delightful little apron made of fine white lawn and trimmed with ruffles of embroidery. Crossbarred muslin, dimity or dotted swiss can be used to make dressy aprons of this sort or if they are wanted to protect the frock and for serviceable wear they can be made of any pretty gingham or chambray.

To make this apron requires $2\frac{3}{8}$ yards of material 27 inches wide or $1\frac{3}{4}$ yards, 36 inches wide and $2\frac{3}{4}$ yards of embroidery and $3\frac{3}{8}$ yards of insertion.

The pattern, 6902 (10 cents), comes in 4 sizes, from 6 to 12 years.

ONE of the points of note about the early spring lingerie frocks which are being shown is the great use of ribbon for decoration. Not in many seasons has ribbon been so frequently employed.

On the pretty embroidery and lace gowns which are destined for Palm Beach and Bermuda wear there is often seen a broad band of satin ribbon at the hem.



6902 Girl's Apron, 6 to 12 years.



6944 Girl's Tunic Dress,
8, 10 and 12 years.

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Juvenile Fashions

No. 6953.—One-piece dresses for little girls are always pretty and are among the smartest of all things this season. This one is closed over the shoulders, so that it is novel at the same time that it is smart. White linen with threads of blue is the material illustrated, but the dress is appropriate for woolen fabrics as well as for washable ones. If liked, it can be worn over a guimpe.

The dress consists of front and back portions, there are only under-arm seams. The shoulder edges are finished with button-holes worked in the front portion, and buttons are sewed to the back.

For a girl of 6 years of age will be required $2\frac{1}{2}$ yards of material 27 inches wide, $2\frac{1}{4}$ yards 36 or 44 inches wide.

The pattern, 6953 (10 cents), is cut in sizes for children of 4, 6 and 8 years of age.

No. 6965.—The little frock that is made with the straight lower edge is always a desirable one. It is perfectly well adapted to plain material and it can be made from flouncing and bordered materials with very little labor. This one also allows the choice of square or round yoke and of long or short sleeves. In one illustration, the dress is shown made of white batiste with yoke of all-over embroidery, in the other it is made of flouncing combined with all-over embroidery, and it can be utilized for simple, childish wool materials as well as for washable ones.

For a child of 2 years of age will be required $2\frac{1}{2}$ yards of material 27 inches wide, or $1\frac{3}{4}$ yards 36 or 44 inches wide, with $\frac{3}{8}$ yard 18 inches wide to make as shown in the front view; 2 yards of flouncing 23 inches wide, $\frac{3}{8}$ yard of all-over embroidery and $\frac{1}{2}$ yard of plain material 27 or 36 inches wide to make as shown in back view.

The pattern, 6965 (10 cents), is cut in sizes for children of 1, 2 and 4 years of age.



6953 Girl's One-Piece Dress, Closed on the Shoulders, 4, 6 and 8 years.

No. 6915.—The kimono that is made with a plain yoke is one of the best liked for the little children. The lower portion is full and ample and allows free movement. This one includes plain sleeves and is finished with a band that is rolled over at the neck to give a collar effect. China silk, cotton crepe, albatross, washable flannel, lawn, batiste, all the materials that are

CONCLUDED ON PAGE 125



6965 Child's Dress with Straight Lower Edge, 6 mos., 1, 2 and 4 years.



6915 Child's Kimono, 1, 2 and 4 years.

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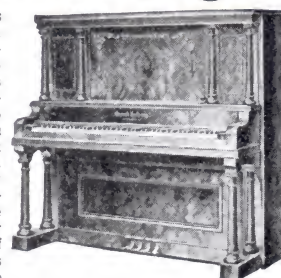


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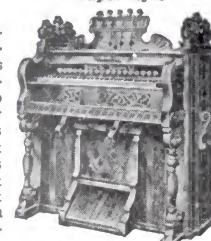
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THIS ought to encourage our readers to give as much of their trade as possible to such business houses as favor us with their advertising patronage.

A handwritten signature in dark ink, reading "Robert J. Darby". The signature is fluid and cursive, with a horizontal line drawn underneath the name.

Advertising Manager

Juvenile Fashions

CONCLUDED FROM PAGE 123

used for kimonos are appropriate for this one. In the illustration, it is made of challis with bands of ribbon.

The kimono consists of the smooth fitted yoke and the full lower portion that is gathered and joined to the yoke. The sleeves are cut in one piece each and a band is joined to the neck and front edges.

For the 2 year size will be required 4 yards of material 27 inches wide, $2\frac{1}{2}$ yards 36 or 2 yards 44 inches wide, $2\frac{3}{4}$ yards of ribbon 4 inches wide for bands.

The pattern 6915 (10 cents), is cut in sizes for children of 1, 2 and 4 years of age.

No. 6956.—The bishop dress that is made with a straight lower edge is both a practical and a pretty one. It is especially well adapted to flouncings and bordered materials, yet it can be made from plain. This one can be shirred on the empire line and worn with a sash, or left plain as



6956 Child's Bishop Dress with Straight Lower Edge, 6 mos. 1, 2 and 4 years.

preferred. It can be made with round or high neck and short or long sleeves, consequently the one model is equally well adapted to the dressy frock and to the plain one. In the illustration, flouncing is used and it makes its own finish.

The dress is made in one piece and is closed at the back. The sleeves are separate and sewed to the armholes. When the round neck is used the gathers are stayed with a band. When the high neck is used the collar is joined to the neck edge. To give the effect illustrated, the dress is shirred on indicated lines and stayed by means of a belt.

For a child of 2 years of age the dress will require $2\frac{1}{2}$ yards of flouncing 27 inches wide or $2\frac{1}{2}$ yards of plain material 27, 2 yards 36 or $1\frac{1}{2}$ yards 44 inches wide.

The pattern, 6956 (10 cents), is cut in sizes for children of 6 months, 1, 2 and 4 years of age.

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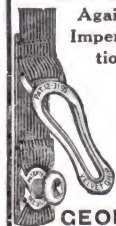
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The Up-to-Date Kitchen

By Mrs. Oliver Bell Bunce

THE really complete modern kitchen is a fascinating place. It is equipped with every convenience and if the furnishings and utensils have been selected with an eye to color, a picture is presented that is both restful and alluring. Pots and pans may serve a prosaic use but they can be obtained in lovely soft gray tones, in blue that suggests the most perfect cleanliness and in browns that are rich and warm in tone. Judiciously arranged they make a picture that is replete with simple homely charm.

In the studio of a woman artist of repute is one corner which she calls her kitchen. It is a tiny place with only a small gas stove to serve in place of a range; but it is supplied with pots and dishes of brown earthenware that are arranged against a background of yellow to make a veritable picture of the little place, and it is possible to arrange any kitchen so that it shall be a constant source of delight.

Light is the first essential to be considered in a kitchen. If the room can be flooded with sunshine the best possible beginning has been made; but ivory-tinted walls, blue and white tiled linoleum and furniture painted white with white enamel will produce a cheerful effect even in a poorly lighted room. There was a time when the chimney or the fireplace was painted in a dark sombre tone as a matter of course; but in the up-to-date kitchen it is tiled with white or painted to suggest such a treatment. Enamel paints have brought with them many possibilities of this sort, and even the simplest home can boast of a kitchen that is all cheer and in which no dingy corners are found. Both tiles and the paint that imitates them are easily kept clean.

Modern housekeepers have learned the many advantages of porcelain and porcelain finish. A tiled chimney-place, an enamelled painted side wall, and a porcelain sink make an ideal beginning for a perfect room. If the floor also can be tiled, there will be little left to ask for, but well selected linoleum will make a very satisfactory substitute. Small patterns in blue and white seem to suit the kitchen by natural selection, but almost any small and simple figure will serve the purpose.

In a simple out of town house there is a kitchen with floor covered in this way that attracts and charms and always is inviting yet which represents a very modest outlay. The ivory tinted walls reflect the light and add to the sense of space, and the arrangement of the utensils and conveniences is so devised that everything needful is at hand and attractively presented. We live in an age which demands economy of space in the average home. Kitchen furnishings can be so arranged as to be close at hand and to add to the general picture.

It has been truly said that the dining car, with its tiny kitchen fitted with every convenience, makes an excellent model for the housewife. While no woman would choose such limited space as the car means, spreading out over too large an area involves fatigue and effort. Many lessons have been learned from the chef in his little corner, and the dealer of to-

day offers numberless contrivances for maintaining perfect order and convenience with little effort. It is the boast of one housewife that she can reach all the utensils needed for the preparation of a meal without moving more than a few steps and such an arrangement may fairly be said to represent the ideal.

As a matter of course pots, pans, and dishes must all be free of the slightest dust when used. But convenient racks and shelves will keep them near at hand, and dusting with ever ready cloth means infinitely less labor than the trudging back and forth entailed by separate closets and storage places. In the perfect kitchen is arranged a rack for holding the various covers. Over the table is a rack from which hang spoons, skimmers, and all similar needfuls. Within reach of the table are brackets, enamel finished, and supplied with porcelain jars for containing sugar, cereals, coffee, tea and the like, and each one labelled with its own name. The complete table includes a marble top and is fitted with a flour bin and drawers. It is scarcely needful to walk a dozen steps to find the ingredients for the batch of bread, the bowl of pancakes, or the weekly baking of toothsome cakes.

Opinions differ as to what material is best for pans, pots, and the like, but no kitchen should be without the equipment of homely earthenware. The casserole is the economical housewife's friend. Aluminum is fascinating in its brilliancy and little weight. If the purse allows, the larger utensils may well be made of that material. But not even aluminum will give the quality and flavor to foods requiring long cooking that result from the old-fashion earthen skillet.

The up-to-date kitchen is furnished with due reference to all these facts. It includes the highest possible pans and pots for many uses but it never omits the more primitive earthenware. Modern science has revealed many things and no housewife should surrender the improvements of the day, but there are secrets known to our grandmothers we cannot afford to ignore. Chickens stewed in casserole and onions cooked in an earthen pot mean flavor never to be found, never to be produced by any other method. On the other hand stock can be made to perfection in the pot of little weight; the teakettle that requires no effort to lift it from the stove will perfectly boil the water, and the many conveniences for economy of strength cannot afford to be overlooked.

Spoons and forks of aluminum are the best possible for kitchen use. A row of varying sizes hanging from the handy rack makes an attractive showing and at the same time perfect convenience is obtained. The best adapted pot or pan for the work to be done will always mean the least labor. The complete kitchen contains the minor improvements as well as the big and more familiar boilers, roasters, and the like. Even baked potatoes have their special requirements and a recent contrivance consists of a long narrow strip of tin with uprights upon which the potatoes can be impaled and the whole number easily handled.

Mayonaise mixing loses all its tediousness when a modern mixer is at hand. The oil is dropped through a tiny funnel into a well-shaped bowl and the regular turning of a crank does all the work. For every duty that the kitchen entails is provided some labor saving device. The up-to-date housewife studies and knows them all.

Cooking without fire has ceased to be a novelty in many homes but the housewife who has not yet added a fireless cooker to her kitchen outfit has much to learn. The process is far from a new one. In a book of twenty-five years ago, cookers of the kind are discussed and eulogized, but it is only within the past few years that they have really assumed convenient forms, and even now they are far less general than it would be well that they should be. There is no mystery involved. The secret is simply that of imprisoning heat. Fire of some sort must be used to obtain the heat and to begin the process, but until one has eaten food steamed in the cooker, corned beef cooked as it only can be under such conditions, and has tasted vegetables so prepared, she is far from having enjoyed the perfection of flavor.

The cooker is an economy of money, a labor saver and a producer of delicious flavors all in one. In the up-to-date kitchen it takes a prominent place. The mistress thereof is ever alert to relieve strain as well as to provide variety for the family table. This simple contrivance means many hours of relaxation while it allows a far more and varied and generous menu than is possible without its help, in the simple household at least. To find at hand the best utensils for the preparation of each article of food, is to be fully equipped.

Economy is the watchword of the up-to-date housewife, and economy rightly understood means saving of labor and of strength as well as the saving of dollars and cents. The clever home-maker lays the foundation of her kitchen in a cheerful color, in polished surfaces that do not harbor dust, and in compact arrangement. She furnishes it with a complete but never unnecessary outfit, and she remembers that restful combinations of tones will prove helpful in maintaining serenity in the kitchen, as they are productive of rest and peace in the rooms devoted to less exacting service.

Roses and Shrubs

CONCLUDED FROM PAGE 102

ties of enormous blossom-panicles. These are meritorious qualities, but the shrub has been greatly over-rated, for the color of its flowers is not clear, and its general habit is coarse. However, if you want something to "fill in," or to serve as a screen, it will please you, because of its rapid and vigorous growth, and its showiness, if planted where "distance" can "lend enchantment to the view." It is not a satisfactory plant when seen at close range if one is a stickler for quality.

To grow shrubs well, keep the grass away from them. Manure the soil about them liberally each season. Thin them out if there seems to be a superfluity of branches. Remove deadwood, and weak-wood, and do not try to prune them into symmetrical shape. Let them train themselves. They can, and will do it far

more effectively than you can; for they work by an unerring instinct that prevents them from making mistakes, while you would be governed by man's ideas, which are almost invariably out of harmony with the instinctive ideas of grace and beauty that the plants can be trusted to live up to—if we will let them!

Pruning for all kinds of roses should be done in spring before growth begins.

The Hybrid Perpetuals should be cut back, all over the plant, wherever there is a strong leaf-bud that can possibly be coaxed to develop into a branch which may bear a flower, after each blossoming period.

The aim is to keep the bush all the time growing, by liberal feeding and close pruning as blossoms depend wholly on new growth. No rose blooms on old wood. There must be new growth in order to have flowers.



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Only I just want to lie
On the flat of my back and look thro'
a crack
In the trees at the warm, blue sky.
I know I ought to make garden,
I know I ought to rake
The trash that lies in the yard and
Be helping mother to make
Soft soap. But I just can't do it—
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But if some one'd dig some bait and rig
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The Flying Mercury

CONTINUED FROM PAGE 109

"Then I'll 'urry back to my embroidery. I'm several laps behind in my work already."

"See here, Lestrangle," Dick began, as the mechanic departed, sitting down on a railing beside a machine steadily engaged in notching steel disks into gear-wheels.

"Don't do that!" Lestrangle exclaimed sharply. "Get up, Ffrench."

"It's safe enough."

"It's nothing of the kind. The least slip—"

"Oh, well," he reluctantly rose, "if you're going to get fussy. Read what Emily sent up."

Lestrangle accepted the card with a faint flicker of expression.

"Dick, uncle is making the steering-knuckle wait for expert opinion," the legend ran, in pencil. "Have Mr. Bailey strengthen Mr. Lestrangle's car, anyhow. Do not let him race so."

Near them two men were engaged in babbittin bearings, passing ladlefuls of molten metal carelessly back and forth, and splashing hissing drops over the floor; at them Lestrangle gazed in silence, after reading, the card still in his hand.

"Well?" Dick at last queried.

"Have Mr. Bailey do nothing at all," was the deliberate reply. "There is an etiquette of subordination, I believe—this is Mr. Ffrench's factory. I've done my part and we'll think no more of the matter. I may be wrong. But I am more than grateful to Miss Ffrench."

"That's all you're going to do?"

"Yes. I wish you would not sit there."

"I'm tired; I won't fall in, and I want to think. We've been a lot together this spring, Lestrangle; I don't like this business about the steering-gear. Do you go down to the Beach to-morrow?"

"To-night. To-morrow I must put in practising on the track. I would have been down to-day if there had not been so much to do here. Are you coming with me, or not until the evening of the start?"

Dick stirred uncomfortably.

"I don't want to come at all, thank you. I saw you race once."

"You had better get used to it," Lestrangle quietly advised. "The day may come when there is no one to take your place. This factory will be yours and you will have to look after your own interests. I wish you would come down and represent the company at this race."

"I haven't the head for it."

"I do not agree with you."

Their eyes met in a long regard. Here, in the crowded room of workers, the ceaseless uproar shut in their conversation with a walled completeness of privacy.

"I'm not sure whether you know it, Lestrangle, but you've got me all stirred up since I met you," the younger man confessed plaintively. "You're different from other fellows and you've made me different. I'd rather be around the factory than anywhere else I know, now. But honestly I like you too well to watch you race."

"I want you to come."

"I—"

One of the men with a vessel of white,

heaving molten metal was trying to pass through the narrow aisle. Dick broke his sentence to rise in hasty avoidance, and his foot slipped in a puddle of oil on the floor.

It was so brief in happening that only the workman concerned saw the accident. As Dick fell backward, Lestrangle sprang forward and caught him, fairly snatching him from the greedy teeth. There was the rending of fabric, a gasping sob from Dick, and reeling from the recoil Lestrangle was sent staggering against a flying emery wheel next in line.

The workman set down his burden with a recklessness endangering further trouble, active too late.

"Mr. Lestrangle!" he cried.

But Lestrangle had already recovered himself, his right arm crossed with a scorched and bleeding bar where it had touched the glittering wheel, and the two young men were standing opposite each other in safety.

"You are not hurt?" was the first question.

"I? I ought to be, but I'm not. Come to a surgeon, Lestrangle— Oh, you told me not to sit there!"

Lestrangle glanced down at the surface-wound, then quickly back at the two pallid faces.

"Go on to your work, Peters," he directed. "I'm all right." And as the man slowly obeyed, "Now will you take my advice and come to the race with me, Ffrench?"

"Race! You'd race with that arm?"

"Yes. Are you coming with me?"

Shaken and tremulous, Dick passed a damp hand across his forehead.

"I think you're mad to stand talking here. Come to the office, for heaven's sake. And, I'd be ground up there, if you hadn't caught me," he looked toward the jaws sullenly shredding and reshredding a strip of cloth from his sleeve. "I'll do anything you want."

"Will you?" Lestrangle flashed quickly.

He flung back his head with the resolute setting of expression the other knew so well, his eyes brilliant with a resolve that took no heed of physical discomfort. "Then give me your word that you'll stick to your work here. That is my fear; that the change in you is just a mood you'll tire of some day. I want you to stand up to your work and not drop out disqualified."

"I will," said Dick, subdued and earnest. "I couldn't help doing it—your arm—"

Lestrangle impatiently dragged out his handkerchief and wound it around the cut.

"Go on."

"I can't help keeping on; I couldn't go back now. You've got me awake. No one else ever tried, and I was having a good time. It began with liking you and thinking of all you did, and feeling funny alongside of you." He paused, struggling with Anglo-Saxon shyness. "I'm awfully fond of you, old fellow."

The other's gray eyes warmed and cleared. Smiling, he held out his left hand.

"It's mutual," he assured. "It isn't

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By Light of Silvery Moon		Any Little Girl That's a Nice Little Girl
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playing the game to trap you while you are upset like this. But I don't believe you'll be sorry. Come, find someone to tie this up for me; I can't have it stiff to-morrow."

But in spite of his professed haste, Lestrane stopped at the head of the stairs and went back to recover some small object lying on the floor beneath a pool of chilling metal. When he rejoined Dick, it was to linger yet a moment to look back across the teeming room.

"It's worth having, all this," he commented, with the first touch of sadness the other ever had seen in him. "Don't throw it away, Ffrench."

There is usually a surgeon within reach of a factory. When Mr. Ffrench passed out to the cart where Emily waited, he passed Dick and the village physician entering. The elder gentleman put on his glasses to survey his nephew's white face.

"An accident?" he inquired.

The casual curiosity was sufficiently exasperating, and Dick's nerves were badly gone.

"Nothing worth mentioning," he snapped. "Just that I nearly fell into the machinery and Lestrane has done up his arm pulling me out. That's all."

And he hurried the doctor on without further parley or excuse.

Lestrane was in the room behind the office, smoking one of Bailey's cigars and listening to that gentleman's vigorous remarks concerning managers who couldn't keep out of their own machinery, the patient not having considered it worth while to explain Dick's share in the mischance, an omission which Dick himself promptly remedied in his anxious contrition.

Later, when the arm was being swathed in white linen, its owner spoke to his companion of the morning:

"I hope you didn't annoy Miss Ffrench with this trifling matter, as you came in."

"I didn't speak to her at all, only to my uncle."

"Very good."

Something in the too-indolent tone roused Dick's usually dormant observation. Startled, he scrutinized Lestrane.

"Is that why you bothered yourself with me? he stammered. "Is that why—"

"Shut up!" warned Lestrane forcibly and inelegantly. "That isn't tight enough, Doc. You know I'm experienced at this sort of thing, and I'm going to use this arm."

But Dick was not to be silenced in his new enlightenment. When the surgeon momentarily turned away, he leaned nearer, his plump face grim.

"If I brace up, it won't be for Emily, but for you, Darling Lestrane," he whispered viciously. "She don't want me and I don't want her, that way. I've got over that. And, and—oh, confound it, I'm sorry, old man!"

"Shut up!" said Lestrane again.

But though Dick's very sympathy unconsciously showed the hopeless chasm between the racing driver and Miss Ffrench, the hurt did not cloud the cordial smile Lestrane sent to mitigate his command.

Emily first heard the full story of the accident that evening when Dick sat opposite her on the veranda and gave the account in frank anxiety and dejection.

"We're going down to-night on the nine o'clock train," he added in conclusion. "To-morrow morning he'll spend practising on the track, and to-morrow evening at six the race starts. And Lestrane

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368
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4912
98c

THIS DAINTY \$1.00
\$2.00 WAIST

51. This splendid \$2.00 Waist is offered at just half price for advance orders. Of sheer lingerie, buttoned in back and exquisitely trimmed with a beautiful plastron of dainty Irish crochet, bandings of fine Swiss embroidery and inlaid French Valenciennes laces. Appropriately tucked and perfectly made. Even the sewing shows the most particular workmanship. White only. Sizes, 32 to 44 bust. One of this Spring's most charming and becoming styles. Special advance **\$1.00** price.

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We positively give a genuine American Watch, beautifully designed case, warranted time-keeper, 5-YEAR GUARANTEE, Sparkling Set or Plain Ring, all for selling 20 Silver-Aluminum Thimbles at 10c each. Paper of Gold-Eye Needles Free with each Thimble. Easy to sell. Write for them. When sold return the \$2.00 and we will send the watch and Ring. Ladies' or Gent's style Chain.

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starts crippled because I am a clumsy idiot. He laughs at me, but—he'd do that anyhow."

"Yes," agreed Emily. "He would do that anyhow." Her eyes were wide and terrified, the little hands she clasped in her lap were quite cold. "I wish, I wish he had never come to this place."

"Oh, you do?" Dick said oddly. "Maybe he will, too, before he gets through with us. We're a nasty lot, we Ffrenches; a lot of blue-blooded snobs without any red blood in us. Are you going to say good-by to me? I won't be home until it's over."

She looked at him, across the odorous dusk slowly silvering as the moon rose.

"You are going to be with him?"

Dick smoothed his leggings before standing up, surveying his strict motor costume with a gloomy pride not to be concealed.

"Yes; I'm representing our company. Lestrangle might want some backing if any disputes turned up. Uncle Ethan nearly had a fit when Bailey told him what I was going to do; he called me Richard for the first time in my life. I guess I'll be some good yet, if every one except Lestrangle did think I was a chump."

"I am very sure you will," she answered gently. "Good-by, Dick; you look very nice."

When he reached the foot of the steps, her voice recalled him, as she stood leaning over the rail.

"Dick, you could not make him give it up, not race this time?"

He stared up at her white figure.

"No, I could not. Don't you suppose I tried?"

"I suppose you did," she admitted, and went back to her seat.

The June night was very quiet. Once a sleepy bird stirred in the honeysuckle vines and chirped through the dark. Far below the throb of a motor passed down the road, dying away again to leave silence. Suddenly Emily Ffrench hid her face on the arm of her chair and the tears overflowed.

There was no consciousness of time while that inarticulate passion of dread spent itself. But it was nearly half an hour later when she started up at the echo of a light step on the gravel path, dashing her handkerchief across her eyes.

It was incredible, but it was true: Lestrangle himself was standing before her at the foot of the low stairs, the moonlight glinting across his uncovered bronze head and bright, clear face.

"I beg pardon for trespass, Miss Ffrench," he said, "but your cousin tells me he has been saying a great deal of nonsense to you about this race, and that you were so very good as to feel some concern regarding it. Really, I had to run up and set that right; I couldn't leave you to be annoyed by Mr. Ffrench's nerves. Will you forgive me?"

Like sun through a mist his blithe voice cleaved through her distress. Before the tranquil sanity of his regard, her painted terrors suddenly showed as the artificial canvas scenes of a stage, unreal, untrue.

"It was like you to come," she answered, with a shaking sigh that was half sob. "I was frightened, yes."

"There is no cause. A dozen other men take the same chance as Rupert and I; the driver who alternates with me, for instance. This is our life."

"Your arm—"

"Is well enough." He laughed a little.

"You will see many a bandaged arm before the twenty-four hours are up; few of us finish without a scratch or strain or blister. This is a man's game, but it's not half so destructive as foot-ball. You wished me good luck for the Georgia race; will you repeat the honor before I go back to Ffrench?"

"I wish you," she said unsteadily, "every kind of success, now and always. You saved Dick to-day—of all else you have done for him and for me I have not words to speak. But it made it harder to bear the thought of your hurt and risk from the hurt, when I knew that I had sent Dick there, who caused it."

Lestrangle hesitated, himself troubled. Her soft loveliness in the delicate light that left her eyes unreadable depths of shadow, her timidity and anxiety for his safety, were from their very unconsciousness most dangerous. And while he grasped at self-control, she came still nearer to the head of the steps and held out her small, fair hand, mistaking his silence for leave-taking.

"Good night; and I thank you for coming. I am not used to so much consideration."

Her accents were unsure when she would have made them most certain. With her movement the handkerchief fell from her girdle to his feet. Mechanically Lestrangle recovered the bit of linen, and felt it lie wet in his fingers. Wet—

"Emily!" he cried abruptly, and sprang the brief step between them.

Her white, terrified face turned to him in the moonlight, but he saw her eyes. And seeing, he kissed her.

The moment left no time for speech. Some one was coming down the drawing-room toward the long windows. Dick's impatient whistle sounded shrilly from the park. Panting, quivering, Emily drew from the embrace and fled within.

She had no doubt of Lestrangle, no question of his serious meaning—he had that force of sincerity which made his silence more convincing than the protestations of others. But alone in her room she laid her cheek against the hand he had touched.

"I wish I had died in the convent," she cried to her heart. "I wish I had died before I made him unhappy too."

Morning found a pale and languid Emily across the breakfast table from Mr. Ffrench. Yet, by a contradiction of the heart, her pride in loving and being loved so overbore the knowledge that only sorrow could result to herself and Lestrangle, that her eyes shone wide and lustrous and her lips curved softly.

Mr. Ffrench was almost in high spirits.

"The boy was merely developing," he stated, over his grape-fruit. "I have been unjust to Richard. For two months Bailey has been talking of his interest in the business and attendance at the factory, but I was incredulous. Although I fancied I observed a change—have you observed a change in him, Emily?"

"Yes," Emily confirmed, "a very great change. He has grown up, at last."

"Ah! I can not express to you how it gratifies me to have a Ffrench representing me in public; have you seen the morning journals?"

"I have just come down-stairs."

He picked up the newspaper beside him and passed across the folded page.

"All in readiness for Beach Contest," the head-lines ran. "Last big driver to

arrive, Lestrangle is in Mercury camp with R. Ffrench, representative of Company."

And there was a blurred picture of a speeding car with driver and mechanic masked to goblinsque non-identity, with the legend underneath: "'Darling' Lestrangle, in his Mercury on the Georgia course."

"Next year I shall make him part owner. It was always my poor brother's desire to have the future name still Ffrench and Ffrench. He was not thinking of Richard then; he had hope of—"

Emily lifted her gaze from the picture, recalled to attention by the break.

"Of?" she echoed vaguely.

"Of one who is unworthy of thought. Richard has redeemed our family from extinction; that is at rest." He paused for an instant. "My dear child, when you are married and established, I shall be content."

Her breathing quickened, her courage rose to the call of the moment.

"If Dick is here, if he is instead of a substitute," she said, carefully quiet in manner, "would it matter, since I am only a girl, whom I married, Uncle Ethan?"

The recollection of that evening when Emily had given her promise of aid, stirred under Mr. Ffrench's self-absorption. He looked across the table at her colorless, eager face with perhaps his first thought of what that promise might have cost her.

"No," he replied kindly. "It is part of my satisfaction that you are set free to follow your own choice, without thought of utility or fortune. Of course, I need not say provided the man is of your own class and association. We will fear no more low marriages."

She had known it before, but it was hard to hear the sentence embodied in words. Emily folded her hands over the paper in her lap and the pleasant breakfast-room darkened before her. Mr. Ffrench continued speaking of Dick, unheard.

When the long meal was ended and her uncle withdrew to meet Bailey in the library, Emily escaped outdoors. There was a quaint summer-house part way down the park, an ancient white pavilion standing beside the brook that gurgled by on its way to the Hudson, where the young girl often passed her hours. She went there now, carrying her little workbasket and the newspaper containing the picture of Lestrangle.

"I will save it," was her thought. "Perhaps I may find better ones—this does not show his face—but I will have this now. It may be a long time before I see him."

But she sat with the embroidery scissors in her hand, nevertheless, without cutting the reprint. Lestrangle would return to the factory, she never doubted, and all would continue as before, except that she must not see him. He would understand that it was not possible for anything else to happen, at least for many years. Perhaps, after Dick was married—

The green and gold beauty of the morning hurt her with the memory of that other sunny morning, when he had so easily taken from her the task she hated and strove to bear. And he had succeeded, how he had succeeded! Who else in the world could have so transformed Dick?

[TO BE CONTINUED]



Guaranteed to sharpen every razor—safety or old style

The Never Fail Automatic Razor Strop

is absolutely perfect and positively guaranteed to sharpen any and all kinds of safety and old style razors. Everything is automatic—self adjusting—perfect. Anyone can obtain perfect results without experience. Guaranteed for life.

\$45 TO \$90 A WEEK

This is the opportunity I offer to a good man in every territory in the United States. No experience is necessary. The Never Fail Strop sells on sight. I want agents, general agents and managers. Anyone can do the work. No charge for territory. Grand, free advertising special introductory plan for agents on the most successful selling article of the day. Every man a buyer—quick. Every call a sale. Success is yours. Send for reports of our men who are out in the field. Listen to their words of success. Learn of the money they are making. Get out of the rut. Young men, old men, farmers, teachers, carpenters, students, bank clerks—everybody makes money. One man (Hiram Purdy) took 27 orders first day out (sworn statement); profit \$40.50. 26 orders the next day. Once our agent always a money-maker. A. M. Clark, of Kansas, wrote: "I was out of town the other day—did not go with the intention of doing any soliciting. Just got to talking and sold six before I knew it." Profit \$9.00. Sales roll up everywhere.

400,000 IN 4 MONTHS

I want general agents and managers to handle big territories, employ sub agents, look after deliveries, advertise and distribute and I will offer you 100 per cent. profit. I am organizing my selling force now and I want you, if you want to make money honestly and rapidly. Exclusive territory given—no charge made. Protection against others running over your field. Co-operation, assistance, personal attention to each man. Complete information free. Investigate.

This is a new proposition. A positive automatic razor strop—absolutely guaranteed. A thing all men have dreamed about. Perfect in every detail, under every test. With it you can sharpen to a keen, smooth, velvety edge any razor—safety or old style—all the same. Handles any and every blade automatically. Just a few seconds with the Never Fail Strop upon the razor will put it in perfect and better shape to give a cooling, soothing, satisfying shave than can an expert hand operator, no matter how carefully he works. New idea. Men are excited over this little wonder machine—over its mysterious accuracy and perfection. They are eager to buy. Women buy for presents to men. Agents and Salesmen coining money. Field untouched. Get territory at once. I want a thousand men—young or old—who are anxious and willing to work, to start in the business at once. Act today.

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SEND NO MONEY just your name and address upon a postal card and I will mail you complete information, details, description of the business, sworn reports of our men out in the field. I want you to know what this advertisement means to you. I want you to take the territory and make 1911 the biggest year you have ever lived. All I require is that you stay on the job, keep things moving, and that you keep your promise to me and to your customers. The possibilities are unlimited: millions will be sold this year. We teach you what to say and how, when and where to say it. Investigate. It costs you absolutely nothing to learn about this opportunity. Don't delay. Territory is going fast. Write today, and give the name of your county.

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I Wish I Had a Girl
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Games of Childhood Days
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You're a Grand Old Flag
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Yankee Doodle Boy
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Roses Bring Dreams of You
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Let Me Write You
Gee, but This is a Lonesome Town
By the Light of the Silvery Moon
Put On Your Old Grey Bonnet
Next to Your Mother Who Do You
I've Got Rings on My Fingers
How Do You Do Miss Josephine

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Longest Way Round is the Sweetest Way
Will the Angels Let Me Play [Home]
I'm Starving for One Sight of You
I Want Someone to Call Me Dearie
Your Lips, Your Eyes, Your Golden Hair
I'm Tying the Leaves So They Won't Come Down
I'll Be Waiting in the Gloaming, Sweet
Genieve
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Girl Like Me
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Supreme in Beauty! Quality! Cleanliness!
Possesses two important and exclusive features. It does not deteriorate with age and fall to powder in the dress—can be easily and quickly sterilized by immersing in boiling water for a few seconds only. At the stores or sample pair on receipt of 25 cents. Every pair guaranteed.
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We Credit You Easy Work, Big Profit, Fine Sample Outfit. Write today.
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Just send us a lock of your hair. Inclose 50 for postage and we will send you, prepaid, this lovely set of Recamier



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Cluster Puffs, made of fine quality human hair to match exactly the shade of your hair. Extra shades cost more. If entirely satisfactory, send us our introductory price of \$2.85. If not, return to us—or you may, within 12 days, take orders for 3 sets of puffs at \$2.85 each and get yours free. Send references. Write for complete hair catalog. Special—1½ oz. 22 inch Natural Wavy Hair Switch. Regular \$5 value \$2.25
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THE INTERNATIONAL BIBLE HOUSE, DEPT. M, PHILADELPHIA, PA.

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Captain Kidd, Our Imperial Neighbor

CONCLUDED FROM PAGE 107

Jacquemont. Nevertheless the following spring the Captain's garden flowered out in long lines of sweet peas. And behold Mistress Kate giving special cherishment to our one General Jacque, a care that she had formerly left to Anne who gloried in that rich rose. And though Kate had always declared herself a true daughter of Persia, worshipping the sun like a Parsee, that spring she discovered a shy preference for the north window that commanded the south side of our picturesque old neighbor house. And though the Captain at the first had set up his painting Lares and Penates in the north window of his library, there he was before his easel, set up in the south window which overlooked our modest domain and Mistress Kate demurely busy with her needle in the tiny bay window below.

Where now was Kate's blithe laughter and hearty appreciation of Charles Lamb's famous "Yes, madame, boiled," to the query, "Do you like children?" "Horrid old bachelor," she called him. And her mischievous eyes now reflected Anne's soft, tender Madonna look.

But why violate the sweet sanctity of all the pretty incidents of this idyllic courtship of May and October, for no later than that full, glorious, ripened month could the most prejudiced fix the Captain's age. To repeat them is like laying a rough finger on a butterfly's wing or brushing the delicate-silvered purple of a grape.

In the fall of the following year they were married. Our house was small, occupying merely a hand's breadth of the broad, fire-scarred site of our ancestral home. But the grounds were spacious and beautiful with the shrubbery and trees of the time of our fortunate kinsmen; and Kate and the Captain elected the garden for their marriage temple. And certainly there was never a prettier sight than when the Captain led the golden-haired, white-veiled maiden through the cool shadows and flickering gold of sunshine and yellowed maple, the seven white-robed children walking before, two and two, preceded by the fairy Lili, sobered into quaint dignity by the responsibility of her position.

That beautiful fall wedding is ten years past, and the Captain wears the laurel of our commendation still. The only difference that all those years has developed between the wedded pair is Kate's preference for the dark Spanish beauty of the black-eyed twins, Victor and Hugo, the Captain's youthful replicas; while the beauty of the flock, the Captain thinks, is the golden-haired, flower-like Lili, whom we know is the perfect likeness of the dear, dead woman he wooed and won so many years ago; and better we like him for this loyalty. And the sole criticism we have ever heard of Kate as a step-mother is from Mrs. Manigault's own lips, herself a devoted mother: "She is too indulgent. She positively sacrifices herself for brother's children."

What He Learned

"WHY, Tommy, you should have known better than to fight with that Smith boy."

"Well, mamma, we are admonished to live and learn. I'm still alive and I have learned that I couldn't lick Jimmy Smith."

HAIR GOODS ON APPROVAL

We will send prepaid for examination, any of the following remarkable bargains. If pleased, pay low price; if not, return to us. **Send references.** Or, if you prefer, send money with order. Money back if not satisfied. Enclose sample of hair with order.

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CHANTECLER CLUSTER— \$2.85
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1 oz., 18 in.	wavy switch	\$1.25
1½ " 20 "	wavy switch	1.95
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Free Large illustrated catalogue of numerous hair goods bargains and invaluable "Hints on Care of Hair." Write today.

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Good-Bye to Superfluous Hair

A Lady Will Send Free to Any Sufferer the Secret Which Cured Her.



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A well-known lady asks us to announce that she will tell free to any reader of this magazine how to secure permanent relief from all traces of superfluous hair by the same means that destroyed hers after every other known remedy had failed. She states that the means used is harmless, simple and painless, and makes the electric needle entirely unnecessary. She will send, entirely free, full particulars to enable any other sufferer to achieve the same happy results, privately at home. All she asks is a 2c stamp for reply. Address, Mrs. A. Osgood, 325 L. A. Custom House Street, Providence, R. I.

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Hunting case, beautifully engraved, gold finished throughout, stem wind & stem set, fitted with 7 ruby jeweled American lever movement. Guaranteed 20 years; with long gold plated chain for Ladies or vest chain for Gents.

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Let us send it without expense to you O. O. D. express charges paid by us, for examination at your nearest express office and if you think it a bargain and equal in appearance to any \$15.00 gold finished watch pay the express agent \$3.95 and it's yours. Mention if you want Ladies' Men's or Boys' size.
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THE BEST LIGHT CO.
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150 Gold Back Post Cards FREE

Send 10c today for postage, etc. on our special sample incl. choice Easter & Birthday cds. **IDEAL POST CARD CLUB, Dept. 215, CHICAGO**

\$100 MONTHLY and expenses to trustworthy men and women to travel and distribute samples; big manufacturer. Steady work. **S. Schaffer, Treas. M. F. Chicago.**

REMEMBER— All advertising in these columns is guaranteed by the publisher.

Irish Crochet Beadings and Edgings

CONCLUDED FROM PAGE 110

close s. c., joining the last to the first with a slip stitch. * 12 ch., fasten in third stitch and cover this loop with close s. c.; repeat from * for length desired.

By referring to the illustration it will be seen that the loops are worked so that they alternate, first one above then one below the center line which is made with the extra 3 ch. This effect is gained simply by joining the loops first at the left and then at the right, and the worker will quickly determine the simplest and best way to do this.

When the desired length has been completed, work a series of chain stitches long enough to reach from the finishing point here with a slip stitch. Then * 6 ch., fasten her with a slip stitch. Then * 6 ch., fasten in center of next loop and repeat from * all around. Cover the chain edge with close s. c.

All of the four lace borders or edges are begun in the same way, viz.: Make a chain of the desired length; turn, d. c. into ninth stitch from needle, * 3 ch., skip 3 ch., d. c. into next; repeat from * all across. This forms the foundation row. The first edge is then continued thus: Turn, 4 s. c. into first space, 4 s. c. into next space, 1 s. c. into next; * turn, 5 ch., skip one space, fasten in next space between third and fourth s. c. (counting from beginning). Turn, work 6 s. c. over this loop, then 3 s. c. into the same space, 1 s. c. into d. c. of previous row. Turn, 10 ch., fasten with a slip stitch into s. c. over first d. c.; turn, 6 s. c. over the loop, picot, 6 s. c. over the loop, 3 s. c. into space, 4 s. c. into next space, 1 s. c. into next and repeat from *.

In fastening the chain loops, be sure that they are spaced correctly, for this exactness contributes largely to the satisfactory appearance of the finished edge.

The second edge, after the foundation row has been completed, is continued thus: * 4 s. c. into first space, 2 s. c., picot, 2 s. c. into next space, 1 s. c. into next, turn, 8 ch., skip one space, fasten in next space between third and fourth stitch (counting from beginning). Turn, 2 s. c., picot, 1 s. c., picot, 1 s. c., picot, 1 s. c., picot, 2 s. c. over the chain loop, 3 s. c. into the same space and repeat from *.

For the third edge work the foundation row, then turn, * 5 ch., fasten with a slip stitch into d. c. in foundation row, 5 ch., fasten into next d. c., turn 4 ch., fasten into center of last loop, 5 ch., fasten into center of next loop, 4 ch., fasten into same stitch where first loop was begun. Turn, 3 s. c., picot, 1 s. c. over first loop, 3 s. c., picot, 3 s. c. over center loop, 1 s. c., picot, 3 s. c. over last loop; fasten with a slip stitch in foundation row. 4 ch., fasten into next d. c. and repeat from *.

The fourth edge is a design much liked by Irish crochet workers and is quite as easy to work as the three which have been described.

On the foundation row, work * 4 s. c. into the first space, 2 s. c. into the next space, 6 ch., turn, fasten into first s. c.; turn, 3 s. c., picot, 5 s. c. over the chain, 2 s. c. into same space, 4 s. c. into next space, 6 ch., turn and catch down beside first loop; turn, 4 s. c. over chain, 6 chain. turn, catch down in center of first loop, turn, 4 s. c., picot, 4 s. c. over chain, 1 s. c., picot, 3 s. c. into next loop, 4 s. c. into next space and repeat from *.

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One Acceptable Fad ^{By} Dora W. Moore

FRANK BAXTER leaned his crutch against the huge old elm, which stood in the front yard at the "Home," and slowly stretched his maimed limbs across one of the several rustic seats arranged beneath its spreading branches.

Of all the veterans who had rested there before him, and there had been many, never had there been one more appreciative than he. Many a younger man, and less afflicted, too, had complained of the seats being hard and uncomfortable; but he always said: "They are all right; beat feather cushions any time."

This habit of being well suited with everything, caused, "As easily pleased as Baxter," to become a common expression among his comrades.

"Must ha' been a hot day," he mused as he wiped the perspiration from neck and brow. "Must be awful warm for this time o' day;" and then, as though speaking to himself, he said aloud: "I'm very tired anyway. Glad I've got a good, easy place to rest. If I'd thought that this was all there was in the post-office for me, it could have waited until morning."

"Did you hear from home, Baxter?" "Didn't know you was here, Mack. Just got a card." Then after rising and fumbling around in his pocket for some time, he brought out a post-card, on which was a photograph and written lines.

"Gittin' dark, ain't it, Mack? I can't see what it says on here. Don't care much, though. It's just some more of Delia's nonsense. Don't amount to anything, I know."

"You haven't got your spectacles," ventured Mack, who had heard about Delia's fads and nonsense several times since Mr. Baxter had been at the Home, and who, through these unjust criticisms, had learned to sympathize with the young daughter-in-law, whose efforts to please seemed wholly unappreciated.

"Don't need 'em at all. I can see something looks like a kid on there. But pshaw! The idea of having a baby's picture on a postal card. Nobody but Delia would ever do such a thing. When she went up to the Springs last summer, she sent me back a postal with a picture on it—picture of the spring. Well, when she came home, she told me how she made it. Took the picture with her camera and had it put on a card. Just wastin' time and money, I'd say. Her notions and ways are enough to set a fellow guessing what'll come next."

"That's why I came here," continued the old veteran, "just to get away from that everlasting fussiness, and now she's sendin' me this! What do I care for somebody's young one? If it was mine—if I could only have it to 'tend and talk to, it would be different."

Mack had long been deeply imbued with a desire to conciliate Baxter, and now that his friend was warmed up over the subject, it seemed his time had come.

"I believe Delia's one of the best women I ever heard of, just judging from what you say. Seems to me her worst fault is in trying to do something for a grumpy old fellow that don't appreciate anything he'd ought to. If I was in your place, Baxter, I'd not leave such a home for all the Soldiers' Homes in the United States. Can't you let a woman have her own way

as long as it don't interfere with you? Think o' what a nice comfortable home you could have with Dave and Delia and how good they'd be to you. Catch me staying here, if I was in your place? Well, I guess not."

"Don't interfere with me, eh? That's just it. I sent Dave to a good school. His mother and I economized and gave him a college education, and what did it ever amount to? Married Delia and settled down to common business, when he might have been a great general some time, if he'd listened to me. I 'spose Delia's all right in her way, but her foolishness worries me so. I never can tell what's going to happen."

"I went up to the reunion, two years ago, and what did she do? Upset my room from bottom to top, yes and from top to bottom, I say. Had the walls and ceiling all papered, and I liked the white walls better. Then she sold the old rag carpet to the second-hand man, and had a fancy new one down. That was only a few of the things she did while I was away—put springs on my bed, and gew-gaws on the wall."

"Did you tell her you didn't like them?" asked his old comrade.

"No! I didn't say a word agin 'em. Just kept away from 'em much as I could. Spent a week in town; went over to Bill Bowman's and stayed a while, and so on. Of course, I was there some, but Delia's fads about wore me out."

"She had a great big stuffed rocking-chair that she always wanted me to sit in. I liked my old cane-bottom chair better, but she declared 'twasn't so easy—just as though I had to have something easier than the rest. There ain't no such things here, and people don't think I'm so helpless and fuss if I want to do a little work."

"That's why I like it here. I kin just walk over to the post-office, too, when I like, and she'd always want me to ride when I went anywhere."

"Say, Mack, what do you 'spose ever put it into her head to send this card? Seems kind o' funny."

"Maybe she thought you'd like it."

"Like it! I never even opened the letter she sent me two weeks ago. I knew by the feelin' there was money in it. I didn't need any money, so I just put it in my trunk."

"Come, Mack, I'm going in to the night and see what it says on this card. I believe you can see better than I can. What does it say?"

Mack, whose inquisitiveness was about to be satisfied as it frequently was by being allowed to read his friends' letters, took the card, held it up near the light, and, after considerable squinting and a few short ejaculations, managed more deeply to mystify its recipient.

"It says something about 'Frank Sidney Baxter.' That's your name, ain't it? Spose you looked like that when you was a baby? Little—fat—don't seem possible!"

"Well, read it, Mack. What does it say about Frank Sidney Baxter?"

"O yes; I see now. It says: 'Come home, Father. We've named him Frank Sidney Baxter.'"

"Well, well! Delia's got me now. Who have they named, I wonder? Just as though I knew what she meant."

"Why, one time she sent Dave and me some valentines. Now I guess that valentine business wasn't any of her get up, for I've heard of them for years; but, anyway, she followed somebody's nonsense and sent us valentines just the same. She made 'em herself. Had heart on 'em, and babies with wings—Cupids, Dave called them. It ain't February now; this baby ain't got wings, and it's dressed, so I guess it can't be Cupid. Maybe the letter tells about it."

"Get your letter, Baxter; let's find out."

"Believe I will. Yes, here it is. Queer, ain't it, what a woman will do?"

"No, I'm much obliged, Mack. I brought my spectacles so as I could read it myself. I was right. Here's twenty dollars."

"Why, Delia didn't write this at all; it's Dave's writing. He seldom writes—just addresses her letters, so I thought it was from her. It's been here longer than I thought. Hurrah, Mack! It says they've got a boy, born that morning, and the money is to take me home."

"Say, that's his picture on that card, I'll bet. Delia 'd know I'd want to see how he looks."

"Well, Mack—say, fellows, I'm going home tomorrow. I've got a grandson now that's going to be brought up a good soldier."

"Let's sing Home Sweet Home before I turn in. I've got to be up in the morning to catch the early train."

Dinner In the Servantless House

By Mrs. S. J. Huber

DINNER in the servantless house is usually more or less of a compromise. The well-founded feeling is that there should be a certain formality and dignity about this meal, which is lacking at the other repasts of the day. The woman whose means render it impossible for her to keep a servant need not feel, however, that all the elegancies of life are denied her. She may not have the ability to present a conventional dinner, the compromise already referred to may be necessary in some measure, but even so her table may be as pleasing, her dinners as well conducted as with a butler or waitress, though in a different style.

The first attribute for a woman thus placed to cultivate is that of independence. Why should she follow slavishly the rules laid down for other women who are placed in more liberal circumstances? Why should not her way be as admirable as the way of other women? Why should she not have the courage to establish a style of dinner serving as suitable and elegant for her in her special condition as the conventional dinner is for wealthier households?

If a woman can once take this attitude she has done a great deal toward attaining satisfaction with herself and her methods. This self-confidence gained, all she has to do is to plan how she shall achieve her desires and make her table a model for her neighbors similarly situated.

To the woman accustomed to heavy silver, lace trimmed napery, priceless china and crystal, the table furnishings which satisfy the woman of small means might seem poor and meager. Yet those may be as artistic, as pleasing, even to good taste, as articles that cost ten times their value. The beauty is not all in the appearance. Much of it consists in the suitability, and

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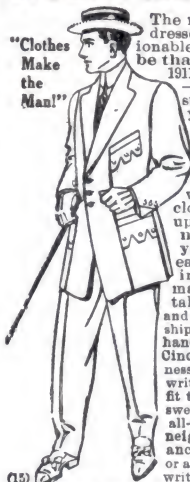
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The housekeeper makes a big mistake when she feels she can not set an attractive table without rich china and other appurtenances. She makes another when she thinks, either because of a lack of these things or because she has not trained service at her command, that her meals can only be served in hit-or-miss fashion. As much dignity and propriety are possible at a simple, as at an elaborate meal, and the compromise can be achieved without any loss of daintiness or order.

In the first place you who have small incomes and much to do with them may make the best of such things as you have. One of the advantages you possess over the woman with servants is that you need not be afraid to use your best every day lest it should come to grief in the hands of careless maids. When you wash your own dishes you know they will be tenderly handled; when you use your good napery you know that you will be on the alert for a break that must be darned, a stain that must be removed, as no hiring could ever be. Bearing this in mind, you go ahead and make your table as pretty as you can.

Never let your economy of time lead you into carelessness. Does it take any longer to put a cloth on straight than crooked, to lay knives, forks and spoons, to place mats, glasses and dishes in orderly ranks than to assemble them in confusion? Don't overlook anything which will make for attractiveness on your table. The pretty centerpiece, the vase of fresh flowers or the growing plant in the middle of the table, the daintiness of doilies or mats, of shinningly clean china and glass, of polished silver—all these are as possible to the woman who cares enough about them to give herself the trouble to have them, as they are to the mistress of a corps of servants. They mean additional work—but don't you want them enough to pay this price for them?

With the table once set as it should be, you have taken a long step toward the end you have in mind. The second aim—that of having well cooked food—is one on which there is little need to enlarge to the housekeeper. You take or should take a pride in preparing the food in the best and most appetizing fashion. Something is wrong with a woman who does not take pride in her cooking. You may not be well, you may not be a good cook, you may have difficulties to overcome in the capricious tastes of the family, but if you have the right idea of your vocation as house-mother most of these difficulties may be overcome.

If you are not a good cook you can learn, if you will try hard enough. If the members of your household are hard to please, you can in most cases cure them of their whims either by training, in the case of children, or by tact with the older ones. The poor health is the worst drawback, but even this may be met—not vanquished perhaps, but managed by the adaptation of ways and means in a way which simplifies the cookery without impairing its excellence.

These points attended to, now comes the especial time for the manifestation of the cultivated independence. What difference does it make if your neighbor, with a trained waitress, has all the vegetables on the serving table, the meat carved in

the kitchen and passed to the guests? That is her way. Yours is to turn your vegetables into pretty dishes and have them served on the table to be served by the members of the family, as was done in your grandfather's day by every one. The serving from the side is an imported fashion of comparatively recent date. Why should you not adhere to the old methods and dignify them? Apart from this, you may recognize the fact that this sort of serving is a training in thoughtfulness to your children and the members of your household.

Nothing breeds more carelessness and inattention than the habit of the servant at the elbow to anticipate every need. One gets out of the way of observing and supplying his neighbor's needs. When you accustom your household to looking out for others besides themselves you are doing a mighty good thing for them. All this waiting on oneself need not make for confusion or for lack of the propriety for which every housekeeper worth while yearns. You can have orderliness enforced as well in these circumstances as in any others. You can have the dishes removed quietly if you do it yourself or if it is done by one of the family just as you could if a servant were at your beck and call.

Enforce all the niceties of serving, of sequence. Make the habits in your household such that they will fit its members to be at ease when they appear at more formal but not better conducted boards than your own. Have in your regular daily life the same dignity and correctness which you would have when strangers were present, and you will be prepared to entertain guests without confusion or complication.



Simplify Work

IN HOMES where one pair of hands must perform the many household duties it is necessary to simplify the work if the housekeeper hopes to retain her health and energy. At first it seems an impossible task. But it can be done if one resolutely sets her mind to the task and eliminates the things which are not absolutely necessary for comfort and happiness.

One woman sat down in her living room not long ago to figure this out. Her eyes rested on the walls, literally covered with pictures, banners and mottoes. They were all pleasant to look upon and helpful in their memories; the sideboard was filled with cut glass and silver which needed frequent cleaning to keep it sparkling and pretty; the plate rack in the dining room was filled with plates and other plates were suspended from wire hangers; the tables held numberless bits of bric-a-brac or handsome books.

All these things needed care. So she started about the house and left only a few things, just enough to keep the rooms from looking bare. She put away most of the china, cut glass and bric-a-brac. Then she drew a sigh of relief that she would be saved so much work. Her task of simplifying was only just begun. The majority of women add to their duties by unnecessary work until the duties which should be pleasures become burdens.

Bright Colored Covers

"FEW women realize how pretty and practical are furniture covers made from cretonne and other figured material, or more housewives would make use of such slips in renovating old and worn furniture. Incidentally, these modern 'slips' can be made by a woman who has had any experience in cutting patterns. I find that models for chair covers, etc., can be best made by cutting a design from three cent cambric and fitting it snugly with pins to the furniture.

"When the exact dimensions of each piece are complete in cambric these trial 'slips' must be unpinned and laid on the material from which the 'slips' are to be constructed.

"It is not necessary to bind the seams in these slips. Indeed, in a figured fabric the effect of such seams is undesirable. On plain, dun colored fabrics life is introduced by the use of red or blue braid on the seams.

"With figured goods, French seaming is best. It makes a firm and neat finish, and obviates the use of another color.

"In slip covers the frame of the furniture is hidden by the material. They are precisely what they are called, 'slips,' which easily can be taken off and put on. They must always be large enough to allow for shrinkage when first washed."

+

His Memory Was All Right

"WELL, dear," announced her absent-minded husband when he came home, "this time I did not forget to bring home my umbrella. See?"

"Yes, dear, I do see," replied the gentle wife. "The only trouble is, Harry, you didn't take yours this morning."

NO MONEY DOWN—NO DEPOSIT—NO OBLIGATIONS

YOURS ON APPROVAL

30 DAYS FREE TRIAL

Take this machine into your home; use it as your own; try all its attachments; and if it is not exactly all we claim for it in every respect; if it is not handsomer, better made, more easy to run, and if it does not do better work than any machine three times its price, we will take it back and you will not be put to any expense whatever. Try it a month absolutely free; then, if satisfied, pay us only

\$2.00 A MONTH

Think of it! Less than other high-grade machines rent for.

Formerly sold through dealers and agents for \$45 to \$65. Now offered direct from our factory to you on easy payments at about one-third its old price. We have cut off our wholesalers, jobbers, dealers, and agents, giving you their profits.

SAVE \$25.00 TO \$35.00

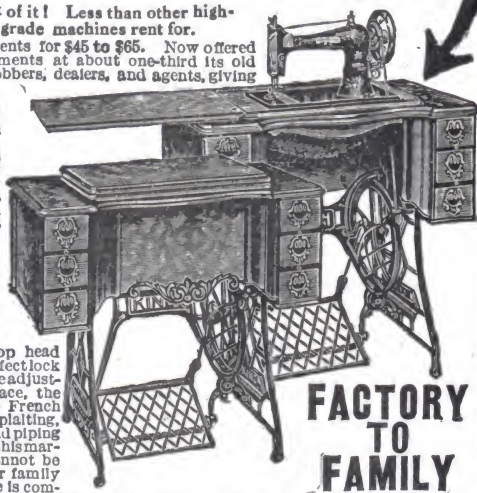
by buying from the only manufacturers in the world who sell high-grade sewing machines direct from factory to family. It costs you less to buy the King than to rent any other high-grade machine from a dealer or agent. The King won the gold medal, first prize, highest award at the Alaska-Yukon Exposition. The judges officially declared it to be "The World's Best Sewing Machine."

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means if the machine proves defective in material or workmanship during 20 years of service we will replace it with another machine or refund your money.

THIS PERFECT MACHINE

is strictly ball-bearing; has the newest drop head automatic lift; is easy running and sews a perfect lock stitch. Among the operations it performs are adjustable hemming, hemming and sewing on lace, the French seam, frilling, tucking, binding, the French fold, braiding, darning, quilting, ruffling, plating, ruffling between two bands, edge stitching and piping and shirring. We positively guarantee that this marvelous variety and perfection of work cannot be duplicated by the attachments of any other family sewing machine in the world. The machine is complete and includes all the attachments. Write for illustrated catalogue giving complete descriptions.

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Do You **STAMMER**

Send for my 200 page book with Free Trial Lesson explaining methods for Home Cure. Established 15 years. Reputation world-wide. G. A. LEWIS, 5 Adelaide St., Detroit, Mich.

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MAGNIFICENTLY DECORATED
FULL-SIZE DINNER SET

FREE
We Prepay Freight
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Baking Powder, etc.



READ AND BE CONVINCED.
We Mean Every Word.

THE MOST GIGANTIC OFFER OF THE CENTURY

Ever Made by an
Old Established House.

To gain a wider distribution for our strictly pure, high-grade groceries and family supplies, we now offer **ABSOLUTELY FREE**, a handsome, artistically floral decorated, full size,

54-Piece DINNER SET for sale of ONLY 12 CANS

BELLE BAKING POWDER, giving with each pound can as premiums, Perfume, Talcum Powder, Teaspoons, Shears, Needles and Six Cut Glass Pattern Custard Cups, (as per plan 399) illustrated. **OUR PLANS SELL AT SIGHT.** Many other Tea, Coffee, Soap and Grocery offers equally as cheap in price. If preferred, you can have choice of hundreds of other useful premiums, such as Toilet Sets, Furniture, Linen Sets, Granite ware, Lamps, Etc., or we will pay large CASH COMMISSION. Best of all,

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WE PREPAY FREIGHT on everything to your nearest Railroad Station, allowing plenty of time to examine and deliver before paying us. Write at once for **FREE SAMPLE OUTFIT** and other things. If you decide not to get up an order, you may keep everything we send you **FREE** of charge for the trouble in answering this adv. **WE ALSO GIVE ELEGANT PRESENTS FOR APPOINTING ONE OR MORE AGENTS TO WORK FOR US. NO LICENSE NEEDED.** Remember, the Special Premium and Sample Outfit are both free. Estab. 1897.

Write today **THE PURE FOOD CO., 560 Pearl St. CINCINNATI, O.**

**Special FREE Present**

We give a Granite Kitchen Set or 10-Piece Toilet Set, free of all cost or work of any kind. Simply send us your name and ask for this Free Present.

Best Of Them All KEYSTONE \$8⁰⁰ Vacuum Cleaner

RUNS over the floor just like an ordinary carpet sweeper and every particle of dust and dirt is sucked into the retainer. No pumping required when you have a Keystone. Easiest machine to operate. Does not tire even a delicate woman.



Anyone Can Operate It Instantly
Just push it over the floor. This is the cleaner that every housewife has been waiting for because it operates so easily and cleans so thoroughly and is so simple that it can't get out of order.

FREE TRIAL IN YOUR HOME

Send your order now. A Keystone Cleaner will be shipped to you at once. Try it. Test it in every way. Then if you are not wholly satisfied send it back within a week and your money will be promptly returned to you and not a question asked. This is your chance to get a Genuine Keystone.

Keystone Vacuum Cleaner, for only \$8.00. Order now for immediate shipment. If you are not ready to order, be sure to send for FREE BOOK-LET on Vacuum Cleaning.
KEYSTONE MFG. CO. Box 20 Clearfield, Pa.

KILL RATS NOT CHILDREN

RATS are dangerous pests, spreading contagious disease and destroying property. Hard and dangerous to get rid of. Hundreds of Children, Dogs, Cats and other Pets are killed annually by poisons put out to destroy rats. Many endure rats rather than spread poisons around. The new and tried, **reparation:**

RATSGO!

positively exterminates Rats, but is absolutely harmless to Children, Pets, and Poultry. Different from any other exterminator.

For the name of your grocer and 25 cents, we will mail enough to exterminate 100 Rats, Mice, Gophers, etc.

THE A RATSGO CO.
BATTLE CREEK, MICH.



Protecto Plate A Necessity in Every Home

Two iron plates, joined: 10-inch diameter. Chutes on under side diffuse heat; intervening air-chamber equalizes it. Separating fire from cooking utensils, prevents scorching or burning food. Heats flat-irons uniformly. Inverted pan over plate bakes potatoes in 20 minutes, biscuits in 6. Makes moist brown toast. Saves worry, utensils and 50 per cent. fuel. Prepaid 50c. Agents wanted.
T. M. CONNOLLY MFG. CO., 123 Liberty St., New York



Reduce Your Flesh

LET ME SEND YOU AUTO MASSEUR ON A
40 DAY FREE TRIAL BOTH SEXES

So confident am I that simply wearing it will permanently remove all superfluous flesh that I mail it free, without deposit. When you see your shape-ness speedily returning I know you will buy it. Try it at my expense. Write to-day.

PROF. BURNS Dept. 36 New York
15 West 34th Street

WANTED—Manager, Man or woman, for each county, to introduce White Ribbon Concentrated Non-Alcoholic Flavoring in tubes. Saves half the cost. Everybody buys and reorders. \$2.50 per day salary and commission. Also agents 50 per cent commission.
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Poultry 47 leading varieties Pure Bred Chickens, Ducks, Geese, Turkeys; also Holstein Cattle—prize winners. Oldest poultry farm in northwest. Stock, eggs and incubators at low prices. Send 4 cents for catalogue.
LARKIN & HERZBERG, Box 44, MANKATO, MINN.



Fish Bite like hungry wolves and fill your basket if you use **Magic-Fish-Lure**. Best fish bait ever discovered. Keeps you busy pulling them out. Write to-day and get a box to help introduce it. Agents wanted.
J. F. Gregory, Dept. 28, St. Louis, Mo



GOLD shell Spectacles \$1 a Pair Send for catalog. Agents wanted
Coulter Optical Co., Chicago, Ill.

Dainty Frocks for Summer Days

CONCLUDED FROM PAGE 111

longer, at least twenty-six or twenty-eight inches. Many of the new tailored suits have a simple gored skirt with an inverted or box-pleat down the back. Others have the habit back and are fastened at the side.

The skirt with the high waistband is frequently seen in the new suits. With the bolero suit the inside belt is sometimes 3 or 4 inches high, but with the jacket suit the band is from 1 to 2 inches.

In order to give a slight fullness to the skirts, the introduction of a few pleats is noted in many of the best looking skirts. These pleats usually start at the knees, or below the knees, and are either pressed or stitched down. Many excellent types of skirts are being offered that give the effect of narrowness, but these skirts measure about 2½ yards around the bottom, thus avoiding one of the objections heretofore so salient, viz., the lack of perfect freedom of movement.

Dressy afternoon models show a tendency to longer skirts, short demi-trains being somewhat in evidence.

The vogue for black and white shows little sign of abatement and this combination will continue to be worn throughout the season.

CONCLUDED FROM PAGE 118

coat to complete the dressy costume. The cape touches the waist in the back and extends, in curving outline, over the arms at a point half way from shoulder to elbow; pointed tabs ending at the waistline form the front finish. Black satin is used to develop these dressy three-piece models, and the new flat silk braids are employed for tailored trimming finish. The costumes finished with these short capes are brought out for spring and summer by the leading French couturiers.

The Russian influence is reflected in the linen outing dresses now just brought out for misses and young women. The waist is cut on lines similar to the Russian blouse, with two box-pleats in both back and front. A broad patent leather belt holds the model snugly to the figure, while the sailor collar and wide cuffs of contrasting colored linen gives trimming suggestions.

The waist extends over the skirt about half way to the knees. The skirt is made with groups of pleats, both back and front, with gored side-sections, and measures about two and one-half yards.

Smart Frocks for Little Girls

CONCLUDED FROM PAGE 121

too, but one finds also bordering bands of plain color or of stripe or dot on white collars and cuffs, and there are collars of striped or dotted linen or muslin bordered by plain color.

Big collars entirely of fine tucking with plain border or with lace border are liked, and there are scores of pretty sheer collars daintily inset with fine lace and delicately embroidered, while in contrast are handsome collars of various shapes entirely of lace in the heavier varieties, Irish, Venetian, real filet, etc.

The big Irish lace collars in the new deep sailor and round cape shapes are, at their best, extremely beautiful.

4 Glorious Roses And 2 Packets Seeds

For ONLY 25 Cents



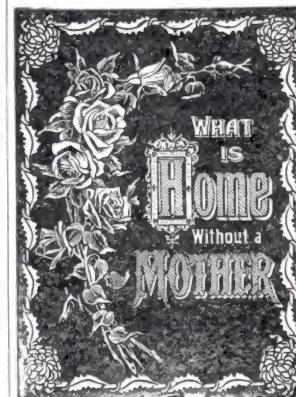
HELEN GOOD—Rosy flesh. The \$1.000 beauty Cochet.
ETOILE DE FRANCE—Velvety crimson, deliciously fragrant. The gold medal rose of France.
BLUMENSCHMIDT—Citron yellow (new). A perfect yellow ever-blooming rose.
VIOLET BLUE RAMELLE—A true blue rose, vigorous, free, the sensation of the plant world.
1 PKT. ASTERS, (Fall Roses) all colors. Blooms as large as Chrysanthemum. Just time to plant.
1 PKT. DAHLIA SEED, mixed. New Century, Single, Striped, Black, Cactus and Double. As easily grown as Zinnias, bloom as quickly as from tuber.

RETAIL VALUE OF ABOVE COLLECTION 75c

Out of Catalogs, ask for my Bargain Circular. All the plants in colors.

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ILLUMINATED TEXTS

size 12x16, beautiful enameled black back ground, illustrating flowers in all their gorgeous natural colors, appropriate texts for hanging in a bedroom or sitting room, such as God Bless Our Home, Thy Word is Truth, etc. These sell readily for 25c each, and are worth the money. One sample post

paid 10c; three for 25c; one dozen 80c and 100 for \$6.00, charges prepaid.

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FOR SELLING POST CARDS

We positively give FREE A STEM WIND, STEM SET, BEAUTIFULLY ENGRAVED, PLATED WATCH, equal in appearance to Solid Gold Watch, American made, guaranteed 5 years and a beautiful Ring set with an 1m. Diamond, for selling only 20 packages of beautiful high grade art post cards at 10c a package. Order 20 packages, and when sold, send us \$2, and we will positively send you the Watch, Ring & Chain. **WILLARD WATCH CO., Dept. 508, CHICAGO**

Pimples, Blackheads

Removed Forever By My Wonderful SIMPLEX METHOD. FREE TRIAL—a full size \$1.00 box sent on request, postage paid. If satisfactory remit the dollar. You are to be the judge; it's all left to you. Be sure and write today to **GERTRUDE VOYLES, 323 Michigan Avenue, Suite 463, Chicago, Ill.**

12 POST CARDS FREE

We will send you 12 of the prettiest post cards you ever saw if you will mention this paper and send 4c. to pay postage and mailing and ask that you will show the cards to 6 of your friends. D-22, **NEW IDEAS CARD CO., 233 S. 5th St., Phila. Pa.**

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LADY SEWERS

wanted to make up shields at home \$10. per 100; can make 2 an hour. work sent prepaid to reliable women. Send reply envelope for information. **UNIVERSAL CO. Dept. 17, Phila. Pa.**

84 Cards for 10c 40 Best View Post Cards and 44 other good cards—The whole lot for only 10 cents postpaid. Send stamps or coin. **WILLIAMS & CO., 3275 Archer Ave., Dept. 84, Chicago, Ill.**

WE THINK it pays to keep our advertising columns clean.

The New Man at the Desk

THERE is nothing like a lift from outside for the man who goes into an office as a stranger, says a writer in Success. The man in this story had made his peace with the manager, but the manager did not go around among his "boys" and tell them that the new man was all right, or a good fellow, or that he had made good where he came from.

As this was not the stranger's first "stunt," he did not take hold as a cyclone tackles its job, but buckled to his work with quiet earnestness.

The second day he came to speaking terms with the office boy, but that personage, like the majority of his class, was waiting to see how the "boss" and some of the "old men" took to the new man before he got familiar.

The third day an unknown man walked into the office. The boy at the door did not get in his way. The unknown was the sort of man who would walk into the White House and be shown in ahead of the waiting line; the sort that would make a bull turn tail. Not a blusterer—just a man who knew his strength and knew how far to go. Every one in the office took notice of him when he entered. He walked straight to the desk where the strange young man was bending to his work.

"Hello, Pete," he said, as he slapped the young man on the shoulder. There was a reflection in the young man's face of the sunshine and courage that beamed from the caller's manner. "Just thought I would run in and see where you were located. No, I won't stop. I'll see you at home tonight. Hold her down." With this he walked out as he had walked in. Before he had gone far, however, the young man called out: "Thank you, Dad, for dropping in," and bent himself quickly to his work.

"So his name is Pete, and that was his dad," said a nearby clerk to his side-partner. And it was not long before it was known at every desk that the fine looking man was "Pete's dad," and that he had called in to see his boy. Something in the atmosphere of the office melted the ice under the big inverted bottle faster that day than usual. And the office boy asked "Pete" if there was anything he wanted.

There is nothing like a boost from the outside for the strange young man who takes a desk. It is something like the quality of mercy. If you are the friend of the young man drop in on him. If you are his dad, so much the better.

+

What Then

A METHODIST BISHOP's wife addressed a meeting of slum housewives on their home duties. The address made the home life seem very fine and ideal. One housewife present, however, said the Bishop's wife didn't go far enough to help her. Said she:

"She's all right as far as she goes, but what I'd like to ask her is this: What does she do when her old Bishop comes home on pay night with his envelope empty and a fightin' jag on?"

+

EARN a handsome premium. Special offer on page 143 makes it easy to earn premiums this month.



A Personal Word

The rich and prosperous class can always command the luxuries of life, but the average home lover needs the Spear System of Credit to the Nation. I want 1,000,000 families to say of me:—"He helped us to furnish and beautify our homes." I ask for no higher tribute to my life's work. Write for my Free Catalog.

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of
Pittsburg**



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C. W. 531

Price \$4.95

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SPEAR Will Trust You Wherever You Live—Write For His Free Catalog

No matter where you live, you can buy everything needed for the home from us on credit and on easy payments to suit your convenience. All you need to do is to mail us your name and address and we will at once send you, free, our Mammoth Home Furnishing Catalog, containing illustrations from photographs and full descriptions of thousands of articles in Furniture, Rugs, Carpets and Home Furnishings sold by us on long time, open account, easy credit terms.

Credit Buying Made Easy

With the aid of the Big Spear Bargain Catalogue you can select anything you want from hundreds of articles in

Furniture, Refrigerators, Washing Machines, Clocks, Sewing Machines, Mattresses and Bedding, Stoves, Lace Curtains, Dishes, Go-Carts

We offer you a vastly larger and better stock than even the biggest city Stores, and you can make your selections right at home with your family at your elbow.

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Your Credit is good with us. Why not use it? Under our liberal open account, easy payment plan you can have every possible advantage in buying for your home possessed by the most favored and well-to-do shopper in the city stores. Our credit system is extended to honest people, everywhere, regardless of their income. You need not deny yourself any article of household comfort or luxury on account of a lack of ready cash. Select what you want from our Catalog, pay a little cash down and a little each month.

Our Prices Are The Lowest

While our credit terms are the most liberal in the country, yet our prices are the lowest. This is because of our immense purchasing power and enormous volume of sales. We buy goods in such vast quantities that we secure better prices than would be possible to smaller concerns, and by extending our business to tens of thousands of customers all over the country, we can afford to accept just one small added profit from each sale. We allow no store or factory on earth to undersell us. Just get our prices!

Take a Month To Decide

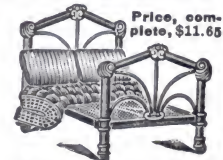
Anything you select from our Bargain Catalog will be shipped on approval. Keep the goods 30 days, then decide to buy or return at our expense. If not fully satisfied, the goods may be sent back at our expense and we will refund your money.

Big Rocker Bargain

A large, comfortable, solid oak Rocker with high wide back, fully tufted and buttoned. Seat is large and roomy, upholstered with high-grade black Syrian leather over full steel springs and beautifully ruffled edge to match back. Construction is solid golden oak throughout, with high gloss golden finish. Wide arms, front posts of handsome design. Satisfaction guaranteed or money back.



A high color Brussels Rug, red rose design with either green or tan ground. No. CW 4602, 9x12 size. Price, \$11.95 \$1.50 Cash 75c per month



Price, complete, \$11.65

A complete Bed Outfit consisting of heavy, well made Iron Bed, any color, 4 feet 6 inches wide, a good woven wire spring with coil supports, a 50 pound cotton top mattress and two feather pillows. No. CW 201, Price, \$11.65 \$1.50 Cash—75c per month



A full size, one motion Collapsible Go-Cart heavy rubber tires, all steel frame, mud guards over wheels and high grade leatherette covering. Comes either in dark green or tan. No. CW 100, Price, \$6.95, 75c Cash—50c per Month



FREE BOYS GIRLS OVER 10 FEET

EARN this AEROPLANE

Flies over 150 feet any way you want; to left or right; high or low; outdoors; indoors without injury to itself or anything in the room. Lasts for years.



Send just your name and address; we will send FREE 2 Doz. Pkgs. Gold-eye Needles. Also EXTRA FREE 12 Aluminum Thimbles (one with each two pkgs. of needles). Sell to your friends at 5c a pkg. Send us the \$1.20. We will ship at once, prepaid, this GENUINE-GUARANTEED-TO-FLY-AEROPLANE. To those who remit within 30 days after receiving the Needles and Thimbles, we will send DOUBLE EXTRA FREE One Aerostat, another wonderful Machine which also flies indoors or outdoors.

Keystone Novelty Co.

Box 957 Greenville, Pa.



WATCH, RING AND CHAIN FREE

Our American made, stem wind watch beautifully designed case, factory tested, guaranteed for 5 years, and this latest style double heart shaped ring are given to boys and girls for selling 20 packets of high grade art post cards at 10c a packet. Order 20 packets to-day. When sold send us \$2.50 and we will positively send you at once the watch, ring and chain.

Palace Mfg. Co., Dept. 17, Chicago



TRAY CLOTH FREE

To quickly introduce our new fancy work magazine teaching all the popular embroidery and showing the newest designs in shirt waists, corset covers, hats, scarves, centers, etc., we send it 3 months on trial and give this beautiful 18-inch tray cloth on the Art-Linen, your choice of Wallachian, Eyelet, Mt. Mellick or Violet design. If you send 10c for mailing expense, etc. Household Fancy Work Club 21, Topeka, Kan.

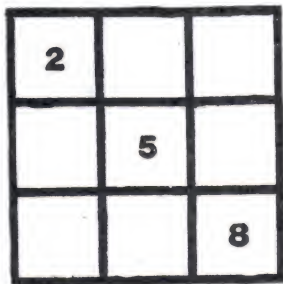
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ABSOLUTELY FREE
For Solving This Puzzle



Magic 15 Puzzle

Directions. Take any number from 1 to 9 inclusive and arrange them in the squares so that when added together vertically, horizontally and diagonally the total will make 15. No number can be used more than twice.

Every one sending an answer to this puzzle will get a prize. The prizes range in value to piano buyers from \$50 to \$175; the nearer correct the answer the more valuable the prize.

SEND IN YOUR ANSWER, YOU MAY GET THE HIGHEST PRIZE

Only one answer allowed from the same family. I am offering these prizes in order to introduce and advertise the high-grade Purcell pianos. I will send you the prize you win, with full particulars. Send in your answer at once, on this or a separate sheet of paper, to

I. S. PURCELL

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Who Cares for Eggs?

HOUSEWIVES should not despair because eggs are forty or fifty cents per dozen and still climbing. There are lots of good things that can be evolved—and joyously eaten—without even the shadow of an egg being used.

Cornstarch added to flour in a proportion governed by "judgment" will result in layer and loaf cakes of excellent quality; and an icing of cream and powdered sugar, or a boiled icing of sugar and chocolate, can be very successfully used.

Gingerbread and cookies can be made any day without eggs—and are even better for their absence, if rich buttermilk or sour cream can be used in their manufacture.

And don't we all like "raised" cake, made with yeast, with generous quantities of currants, raisins, chopped nuts, and deliciously blended spices? With or without chocolate icing it is good enough for a king.

Then consider the pies—apple, mince and cranberry—all independent of eggs. And, if you have "judgment," you can make a pie of cornstarch and cream with a bit of butter and grated lemon peel—not forgetting sugar and a pinch of salt—which cannot be distinguished from a four-egger. It must be a deep and jelly-like pie, in a flaky crust, and served very cold, with whipped cream on top. Men cry for these pies!

Puddings? Well, we can buy rich "plum" puddings, made by clean and reliable manufacturers, at less than the cost of six eggs. Just heat them over steam, and make that delicious sauce which mother used to make, and there you are!

Let eggs be "cornered" into cold storage, and don't you care! After they have been kept doubtfully cool for a year or two, our good Uncle Sam will order them smashed by the car-load just as he smashed 'em not long ago, and the smile will be on our side. In fact we are smiling already. No free born American woman is going to bow in humble submission to a little old sixty-cent egg.

E. H. L.

Table Linen for the Bride

"THE GIRL who is starting a dower chest will be particularly interested in her table linen.

"She may well choose either Dresden or Irish linen or both, as both are said to wear indefinitely. Where one buys the napery in sets, these include cloths of two yards wide by two, two and a half and three yards long, and napkins of breakfast and dinner size.

"If possible, buy these sets in their natural color, and bleach them in the sun. Chemicals used for whitening are likely to destroy the texture of the linen. Luncheon sets come in both Irish and Dresden woven napery in all white.

"The newest luncheon sets, however, are made from Austrian linen, and consist of a round cloth and twelve napkins. Each piece carries a damask thistle design in pale green, maize, blue or rose on a white ground.

"Attractive also are the sets of Holbein pattern in German linen. The thirteen pieces include an oval spread and round napkins, with scalloped edges and a design in blue or red on a white ground."

Your Bunion Can Be Cured

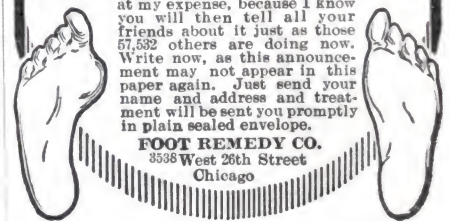
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at my expense, because I know you will then tell all your friends about it just as those 57,532 others are doing now. Write now, as this announcement may not appear in this paper again. Just send your name and address and treatment will be sent you promptly in plain sealed envelope.

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send you the WATCH, RING AND CHAIN. **BOND JEWELRY CO., Dept. 502, CHICAGO**

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Bracelet and Ring. **WELLS MFG. CO., Dept. E26, CHICAGO**

Household Hints

RAISINS may be easily stoned if boiling water is poured on them and they are left in it for a short time.

To remove blood stains, saturate with kerosene oil and let stand a few moments, then wash in cold water.

TINNED fruit should be turned out of the tins two hours before using; their flavor is greatly improved by this treatment.

TAN boots and shoes can be renovated by well rubbing them with a rag dipped in olive oil and afterward polishing with a piece of old velvet.

WHEN powdered sugar gets hard, run it through the food chopper. This is an easier way of breaking up the lumps than using a rolling pin.

FASTEN a wire hook to the handle of a grape basket in which are the clothes pins. Hang over line when hanging out clothes and push along before you, thus saving much time.

SEW small weights on the bottom of your curtains. This will keep them in place when the wind blows, and if they are near a gas jet, may save you from a serious fire.

To bake potatoes quickly, boil them in salted water for ten minutes, then put them in the oven. The boiling water will heat them through and they will cook in a short time.

A COTTON flannel bag made with a shirring at the top and large enough to cover the lower end of a broom is excellent for sweeping hardwood or painted floors. This saves scratching the floor. Moisten the bag, before sweeping.

To prevent any shade of blue from fading, soak for two hours in a pail of water to which one ounce of sugar of lead has been added. Then be sure to dry well before washing and ironing.

SILVER dress trimmings which have become discolored may be cleaned by covering them with dry powdered magnesia. Leave it for three hours, then rub it well with flannel and brush off with a perfectly clean plate brush.

In making cakes, whatever eggs are to be used should be added after all the ingredients are well mixed. By observing this rule two eggs will be found to go as far in enriching the cake and making it light as three would if added at an earlier stage of the preparation.

To WASH muslin curtains so that they will have a sheer look, boil two quarts of wheat bran in six quarts of water for half an hour and strain and mix in the water in which the curtains are to be washed. Unless the curtains are very soiled use no soap with this infusion or starch, for it both cleanses and stiffens. Rinse lightly in clear cold water.

ANY reader of To-Day's Magazine can secure Beautiful Fancy Work free of charge. See page 98.

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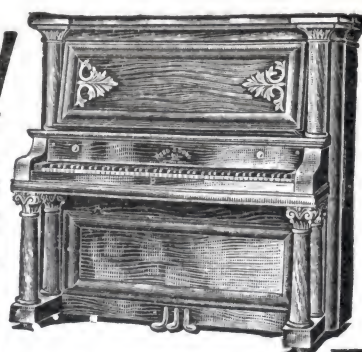
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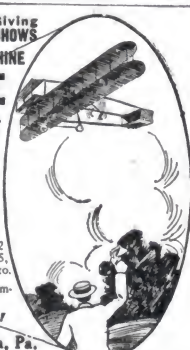


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Fine Tested Recipes



MOCK SWEETBREADS—Take one pound of raw veal (a cheaper cut is preferable), grind with the finest knife in the meat-chopper, then place in a wooden bowl and pound with a wooden potato-masher until perfectly smooth. Add two ounces of shredded beef suet, two ounces of bread-crumbs, a pinch of mace, a dash of red pepper, and half a teaspoonful of salt. Beat two eggs, add a tablespoonful of sweet milk, stir into the meat, and add flour enough to make a stiff paste. Form into the shape of sweet-breads, dot with bits of butter and bake one hour. Melt one ounce of butter, add one heaping teaspoonful of flour; stir until brown, pour in one cupful of boiling water and allow to thicken. Place the mock sweet-breads in a deep dish, pour over the gravy and serve. If prepared according to directions it will be impossible to tell these from the real sweet-breads.

BEEF LOAF—Put one and one-half pounds of beef cut from the round through the meat chopper, add a tablespoonful of finely ground salt pork; a teaspoonful each of salt and pepper, one egg, beaten light; one-half cup of fine cracker crumbs, a tablespoonful of butter and enough poultry seasoning to suit the taste. Mix well and press into a buttered mold or pan. Cover this and set it in an outer pan of boiling water and cook for a little more

than an hour, adding more boiling water as that in the pan boils away. When done take from the oven, put a heavy weight on top of the loaf and set aside until very cold. Turn out of the pan and slice.

BAKED HEART—A good beef heart may be had at very reasonable price, and makes a nice dinner, served with baked potatoes, mashed turnip and celery stalks. Prepare a dressing as for poultry, thoroughly wash the heart, fill with the dressing, skewer together, steam until tender, then put into a baking-dish in the oven, with the water from the kettle, and bake until brown. Thicken the gravy, and serve as any roast meat.

POTATOES AU GRATIN—Peel the number of potatoes desired. Cut them in very thin round slices and arrange the slices, one overlapping another, in layers in a baking dish, sprinkling bits of butter, salt and pepper over each layer. Pour over all a cupful of hot milk and bake for half an hour. When done sprinkle the top rather thickly with grated cheese and brown.

SARDINE OMELET—Skin eight fine sardines and place them in a frying pan with enough butter to cook them two minutes. Beat six eggs thoroughly, seasoning with

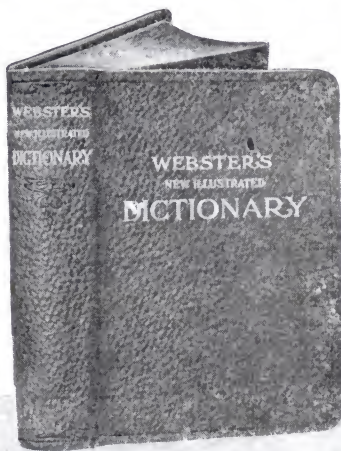
salt and cayenne; cook them omelet fashion, put the sardines in the center, fold over the top and serve as soon as cooked.

JUMBLES—Three-quarters pound of flour, one-half pound of sugar, one-half pound butter; seven eggs. Mix well and squeeze through a paper funnel or a jumble syringe upon a buttered baking sheet. The art is to have the jumbles as thin and crisp as possible and each one a perfect ring.

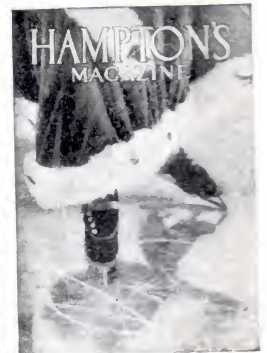
RIBBON CAKE—One and one-fourth cupfuls of sugar, two-thirds cupful of butter, three eggs, one-half cupful of sour milk, one teaspoonful of soda, two cupfuls of flour. Bake in two layers. To one, add one teaspoonful each of cloves, cinnamon and allspice and one cupful of seeded raisins. Put the layers together with icing.

SWEET ORANGE MARMALADE—Slice twelve oranges and six lemons thin without peeling. Put in all except the seeds. To every pound of fruit add three pints of cold water and let them stand for twenty-four hours. Boil until tender and set aside for twenty-four hours more. To each pound of the fruit allow a pound of sugar and boil until the mixture jellies. Seal in glass jars.

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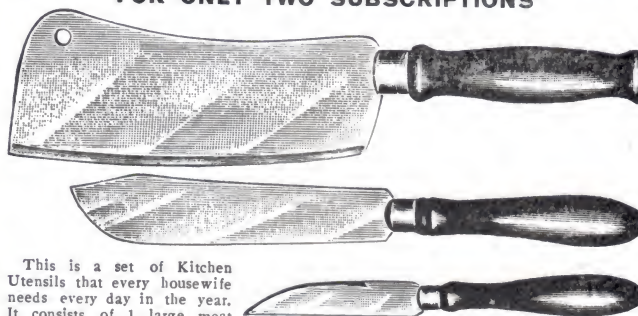
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Contains all that is necessary for Fancy Work and Fine Embroidery. Includes 34 new and attractive Stamping Patterns as follows: 2 complete Alphabets, one in Block and one in Script letters, one pair large embroidery Hoops, one Piece Stamping Paste, one Distributor, two Embroidery Needles, one Stiletto for Eyelet Embroidery, five skeins Wash Filo Silk, one skein Barbour Linen thread, one skein D. M. C. French Cotton and one Manual of Directions, which accompanies every outfit. List of designs are as follows: Butterfly design, large Wild Rose, Spray of Leaves, Border for Infant's Coat, Bunch of Chestnuts and Leaves 5x5 inches, Spray of Pinks and Wheat 5 inch, American Flag, large Butterfly, Japanese Fan, &c., &c. This Perfect Fancy Work Outfit will be sent, prepaid, to any address on receipt of two 18 months subscriptions for To-Day's Magazine.

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**Premium 3
OUR MIDGET CLOCK GIVEN FOR ONLY THREE SUBSCRIPTIONS**

This pretty little clock is an excellent time keeper, besides being a handsome ornament. The case is nickel, and is 2½ inches in diameter. The clock will run for 24 hours with one winding. This pretty little clock is made in Germany, and by importing in large quantities we are able to offer one of these handsome clocks with all charges prepaid for securing only three 18 months subscriptions at 50 cents each.



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OFFER 415—Ladies' Wedding Ring

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OFFER 407—Birthday Ring

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OFFER 405

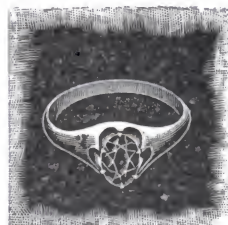
Signet Ring with Brilliant Setting

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OFFER 406—Guard Ring

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OFFER 409

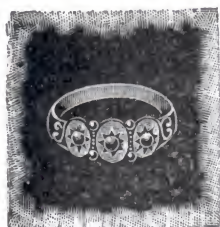
Three Stone Ruby Ring

This is a very attractive Ring, handsomely set with three stones in imitation of the ruby. It is Gold Filled and will wear well, as the stones are firmly set. We will give you this beautiful ruby stone ring for securing only two 18-month subscriptions to *To-Day's Magazine* at 50c.



OFFER 403-B
Baby Ring

A very dainty Ring, engraved and set with one tiny pearl and two rubies. We have it in sizes 1, 2 and 3, and will send it, prepaid, on receipt of two 18-month subscriptions to *To-Day's Magazine* at 50c each.



OFFER 419
Child's Turquoise Ring

This is a lovely little Ring, with three turquoise-blue stones, in flat oval settings. It will wear well, and is sure to give satisfaction. We have it in sizes 3, 4 and 5, and will send it, prepaid, on receipt of two 18-month subscriptions to *To-Day's Magazine* at 50c each.



OFFER 233

Beautiful Brooch

14 Karat gold filled, with pretty stone in center. A very handsome brooch and will give excellent wear. Sent prepaid for securing only two 18-month subscriptions to *To-Day's Magazine* at 50c each.



YOUR OWN INITIAL ENGRAVED ON THIS SIGNET RING

OFFER 416

This beautiful Signet Ring, gold filled, will wear for years, with your own initial engraved by hand. These rings are very stylish. We make no extra charge for the engraving, but the offer is for a limited time only. In ordering this ring state what initial you want us to put on it. We send this handsome signet ring prepaid, with choice of any one initial for securing only 3 18-month subscriptions for *To-Day's Magazine* at 50c each. If you want more than one initial on the ring, send 15c for each additional letter you desire.

HOW TO GET CORRECT SIZE FOR A RING



To get correct Ring Size measure from top of "Ring Measure" (see X) with a piece of stiff paper that fits the finger and goes over the joints. Place one end of the paper at X. The number that the other end reaches to is your size. Send number only; don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club-raiser, unless 10c is sent us when ring is returned.

OUR SPECIAL OFFER

To-Day's Magazine 18 months for only 50 cents, provided two or more subscriptions are sent at once. Offer good until June 30, 1911



OFFER 231
Sterling Silver Thimble

This dainty thimble exactly like illustration we can furnish in all sizes. It is sterling silver and is exquisitely finished with a very handsome design. Sent prepaid for securing 2 18-month subscriptions to *To-Day's Magazine* at 50c each.



OFFER 214
Sterling Silver Thimble

This is a very handsome sterling silver thimble exactly like illustration and furnished in all sizes. Sent prepaid for securing only two 18-month subscriptions to *To-Day's Magazine* at 50c each.



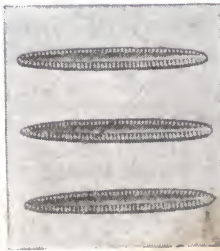
OFFER 215
Sterling Silver Thimble

Here is a very dainty thimble, finished in a neat design just like the illustration. We furnish it in all sizes and will send it prepaid for securing only 2 18-month subscriptions to *To-Day's Magazine* at 50c each.



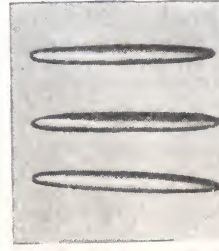
OFFER 213
Beauty Pin Set

Dull finish; rolled gold plate. These pins are exactly like the illustration. The set sent prepaid for securing two 18-month subscriptions to *To-Day's Magazine* at 50c each.



OFFER 230
Beauty Pin Set

This set is exactly the size of illustration, is rolled gold plate, shiny finish and has a dainty beaded border. The set will be sent prepaid for securing only two 18-month subscriptions to *To-Day's Magazine* at 50c each.



OFFER 232
Beauty Pin Set

These 3 dainty pins exactly the size of illustration are rolled gold plate, smooth finish, beautifully polished. Sent prepaid for securing only two 18-month subscriptions to *To-Day's Magazine* at 50c each.

OUR SPECIAL 18-MONTH OFFER IS GOOD ONLY UNTIL JUNE 30, 1911

OFFER 510

COMBINATION EMBROIDERY OUTFIT.

**100 STAMPING DESIGNS, PAIR OF EMBROIDERY HOOPS, FREE FANCY-WORK BOOK,
GIVEN FOR SECURING ONLY TWO SUBSCRIPTIONS**

This splendid Embroidery Outfit including as it does, 100 different embroidery patterns which can be used over and over again, and our complete fancy-work book of instructions, will enable you to make literally hundreds of beautiful gifts for yourself and for relatives and friends. Nothing makes a more attractive gift than a piece of pretty fancy-work. With this outfit in the house you need never worry about what to give a friend for a birthday gift, wedding gift, etc. The designs are all new and each pattern may be used over and over again. The outfit includes the latest ideas in Shirtwaists, Dutch Collars, Sofa Pillows, Tray Cloths, Handkerchiefs, Glove and Necktie Cases, Photo Frames, Centerpieces, Sideboard or Bureau Scarfs, Pin Cushion Covers, Fancy Bags, etc., besides three sets of alphabets for working purposes; these designs are perforated on seven sheets of imported bond paper, each measuring 22 x 28 inches. We also give a seven-inch embroidery hoop, a felt stamping pad, and a tablet of French stamping preparation.

MORE STILL, we give you a most valuable book for those who know how to embroider and for those who are just learning. It teaches with illustrations forty-nine embroidery stitches, which include Eyelet, Filet, Shadow, Wallachian, Herringbone, Long and Short Stitch, Solid Kensington, Stem, Outline, Overlap, Couching, Satin, French Laid, Solid Buttonhole, Briar, French Knot, Chain and seventeen others. These directions and illustrations are so plainly given that no other teaching is necessary to learn to embroider.

The entire outfit will be sent prepaid to any one sending us two 18-month subscriptions for *To-Day's Magazine* at 50 cents each.

OFFER
687**EIGHT ROSE BUSHES**
FOR ONLY TWO SUBSCRIPTIONS

We have searched the country for a collection of rose bushes that will surpass any we have offered in the past, and these eight beautiful varieties will fill your garden with beauty and fragrance throughout the summer. We give eight different and distinct rose bushes as follows:

Black Rose—This plant grows vigorously and covers itself with rich foliage which is immune to black spot and mildew. The flowers range from deep velvety maroon to blackish crimson, and look as if they had been cut from heaviest velvet.

White Killarney—This is a new variety. A hardy rose of robust growth with thick glossy foliage, buds long and pointed, developing into pure snow white flowers of enormous size. This magnificent rose will prove an ornament to any garden.

President Taft—This is a new variety just introduced and is one of the most beautiful rose bushes ever grown. This is a strong, vigorous grower, flowering very freely. The flowers are a beautiful pink, covered with a soft satiny sheen.

Blumenschmidt—Here is a prize rose. A vigorous hardy plant, forming a shapely and compact bush which blooms steadily throughout the summer. Flowers immense size and double. Color an exquisite yellow.

Rhea Reid—A vigorous grower, producing long branches, very hardy and strong, and has great masses of large double flowers of velvety red throughout the whole blooming season.

Mile Francisca Kruger—This is a most beautiful rose which thrives under almost any condition and rapidly forms a beautifully shaped plant in one season. The flowers are of immense size and double, color a beautiful yellow.

White Maman Cochet—This is an excellent rose for open ground culture and is a rapid grower, producing rich green foliage and an abundance of pure snow white flowers, unsurpassed in size and quantity by any other variety.

Maiden Blush—This is a splendid rose for bedding or decorative purposes and is a new variety. It is very vigorous and hardy and produces large salmon colored and rose pink roses, toned with an exquisite flush resembling the entrancing blush on a maiden's cheek, so called the Maiden's Blush.

The entire collection of eight Rose Bushes, which we guarantee to bloom the first season if planted according to directions, will be sent with all charges prepaid for securing only two 18-month subscriptions for *To-Day's Magazine* at 50c each. We will forward the roses to you at the correct time of the year for planting in your locality.

SEVENTEEN PACKETS OF FLOWER SEEDS

OFFER 657

GIVEN FOR ONLY TWO SUBSCRIPTIONS

This Big Seed Packet contains 17 different selected varieties. The collection has been made up with the greatest care and embodies the very best plants for making a beautiful and attractive garden. Each different variety is put up in a separate envelope which is plainly marked and contains a generous supply of seeds. In addition to the other varieties named there is about one ounce each of mixed Sweet Pea and Nasturtium Seed.

The collection consists of one packet each of the following: Choice new mixed Sweet Peas; Nasturtiums, tall, bright fancy colors; Pansy, fancy bright colors; Poppy, true Oriental shades; Zinnia, immense double flowers; Petunias, blotched and striped colors; Balsam or Lady's Slipper, double flowers; Calliope, orchid like flowers, special mixtures; Salvia, solid mass of dazzling scarlet; Aster, assorted colors, giant flowering; Phlox, improved choice mixed; Carnation, perpetual bloomers, assorted colors; Marigold, dahlia-like flowers; Dianthus, early flowering, ruffled and frilled; Cosmos, indispensable garden flowers; Sweet William, large flowering; Dianthus; Sweet Alyssum, whole carpets of snow white flowers.

This entire collection of seeds, which will produce a whole garden full of fragrant, beautiful flowers, will be mailed absolutely Free to any one sending us two 18-month subscriptions for *Twice-a-Month To-Day's Magazine* at 50 cents each.



READ ABOUT THE S

4-MONTH OFFER ON PAGE 143

Guide to

Autology

Reads
Like a
Novel



"Dr. Moras has written a Commonsense Book on Autology, and by so doing, placed the Standard of the Creed of Health farther to the front than any man who has lived for a thousand years."—ELBERT HUBBARD.

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for the great work you have offered the public. The book is worth its weight in gold. We have followed instructions and are feeling like new persons. My husband had been a dyspeptic all his life, could eat nothing without feeling the greatest of pain, and now he does not know what such troubles are. I suffered with headaches since a little girl, doctored for it, and physicians told me it was neuralgia and could not be cured. I suffered untold agonies, but today I am well. Have not felt anything of those dreadful spells since I have followed instructions in Autology. We hope that humanity will open their eyes to the great gift that you have put in front of them."

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"Autology is the Nearest to Being the Guide to Perpetual Youth of anything I ever saw in print. I have carefully read, and will continue reading and digesting your instructions. I have eliminated the old idea that we must be drugged, rubbed and robbed, electrified, burned and blistered in a vain hope of getting well. Anyone who reads Autology will know more about curing their ills and keeping well than could be learned by reading all the medical books ever published."

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"Wife and I thank you so deeply for your Autology, for we have the brightest and healthiest baby from its precepts."

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I began to be an Autologist. Last evening I was telling a friend about it, and she asked me if I would go back to the old way of living, and I answered her, 'No, not for all that is in this world.' I have not had a cold since last August, and not a hint of asthma since last December. I am often asked if I am not afraid it will return, and I say most decidedly, 'No.' I now know what perfectly good health is, and I expect to live one hundred years at least. I wanted to let you know that I have outwitted the doctors who told me that I could never be any better. God bless Autology and its noble author."

(MISS) ADDIE M. BROWN,
New Woodstock, N. Y.

"I would not take \$100 for your book."

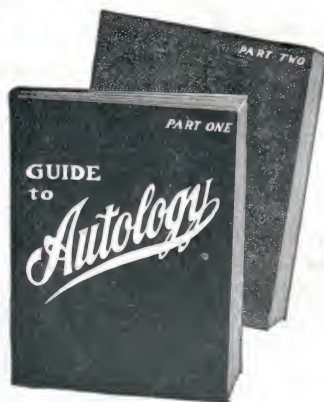
D. B. ROBINS, Fredonia, N. Y.

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Autology is no theory, no fad, no creed. It deals with the practical business of your body and brain as you have learned to deal with the practical business of your home affairs, plants and flowers, your land and grain, your dollars and cents.

It makes health and disease an open book, as clear as day

to your own mind, divested of all mystery and dread. Without it you are bound to sicken or suffer or die when you shouldn't. With it there need be no such thing as pain or sickness in your life. Do you realize what that means? That you may see and know for yourself I will send you my



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Write your name and address plainly in the coupon on the right, or on your own letter paper, and enclose 10c (a dime or five 2c stamps) and I will send you my "GUIDE TO AUTOLOGY," containing a wealth of information whose health and brain value can't be reckoned in dollars and cents.

NOTE: If you are not satisfied and wish to return it, I will promptly refund the ten cents.

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